

OTTO PIENE

Biography

- 1928 Born Laasphe, Westphalia, Germany.
Lived and worked in Düsseldorf, Cambridge, and Groton, Massachusetts.
2014 Died Berlin, Germany.

Education

- 1948-50 Degree in painting, Blocherer Art School and the Academy of Art, Munich, Germany.
1950-53 Degree in art education, Staatliche Kunstakademie, Düsseldorf, Germany.
1953-57 State Examination in philosophy, University of Cologne, Germany.
1964 Artist-in-residence, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia.

Early History (1950s-1960s)

- 1957 Founds group ZERO with Heinz Mack in Düsseldorf; Günther Uecker joins
1959 First public performance of "Light Ballet"
1964 Produces play "Die Feuerblume" ("The Fire Flower") at the Theater Diogenes, Berlin, Germany
1966 Group ZERO splits up; final common exhibition with Heinz Mack and Günther Uecker in Bonn, Germany
Founded the Black Gate (first electromedia theater) with Aldo Tambellini in New York
1968-1969 Produces "Black Gate Cologne" (first live television production by artists) with Aldo Tambellini at the TV studio WDR III
1969 Coins the term "Sky Art" for large outdoor sky/light projects
"Manned Helium Sculpture" for "Electronic Light Ballet," NET-TV
Produces project for "The Medium Is the Medium" television program

Appointments and Lectures

- 1964 Visiting Professor, Graduate School of Art, University of Pennsylvania, Philadelphia
Lectures at the Institute of Contemporary Art in London, the Art Institute of Chicago, Northwestern University, Evanston, IL
1968-71 First Fellow of the Massachusetts Institute of Technology (MIT), Center for Advanced Visual Studies (CAVS)
1972-74 Professor of Visual Design for Environmental Art, School of Architecture and Planning, MIT
1974-94 Director, Center for Advanced Visual Studies (CAVS), MIT
1989-90 Chairman of the advisory board for planning and preparing the Academy of Media Arts in Cologne; Member of the board of trustees for the Center for Art and Media Technology in Karlsruhe
1994 Professor emeritus and CAVS director emeritus at MIT
1999 Talk with Bill Viola, "Visual Arts in the 21st Century," UNESCO-Conference, Paris, France
2010 Lecture and Discussion with Otto Piene: Part of a Proposition by Ute Meta Bauer: Light Years and Multiverses, New Museum, New York, 26-27 February
Lecture, The Watermill Center, Watermill, NY

Awards and Honors

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| 1959 | Prize, Deutsche Kunst, Baden-Baden, Germany |
| 1963 | Grand Prize for Group ZERO, IV Biennale Internazionale d'Arte, San Marino, Italy |
| 1967 | Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia |
| 1968 | Konrad von Soest Prize, Munster, Germany |
| 1969 | Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia |
| 1970 | Prize, Ile Exposition International de Dessins Originaux, Rijeka, Yugoslavia |
| 1972 | Prize of the National Museum of Modern art, The Eighth International Biennial Exhibition of Prints in Tokyo, Japan |
| 1976 | Prize, International Graphics Biennale, Frederikstad, Norway |
| 1994 | Honorary doctorate by the University of Maryland, Baltimore County, Maryland |
| 1996 | Sculpture Prize of the American Academy of Arts and Letters, New York |
| 2003 | UNESCO Joan Miro Medal, presented at the Bremen Kunsthalle, Germany |
| | Leonardo da Vinci World Art Prize from Consejo Cultural Mundial of Mexico City |
| 2013 | Max-Beckmann - Prize of the city of Frankfurt |
| | German Light Art award, Robert Simon Art Foundation |

