

NABIL NAHAS

Biography

Born	1949 Beirut, Lebanon Lives in New York City
Education	1971 Louisiana State University, Baton Rouge, BFA 1973 Yale University, Connecticut
Awards	1980 National Endowment for the Arts Fellowship Grant 2013 National Order of the Cedar for services to Lebanese culture

One Person Exhibitions:

1973	Yale University, Connecticut Yale University Chemistry Dept; mural
1977	Ohio State University, Ohio
1978	Robert Miller Gallery, New York
1979	Robert Miller Gallery, New York
1980	Robert Miller Gallery, New York
1987	Holly Solomon Gallery, New York
1988	Galerie Montenay, Paris Holly Solomon Gallery, New York
1994	Baldwin Gallery, Aspen, Colorado
1997	Sperone Westwater, New York (catalogue)
1998	Baumgartner Galleries, Washington, DC Milleventi, Milan
1999	Sperone Westwater, New York
2002	25th Bienal De São Paulo
2002-03	J. Johnson Gallery, Jacksonville Beach, Fl., 8 November 2002 – 3 January 2003
2005	Galerie Xippas, Paris, 23 April – 28 May Sperone Westwater, New York, 5 May – 25 June
2009	“Nabil Nahas: untitled (trees),” Galerie Tanit, Munich, Germany, 23 January – 28 March
2010	“Nabil Nahas. Cedrus Libani: Roots and Memory,” FIAF Gallery, New York, NY, 1-29 May “Works 1970 – 2012,” curated by Vincent Katz, Beirut Exhibition Center (BEC), Beirut, Lebanon, 22 June – 22 August (catalogue)
2011	“Palms and Stars,” Lawrie Shabibi gallery, Dubai, United Arab Emirates, 13 March – 13 April “Nabil Nahas,” Ben Brown Fine Arts, London, England, 13 October – 3 December (catalogue)
2013	“Nabil Nahas,” Sperone Westwater, 5 April – 4 May (catalogue)
2013-14	“Nabil Nahas,” Lawrie Shabibi, Dubai, UAE, 17 November 2013 – 9 January 2014
2014	“Nabil Nahas: Phoenix Dactylifera,” Ben Brown Fine Arts, London, 13 October – 14 November (catalogue)

Group Exhibitions:

- 1977 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro, 13th Weatherspoon Annual Exhibition
- 1979 "Paintings on Loan from Private Collections," Metropolitan Museum of Art, New York
"New York Now," Phoenix Museum, Arizona
Basel Art Fair, Basel, Switzerland
- 1980 "Subject Space," Pratt Institute Gallery, New York
- 1981 Studio Museum of Harlem, New York
- 1983 "Twentieth Century Art From the Metropolitan Museum," Queens Museum, Queens, New York
- 1987 "Razzle Dazzle," SSC&B Worldwide Advertising, New York
"Art against Aids," Benefit Auction organized by Livet-Reichard, New York
- 1988 "American Baroque," Holly Solomon Gallery, New York
- 1993 Edward Thorp Gallery, New York
- 1994 Brian Gross Gallery, San Francisco, California
- 1996 Sperone Westwater, New York
- 1997 Galerie Tanit, Munich
"What's Hot," Baumgartner Galleries, Washington, DC
- 1999 "Group Exhibition," Sperone Westwater, New York
- 1999-00 "Souvenirs: Collecting, Memory, and Material Culture," The Museum Guild Hall, NY, 9 October 1999 – 9 January 2000
- 2000 "Arte Americana; Ultimo Decennio," Museo d'Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)
"Le Temps Fractal," Galerie Xippas, Paris, 17 June – 29 July
- 2001 "Painting Abstraction II," New York Studio School, New York, 24 May – 30 June
"Green on Greene," Sperone Westwater, New York, 1 November – 15 December (catalogue)
- 2002 "American Fractals," Blanden Memorial Art Museum, Fort Dodge, Iowa, 20 January – 17 March (catalogue)
XXV Bienal de São Paulo 2002, 23 March - 2 June, São Paulo, Brazil.
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, 4 March – 7 April
"Blobs, Wiggles and Dots, Webs and Crustillations," The Work Space, New York, 17 May – 12 June
- 2010 "BARAKAT: The Gift. Contemporary Art from the Middle East and Africa," curated by Gaia Serena Simionati, Stux Gallery, New York, 3 June – 11 September
- 2011 "Glasstress 2011: Collateral Event of the 54th International Art Exhibition, La Biennale di Venezia," Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti; Berengo Centre for Contemporary Art and Glass, Campiello della Pescheria, Murano; Wake Forest University, Casa Artom, Venice; organized by Adriano Berengo, 4 June – 27 November
- 2012 "Glasstress New York: New Art from the Venice Biennales," Museum of Arts and Design (MAD), New York, 14 February – 10 June
"New Acquisitions," Museum of Fine Arts, Boston
"Glasstress Beirut," curated by Adriano Berengo, Beirut Exhibition Center, Beirut, July – 2 September (catalogue)
- 2012-13 "Encounter: Royal Academy in the Middle East," Cultural Village Foundation – Katara, Doha, Qatar, 6 December 2012 – 6 March 2013
- 2013 "Murano><Merano: Glass and Contemporary Art," Merano Arte, Merano South Tyrol, 8 June – 8 September
- 2014 "ZIPORA FRIED / BASIM MAGDY / NABIL NAHAS / DANI TULL," On Stellar Rays, New York, 18 May – 21 June
- 2015 "Summer Show," Leila Heller Gallery, New York, 9 July – 12 September

