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Sendor, Andrew. "BioPic: Andrew Sendor: The story behind an artwork in the artist's own words." *Modern Painters*, February 2015, p. 31

BIOPIC



Andrew Sendor

The story behind an artwork, in the artist's own words

THIS PAINTING IS part of a new body of work that explores nonlinear, multilayered narratives that depict performance artists who play the roles of fictional characters whom I have invented. While I have been fascinated with the dynamic between the act of painting and the evolution of photography, also highlighted is the time-based nature of film and video that is evidenced by a format composed of multiple frames and the repetition of imagery within a single composition.

Portrayed is the mercurial dendrochronologist Boris Flumzy along with one of his spiritual advisers, Miss Ecstasy, aka Seda Mercedes. Here, Flumzy is absorbed by the transformative experience of appraising the spiritual essence of various precious objects in his esoteric shop called Delicates. Boris Flumzy, along with a host of other psychologically complex characters,

will be featured in a new video piece that is currently in production.

After creating three drawings and now two paintings that include the depiction of characters that I was acting as, the issue of self-portraiture has surfaced (as seen within the context of the history of painting) but only through the comments of those who are familiar with my likeness. Traditionally, a self-portrait was created with the intent to immortalize the artist's own presence as he gazes out of the picture plane with the hopes of engaging in a reciprocity of looking with the viewer. Contrary to this convention, I am more concerned with the psychological task of subverting my own identity to become another character who inhabits another life. MP

Seven scenes from the documentary, 'The Interior of Delicates & The Enigma of Boris Flumzy (2029)', 2014. Oil on panel, 34 x 43 in.

Andrew Sendor's work is on view at Sperone Westwater in New York from February 28 to April 11.