Selected Solo Exhibitions

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| 1959 | Galerie Schmela, Düsseldorf |
| 1960 | Galerie Diogenes, Berlin |
| | "A Festival for Light," Galerie Schmela, Düsseldorf |
| 1961 | Galerie Müller, Stuttgart |
| | "The Light Paints," Galerie Ad Libitum, Antwerp |
| | Galerie nota, Munich |
| | "sensibilité prussienne," Galerie dato, Frankfurt |
| 1962 | "Licht und Rauch" drawings, Museum Schloss Morsbroich, Leverkusen |
| | "Fauna and Flora," Galerie Schmela, Düsseldorf |
| | Städtisches Museum, Leverkusuen |
| | Schloß Morsbroich, Leverkusen |
| | "Light and Smoke," McRoberts & Tunnard Gallery, London |
| 1963 | Galerie Müller, Stuttgart |
| | "Die Feuerblume," Galerie Ad libitum, Antwerp |
| | Städtischer Kunstpavillon, Soest, fire gouaches |
| | "pitture di fouco," Galleria Cadario, Milan |
| | Galerie Schmela, Düsseldorf |
| | Galleria la Polena, Genoa |
| 1964 | Mc Roberts & Tunnard, London |
| | Galerie Lawrence Rubin, Paris |
| | Light sculptures, City Opera House, Bonn |
| 1965 | "Rose oder Stern", Galerie Rottloff, Karlsruhe |
| | "Light Ballet", Howard Wise Gallery, New York, 4 – 20 November 1966 |
| | Galerie Schmela, Düsseldorf |
| 1966 | Light sculpture, Wormland store façade, Cologne |
| 1967 | Retrospective, Museum am Ostwall, Dortmund |
| 1968 | Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster |
| 1969 | Howard Wise Gallery, New York |
| | Yale University, New Haven |
| 1970 | Galerie Wendtorf & Swetec, Düsseldorf |
| | Arts and Craft Center, Pittsburgh |
| | Honolulu Academy of Arts, Honolulu |

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- Howard Wise Gallery, New York
"Sun and Moon," light sculptures, Hawaii State Capitol, Honolulu
1970-75 Light and elements environments, New University of Constance, Baden-Württemberg
1971 Galerie Heseler, Munich
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
"Sunburst," kinetic light sculpture, Worcester Center, Worcester
1972 Galerie Heseler, Munich
Galerie Wendtorf & Swetec, Düsseldorf
Sloane/O'Sickley Gallery, Cleveland
Centro de Arte e Comunicacion, Buenos Aires
1973 Retrospective, Kölnischer Kunstverein, Cologne
Galerie Heseler, Munich
Galerie Löhrl, Willich
Galerie Schmela, Düsseldorf
Galerie Wendtorf & Swetec, Düsseldorf
Kölnischer Kunstverein, Cologne
700-foot murals, Rosenthal factory building, Selb
1974 Galerie Böcker, Moers
Galerie Heimeshoff, Essen
Galerie Löhrl, Willich
Kunstverein Ingolstadt, Ingolstadt
Städtische Galerie und Kunstverein, Erlangen
1975 Galerie Heseler, Munich
Kleine Grafik-Galerie, Bremen
Galerie Lauter, Mannheim
Galerie Löhrl, Willich
Galerie Ehrensperger, Zürich
"Otto Piene: Paintings, Gouache, Drawings," Hayden Gallery and Center for Advanced Visual
Studies at MIT, Cambridge, 7 November – 7 December
1976 Galerie Böcker, Moers
Galerie Heseler, München
Galerie Melchers, Wuppertal
Galerie Schoeller, Düsseldorf
Lippische Gesellschaft für Kunst, Schloß Detmold, Detmold
1977 "Centerbeam," Documenta 6, Kassel
Galerie Heimeshoff, Essen
Galerie Heseler, Munich
Galerie Löhrl, Willich
Galerie Schoeller, Düsseldorf
Fitchburg Art Museum, Fitchburg
1978 Galerie Heseler, Munich
1979 Galerie Gessmann, Neu-Isenburg
Galerie Heseler, Munich
"Grand Rapids Carousel" for Festival '79, Calder Plaza, Grand Rapids, June
1980 Galerie Schoeller, Düsseldorf
Fine Arts Center, New York
1981 Galerie Vecu, Antwerp
Galerie Löhrl, Mönchengladbach
1982 Galerie Heseler, Munich
1983 Galerie Heimeshoff, Essen
Galerie Heseler, Munich
Galerie Schoeller, Düsseldorf
Galerie Watari, Tokyo

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1985	Galerie Heseler, Munich Pat Hearn Gallery, New York
1986	Galerie Löhrl, Mönchengladbach
1987	Galerie Schoeller, Düsseldorf
1988	Galerie Heimschoff, Essen Galerie Löhrl, Mönchengladbach
1989	Kunsthau Schaller, Stuttgart
1991	Galerie Löhrl, Mönchengladbach Galerie Schoeller, Düsseldorf
1993	"Otto Piene: Sky Art," Compton Gallery at MIT Museum, Cambridge, 16 April – 10 September
1996	Retrospective, Kunstmuseum im Ehrenhof, Düsseldorf
1999	Retrospective, Städtischen Galerie, Moers
2001	"Lichtjahre 1957-2001: Otto Piene," 2 March – 31 December 2001, Kunstmuseum Celle, Celle
2002	"Otto Piene: The Zero Experience," Retrospective at Prague City Gallery, Prague, June – September
2006	"Otto Piene – Solo," Halle 6, Galerie Christine Hölz, Düsseldorf, 5 April – 16 July "Otto Piene – Solo 2," Halle 6, Galerie Christine Hölz, Düsseldorf, 2 August – 17 September "Sun and Moon," renovation and reopening of light sculptures, Hawaii State Capitol, Honolulu "Geleucht" light sculptures (first stage), Moers
2007-08	"Otto Piene – Solo 3," Halle 6, Galerie Christine Hölz, Düsseldorf
2008-09	"Otto Piene: Spectrum," Museum am Ostwall Dortmund, 16 September 2008 – 25 January 2009
2009-10	"Otto Piene: Multimedia," Kunstverein Langenfeld, Langenfeld, 15 November 2009 – 12 January 2010
2010	"Otto Piene: Light Ballet and Fire Paintings, 1957-1967," Sperone Westwater, New York, 6 April – 22 May "Otto Piene," Walter Storms, Munich, 11 November – 23 December
2011	"Otto Piene: Lichtballett," MIT List Visual Arts Center, Cambridge, 21 October – 31 December "Otto Piene: Films/Videos," MIT List Visual Arts Center, 3 November; Goethe-Institut Boston, 11 November (with discussion)
2012	"Otto Piene: Objekte und Zeichnungen," Galerie Terminus, Munich, 14 March – 11 April
2012-13	"Otto Piene – From Zero to Now," Galerie Stefan Hildebrandt, St. Moritz, 8 December 2012 – 31 March 2013
2013	"Otto Piene: Energiefelder," ZKM 1 Museum Für Neue Kunst, Karlsruhe, 25 January – 1 April "Otto Piene – Zero: 20 Works from 1957 – 1966," Galerie Koch, Hannover, 27 April – 25 May (catalogue) "Otto Piene – Graphitzeichnungen," Museum Kunstpallast, Düsseldorf, 20 April – 11 August (catalogue)
2014	"Otto Piene: Light and Air," Langen Foundation, Quadrennial Düsseldorf, 5 April – 15 August "Otto Piene. More Sky," Neue Nationalgalerie, 17 July – 31 August
2014-15	"Hommage to Otto Piene (1928-2014): Salon de lumière," Kunsthalle Bremen, Bremen, 14 October 2014 – May 2015
2015	"Otto Piene: Rainbow," Tehran Museum of Contemporary Art, 24 February – 17 April "Otto Piene," ARNDT Berlin, 24 March – 18 April "Otto Piene: Licht," LWL-Museum für Kunst und Kultur, Münster, 13 June – 20 September (catalogue)
2016	"Otto Piene: Sundew and Selected Works 1957-2014," Sperone Westwater, New York, 28 January – 12 March (catalogue)
2017	"Otto Piene: Light Ballet," Sprüth Magers, Berlin, 29 April – 17 June
2017-18	"Otto Piene: A Better World," Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany, 9 November 2017 – 4 April 2018
2018-19	"Otto Piene," Kunstakademie Düsseldorf, Düsseldorf, 20 October 2018 – 20 January 2019
2019	"Otto Piene," Sprüth Magers, Berlin, 1 February – 6 April

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- 2019-20 "Fire and Light: Otto Piene in Groton, 1983-2014," Fitchburg Art Museum, Fitchburg, MA, 9 February – 2 June
- 2019-20 "Otto Piene: Alchemist and Stormer of the Skies," Arp Museum Bahnhof Rolandseck, Remagen, Germany, 17 March 2019 – 5 January 2020 (catalogue)
- 2020 "Otto Piene: Die Sonne kommt näher," curated by Sabine Schaschl, Museum Haus Konstruktiv, Uhr, Germany, 6 February – 10 May
- 2020-21 "Otto Piene: Rasterbilder / Ceramics," Sperone Westwater, New York, 20 November 2020 – 16 January 2021

Selected Group Exhibitions

- 1957-60 Evening exhibitions, studio in Gladbacher Straße 69
- 1958 7th Night Exhibition, "The Red Picture" (ZERO 1), Piene's studio, Düsseldorf
 8th Night Exhibition, "Vibration" (ZERO 2), Piene's studio, Düsseldorf
- 1959 "dynamo 1," Wiesbaden
 "Documenta 2," Kassel
 "Vision in Motion – Motion in Vision," Hessenhuis, Antwerp
- 1960 Studio f, Ulm
 "monochrome malerei," Museum Schloss Morsbroich, Leverkusen
 "Festival d'art d'avantgarde," Paris
- 1961 "Moving Movement," Stedelijk Museum, Amsterdam; Museum of Modern Art, Stockholm
 "Pittsburgh International Exhibition of Paintings," Carnegie Institute, Pittsburgh
 "New Tendencies I," Zagreb
 "II. Biennale de Paris," Paris
 "Recent Acquisitions," Museum of Modern Art, New York
 "edition exposition demonstration," Galerie Schmela, Düsseldorf, on the occasion of the publication of "Dynamo" (ZERO 3), 5 July
 Galerie St. Stephan, Vienna
 Galerie Müller, Stuttgart
 Galleria La Salita, Rome
 Galerie Rive Droite, Paris
- 1962 Galerie Ad libitum, Antwerp
 "Salon de Lumière" and "nul," Stedelijk Museum, Amsterdam
 "forum 62," St. Pietersabdji, Ghent
 Palais des Beaux Arts, Brussels
 Studio f, Ulm
 "Sixteen German Artists," traveling exhibition organized by Corcoran Gallery Art, Washington, D.C.
- 1963 "ZERO- the New Idealism," (Show, demonstration and publication of the poetic manifesto), Galerie Diogenes, Berlin
 "IV. Biennale of San Marino," San Marino
 Kaiser-Wilhelm-Museum, Haus Lange, Krefeld
- 1964 "New Tendencies II," Zagreb
 "Painting and Sculpture of a Decade," Tate Gallery, London
 "ZERO-nul," Gemeente-Museum, The Hague
 Guggenheim International, New York
 L'art jeune contemporain en allemagne at Salon des Comparaisons, Musée d'Art Moderne, Paris
 Pittsburgh International Exhibition, Carnegie Institute
 3rd International Young Artists Exhibition, Tokyo
 4th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo
 "Painting and Sculpture of a Decade," Gulbenkian Foundation, Tate Gallery, London
 "Documenta 3," Kassel

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- New Vision Centre, London
 Demonstration I.C.A., London
 "Possibilities", Deutscher Künstlerbund, Haus am Waldsee, Berlin
 "Zero Show," Institute of Contemporary Art at the University of Pennsylvania, Philadelphia
 Galerie Lawrence, Paris
 Gallerial Bilico, Rome
 McRoberts & Tunnard Gallery, London
 Howard Wise Gallery, New York
 1965 The Washington Gallery of Modern Art, Washington, D.C.
 "aktuell 65," aktuell galerie, Bern
 Atelier Fontana, Milan
 Galleria Cavallino, Venice
 "nul 1965," Stedelijk Museum, Amsterdam
 "Stage and Design," Baden-Baden, Oslo, and Theater Biennale of Venice
 "Art Today," Albright-Knox Art Gallery, Buffalo
 "Light and Movement," Kunsthalle, Bern; Palais des Beaux arts, Brussels; Museum des 20.
 Jahrhunderts, Vienna
 Mack-Piene-Uecker retrospective, Kestner-Gesellschaft, Hanover
 1966 "Kunst-Licht-Kunst," Stedelijk van Abbemuseum, Eindhoven
 "Inner and Outer Space," Moderna Museet, Stockholm
 "European Drawings," Guggenheim Museum, New York
 1967 Biennale, Venice
 "EXPO '67," Deutscher Pavillon, Montreal
 "Motion Light Space," Walker Art Center, Minneapolis
 1968 "+ X," Albright-Knox Gallery, Buffalo
 1969 "Inflatable Sculpture," Jewish Museum, New York
 1970 "Jetzt: Künste in Deutschland Heute," Kunsthalle Köln, Köln
 "Kinetics," Hayward Gallery, London
 "Pittsburgh International," Carnegie Institute Museum of Pittsburgh, Pittsburgh
 1971 Biennale, Venice
 "Earth, Air, Fire, Water – Elements of Art," Museum of Fine Arts, Boston
 1973 "Zero Sammlung Koch," Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
 1974 "Celebrations," Institute of Contemporary Arts, Boston
 1975 "Arttransition," CAVS/MIT, Cambridge
 1976 "20 Jahre Museum Haus Lange," Museum Haus Lange, Krefeld
 "Licht in der Malerei," Deutsches Museum, Munich
 "Mississippi," Walker Art Center, Minneapolis
 1977 "Regenbögen für eine bessere Zeit," Württembergischer Kunstverein, Stuttgart
 "Documenta 6," Kassel
 1978 "Collezione Calderara," Vaccaggio
 1979 "Zum Thema Skulptur," Galerie Maximilian-Straße, Munich
 "Zero – Bildvorstellungen einer europäischen Avantgarde 1958-64," Kunsthau Zürich, Zürich
 "5 Artists/5 Technologies," Grand Rapids Art Museum, Grand Rapids
 International Biennial Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
 1979-80 "Zero International Antwerpen," Koninklijk Museum voor Schone Kunsten, Antwerp, 24
 November 1979 – 24 February 1980
 1980 "Avantgarde Festival," World Trade Center, New York
 1981 "Westkunst," Cologne
 "Sky Art," CAVS/MIT, Cambridge
 1982 "Art and Technology," (in collaboration with CAVS), Linz
 1983 "Black and White," Galerie 44, Kaarst
 "Sky Art – Kunst und Technik," BMW-Museum und Galerie, München (in context of Sky Art
 Conference '83)

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- 1985 "Electra," Musée d'Art Moderne de la Ville de Paris, Paris
 "Mehr Licht," (in collaboration with CAVS) Hamburger Kunsthalle, Hamburg
 "German Art in the 20th Century," Royal Academy of Arts, London
 "Zodiac," (with Paul Earls), First Night, Boston
 Biennale, São Paulo
- 1986 "German Art 1945-85," Neue Nationalgalerie, Berlin
- 1987 "Art in the Sky," Stadtmuseum Düsseldorf, Düsseldorf; Paris; Moscow; Munich
 "Otto Piene und das CAVS," Deutscher Künstlerbund Karlsruhe, Karlsruhe
 "LightOROT," CAVS, Yeshiva University, New York
 "Bilder für den Himmel – Kunstdrachen," Ausstellungstournee, Kunstmuseum der Präfektur Miyagi, Sendai
- 1989 "Gruppe Zero," Galerie Schoeller, Düsseldorf
 "Zeitzeichen," Stationen Bildender Kunst in Nordrhein-Westfalen, Leipzig
 "Stationen der Modern," Berlinische Galerie, Martin-Gropius-Bau, Berlin
 "Fotografie, Wissenschaft und neue Technologien," Kustmuseum Düsseldorf im Ehrenhof, Düsseldorf
- 1990 "Licht," (in collaboration with CAVS), Savonnlinna
 "Artrtransition '90," CAVS/MIT, Cambridge
 "Images of the Future," Montreal
- 1991 "Schwerelos, Berlinische Galerie, Martin-Gropius-Bau, Berlin
 "Ljubljana Prints Biennale," Ljubljana
- 1992 "Zufall als Prinzip," Wilhelm Hack Museum, Ludwigshafen
 Permanente Einrich des "Lichttraums," with Heinz Mack and Günter Uecker, Gruppe "Zero,"
 Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
 "UNDR Kunst, Videnskab, Teknik," Charlottenborg, Copenhagen
 "Zero – Eine Europäische Avantgarde," Galerie Neher, Essen; Galerie Heseler, Munich;
 Mitterlrhein-Museum, Koblenz
 "Das Licht, die Musik, der Raum," (gemeinsam with Dieter Jung, Ferdinand Kriwet, Heinz Mack,
 Karlheinz Stockhausen, und Gunther Uecker), Landtag NRW, Düsseldorf
- 1994 "Light, Time, Space – 25 Years of CAVS," MIT Museum and CAVS, Cambridge
 "Ernst Speile – Der Geist der Romantik in der deutschen Kunst 1790-1990," Jaus der Kunst,
 Munich
- 1995 "PaperArt," Leopold Hoesch-Museum, Düren
 Norwegian Prints Biennale, Fredrikstad
 "Künstler-Räume," Galerie Löhrl, Mönchengladbach
 "15 Jahre Galerie Schoeller," Galerie Schoeller, Düsseldorf
 "Davidstern," PCC, Köln
- 1996 "Invitational Exhibition," American Academy of Arts and Letters, New York
 "Enne and Zero," Museion, Bozen
 "Prize Recipients and New Members," American Academy of Arts and Letters, New York
- 1999 "World Artists at the Millennium," United Nations, New York
 "Art in Germany in 20th Century," Neue Nationalgalerie, Berlin
- 2000 "Light Pieces," Kusthalle Casino, Luxembourg
- 2001 "Collection Robert Simon," Kunstmuseum Celle
- 2004 "Two and One – Printmaking in Germany 1945-1990," David Museum, Wellesley
- 2005 "Zero 1958-1969 Tra Germania e Italia," Palazzo Pappesse, Siene
- 2006-07 "ZERO.Internationale Künstler-Avantgarde der 50er/60er Jahre" / "ZERO. International Avant-
 garde Artists of the 1950s/60s," Museum Kunst Palast, Düsseldorf, 8 April – 9 July 2006;
 Musée d'Art Moderne, Saint-Etienne, 15 September 2006 – 15 January 2007
- 2008 "ZERO in New York," Sperone Westwater, New York, 6 November – 20 December (catalogue)
- 2009 "Black Gate Cologne (1968-69)," Pierre Menard Gallery, Cambridge, 4 December
- 2009-10 "Spot on 04: LICHTRAUM (Hommage à Fontana)," Museum Kunst Palast, Düsseldorf, 31
 October 2009 – 10 January 2010

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- 2009 “Merry Christmas Mr. Ordovery,” Leslie Tonkonow Artworks + Projects, 1 July – 3 September
“Il grande gioco. 1947-1989. Forme d’art in Italia,” Museo d’Arte Lugano, Lugano, 3 July – 26 September
- 2011 “Survey of Zero International,” Stedelijk Museum, Schiedam
“Another Kind of Vapor,” White Flag Projects, 18 June – 23 July
“nul=0. Dutch Avantgarde in an International Context, 1961-1966,” Stedelijk Museum Schiedam, Schiedam, 11 September – 22 January
- 2011-12 “Mit Feuer und Flamme / Red-Hot,” Museum Villa Rot, Burgrieden-Rot, 2 October 2011 – 5 February 2012
- 2012 “4 Künstler - 4 Räume / Geschenkt - Geliehen,” Lehmbruck Museum, Duisburg, 24 February – 20 April
“Ghosts in the Machine,” New Museum, New York, 18 July – 7 October (catalogue)
- 2012-13 “Explosion! Måleri som handling / Painting as Action,” Moderna Museet, Stockholm, 2 June – 9 September 2012; Fondació Joan Miró, Barcelona, 22 October 2012 – 24 February 2013 (catalogue)
- 2013 “ZERO PARIS – DUSSELDORF,” Passage de Metz, Paris, 10 July – 18 September
- 2014 “ZERO,” Pinacoteca do Estado de São Paulo, São Paulo, 3 April – 15 June (catalogue)
“Idiosynchronism,” Simon Dickinson Gallery, New York, 8 March- 24 April (catalogue)
“The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends,” Neuberger Museum of Art at Purchase College SUNY, 13 July – 28 September
- 2014-15 “ZERO: Countdown to Tomorrow, 1950s-60s,” The Solomon R. Guggenheim Museum, New York, 10 October 2014 – 7 January 2015 (catalogue)
“Seeing through Light: Selections from the Guggenheim Abu Dhabi Collection,” The Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, 5 November 2014 – 19 January 2015 (catalogue)
- 2015 “ZERO – The International Art Movement of the 50s and 60s,” Martin-Gropius-Bau, Berlin, 21 March – 8 June (catalogue)
“Atmosfera ZERO. Great Expectations #2,” Cortesi Gallery, London, 16 May – 18 July
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
“ZERO: Let Us Explore the Stars,” Stedelijk Museum, Amsterdam, 4 July – 8 November (catalogue)
- 2015-16 “Zero: Countdown to the Future,” S.U. Sakip Sabanci Museum, Istanbul, 2 September 2015 – 10 January 2016 (catalogue)
- 2016 “The Sharper Perception: Dynamic Art, Optical and Beyond,” GR Gallery, New York, 14 January – 12 March (catalogue)
“Blau: Von Farblichen Akzenten Zur Monochromie II,” Galerie Koch, Hannover, 25 February – 26 March (catalogue)
- 2017 “European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957,” Italian Cultural Institute, New York, 9 May – 12 June 2017 (catalogue)
“2017 Socle du Monde Biennale,” HEART Herning Museum of Contemporary Art, Herning, Denmark, 22 April – 27 August
“From the Collection: (No)stories, (No)paintings, (No)metaphors,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 June – 3 September
“From the Collection: Europe 1960 – Azimuth, Concrete Art, Nouveau Réalisme, Zero,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 July – 3 September
- 2017-18 “Floating Worlds,” Biennale de Lyon, La Sucrière and Musée d’Art Contemporain de Lyon, Lyon, 20 September 2017 – 7 January 2018
- 2018 “ideInventur—Art in Germany, 1943–55,” Harvard Art Museums, Cambridge, 9 February – 3 June (catalogue)
“Ornament and Crime,” Eykyn Maclean, New York, 2 May – 15 June (catalogue)
“Signals: If You Like I Shall Grow,” Kurimanzutto at Thomas Dane Gallery, London, 8 June – 21 July

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- 2018-19 "ZERO," Museum of Old and New Art (MONA), Berriedale, Tasmania, 9 June 2018 – 22 April 2019
 "Signals: If You Like I Shall Grow (Part II)," Kurimanzutto New York, New York, 13 November 2018 – 19 January 2019
 2020-21 "The Sky as Studio – Yves Klein and his contemporaries," Centre Pompidou, Metz, 18 July 2020 – 1 February 2021

Sky Art Events/Conferences

- 1962 ZERO demonstration, Rheinwise, Düsseldorf, 16 May
 1967 "Pneumatische Lichtblume," Museum am Ostwall, Dortmund
 1968 "Light Line Experiment," MIT, Cambridge
 1969 "Fleurs du Mal" and "Octopus," Howard Wise Gallery, New York
 "Lift and Equilibrium," MIT, Cambridge
 1970 "Citything Sky Ballet," Pittsburgh
 "Washington Sky Ballet," National Mall, Washington D.C.
 1971 "Charles River Rainbow," Boston/Cambridge
 1972 "Light Satellite," Olympics Communication Center, XX. Olympiad, Munich
 "Olympic Rainbow," closing ceremony of XX Olympics, Munich
 1974 "Westfälische Luftspirale," Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
 "Tent," Aspen Design Conference, Aspen
 "Light Trail," "Tent 2," "Lava Dance," "Flaming Rainbow" on Hawaii volcanoes and in Yokohama Bay, Oahu (filmed for German TV)
 1975 "Black Stacks Helium Sculpture" for "Mississippi," Walker Art Center, Minneapolis
 "Fourth of July Salute," CAVS/MIT, Prudential Center, Boston
 1975-76 "Neon Rainbow," *Arttransition*, CAVS/MIT, Cambridge, 1975; and Central Park, New York 1976 (with Alejandro Sina)
 1976 "Anemones – an Air Aquarium," 88 Pine St., New York
 1977 "Centerbeam," with the CAVS, documenta 6, Kassel
 "Brussels Flower," pneumatisches Objekt, Europalia, Brussels
 1977-78 "Milwaukee Anemone," Milwaukee Art Center, Milwaukee, 1977-1978; and Boston, 1978
 1978 25 Sky events with the CAVS, including "Daedalus" and "Icarus," for "Centerbeam," National Mall/Smithsonian Institution, Washington D.C.
 Sky Events, Arcosanti Festival, Cordes Junction
 1979 "Grand Rapids Carousel," Sky Event, Grand Rapids Art Museum and Arts Festival
 "Iowa Star," sky event, Iowa State University, Ames
 "Iowa Star" and "Grand Rapids Carousel," installations and sky event for '79 Vienna Biennial
 Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
 "Six Sky Events," the Fiestas de October, Guadalajara
 New York Avant-Garde Festival, New York
 1980 "Bruckner Sky Symphony," Brucknerfest, Linz
 1981 First SKY ART Conference, CAVS, MIT, Cambridge
 "Sky Kiss," with Charlotte Moorman, SKY ART Conference, Linz
 "Interfaces," with CAVS, American Center for Students and Artists, Paris
 Performance on the occasion of the opening of Alten Oper, Frankfurt
 "Blue Star Linz," Linz
 1982 Second SKY ART Conference, Linz
 "Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference
 "Sky Kiss," with Charlotte Moorman, SKY ART Conference
 "International Alarm," with Elizabeth Goldring, SKY ART Conference
 1983 Third "Sky Art" Conference, Munich

- "Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference
- "Sky Kiss," with Charlotte Moorman, SKY ART Conference
- "International Alarm," with Elizabeth Goldring, SKY ART Conference
- 1982-84 "Laser Disc" and "Sky Disc" with CAVS
- 1984 Fourth SKY ART Conference at MIT, Cambridge
- "Icarus," with Earls, Strassfogel and Günther Schneider-Siemssen, MIT, Cambridge
- "Sky Dance," with Elaine Summers and Carman Moore, Guggenheim Museum, New York
- "Berlin Superstar," Technische Universität, Berlin
- SKY ART Interactive Videodisc Travelling Exhibition, CAVS/MIT, Cambridge
- 1985 Sky Events for the Utah Arts Festival, Salt Lake City
- "Sun Valley Neon Rainbow," Sun Valley
- "Monocle," with CAVS, Hamburger Kunsthalle, Hamburg
- 1986 "Charles River Rainbow," for the 350th anniversary of Harvard University, Cambridge
- "SKY ART Alaska," Anchorage
- "Desert Sun/Desert Moon," with CAVS, Lone Pine
- 1987 "SKY ART Alaska," Anchorage
- 1988 "SKY ART Alaska," Anchorage
- 1989 "Galaxy," with CAVS, Cambridge
- 1990 "Dialogue de Têtes," with Paul Earls and Ian Strassfogel, Automnale, Reims
- 1992 "Milwaukee Anemone," on the occasion of the opening of Media Parks, Köln
- 1993 "Red Cross for Sarajewo" and "Flying Cello," 25th Anniversary of CAVS, MIT Cambridge
- 1994 "Milwaukee Anemone," with Pierre-Alain Hubert, The Hetjens Museum, Düsseldorf
- 1995 "Regenbogen," in artist-designed glass dome, with Set and Noah Riskin, Schadow Arakdenm
 Düsseldorf, Germany
- 2001 Sky Events, city of Hannover on Opera Square, city of Celle and Harbor Festival Duisburg
- 2002 SKY ART conference, Delphi and Ikaria
- 2004 "Red Horse," Sky Event for Zero Exhibition, Piazza de Campo, Siena
- 2008 Sky Event, Nuit Blanche, Place de Catalogne, Paris
- 2011 Sky Event, MIT Festival of Arts, Science and Technology (FAST light), Cambridge, 7 May
- "TRA: Edge of Becoming," curated by Rosa Martínez, Palazzo Fortuny, Venice, 4 June – 27
 November

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Kaiser-Wilhelm Museum, Haus Lange, Krefeld
Kunsthaus, Zurich
Kunstmuseum der Stadt, Düsseldorf
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Museum of Modern Art, New York
Museum Schloss Morsbroich, Leverkusen
Museum de 20. Jahrhunderts, Vienna
Museum of Contemporary Art, Belgrade, Yugoslavia
Musée Royal des Beaux Arts, Brussels
National Gallery of Art, Ottawa
National Museum of Modern Art, Tokyo
Nationalgalerie, Berlin, Germany
Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Niigata Art Museum, Japan
Philadelphia Museum of Art, Philadelphia
Städtisches Museum, Wuppertal, Germany
Stedelijk Museum, Amsterdam
Van Abbemuseum, Eindhoven
Walker Art Center, Minneapolis, Minnesota