Bibliography:

- 1979 Loring, John. "The Volatile Geometry of Nabil Nahas." *Arts*, February 1979.
- 1980 Frank, Elizabeth. *Subject Space*. New York: Pratt Institute, 1981.
Raynor, Vivien. "Nabil Nahas." *The New York Times*, 10 October 1980.
- 1981 Frank, Elizabeth. "Nabil Nahas at the Robert Miller Gallery." *Art in America*, January 1981, 126–127.
- 1983 Wintour, Anna. "Painting the Town." *New York Magazine*, 29 August 1983.
- 1987 Russell, John. "Nabil Nahas and Alain Kirili." *The New York Times*, 30 January 1987, C22.
Westfall, Stephen. "Nabil Nahas and Alain Kirili at the Holly Solomon Gallery." *Art in America*, June 1987, 152–153.
- 1988 Dunning, Jennifer. "Premieres Offered by Muller." *The New York Times*, 14 April 1988.
Supree, Burt. "Wo Wo Wo Feelings." *The Village Voice*, 26 April 1988.
- 1989 Schwendenwien, Jude. Review in *Artforum*, February 1989, p. 134.
Coleman, Andrew. "Holly Solomon Art Designs Its Own Room." *Metropolitan Home*, February 1989, 160–164.
Groult, Catherine. "Nabil Nahas." *Art Press*. No. 133, February 1989, 80.
Boodro, Michael. "A Man of Many Faces." *Vogue Decorations*. No. 22, October–November 1989.
- 1990 Bethany, Marilyn. "Interiors." *New York Magazine*, 9 April 1990.
- 1991 Michetti, Chantal. "Audace Suisse." *Connaissance des Arts*. No. 473–474, July–August 1991, 82–89.
- 1992 Loring, John. "Realms of Gold." *Worth*. October – November 1992, p. 147.
- 1993 Alhadeff, Gini. "The Well Composed Cottage." *House and Garden*. July 1993, 67–73.
- 1994 Adams, Brooks. *Elle Déco*, February 1994.
- 1995 Dabadie, Marie. *Maison & Jardin*, March 1995, 124–129.
Boodro, Michael. "Simplicité, complexité, humour et couleur comme vecteurs du courage de transgresser." *Angeline's mag*. No. 5, Spring 1995, 12–14, 95.
- 1997 Smith, Roberta. "Art in Review: Nabil Nahas." *The New York Times*, 17 January 1997, C27.
Ebony, David. "Nabil Nahas at Sperone Westwater." *ArtNet Worldwide*, January 1997.
Hogrefe, Jeffrey. "Nahas at Sperone Westwater." *The New York Observer*, 17 February, 31.
Colman, David. "Nabil Nahas: Contrast and Texture That Originate From the Sea." *Elle Décor*. No. 52, April–May 1997, 54–60
Katz, Vincent. "Nabil Nahas at Sperone Westwater." *Art in America*. No. 5. May 1997, 125–126.
"Nabil Nahas." Exhibition catalogue, with essay by Carter Ratcliff. New York: Sperone Westwater, 1997.
Scrubby, Jennifer. "All Revved Up!" *Elle Décor*. Vol. 9, No. 5. August–September 1998, 152–159.
- 1999 Phillips, Owen. "Going About Town." *The New Yorker*, 19 April 1999, 14.
Kuspit, Donald. "Nabil Nahas." *Artforum*. XXXVII, No. 10, Summer 1999, 154.
- 2000 "Arte Americana; Ultimo Decennio." Exhibition catalogue with essays by Claudio Spadoni, Alan Jones, Roberto Daolio, Fernanda Pivano. Ravenna: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta, 2000.
Nuridsany, Michel. "Carte blanche pour le "fractal". *Le Figaro*, 11 July 2000.
Gian Enzo Sperone; Torino Roma, New York; 35 Anni di Mostra tra Europa e America. Torino: Hopeful Monster, 2000, 464–465.
Le Temps Fractal. Exhibition catalogue with essay by Christine Buci-Glucksmann. Paris: Galerie Xippas, 2000.
- 2001 Boodro, Michael. "Fleeting Pleasures." *Garden Design*. April 2001, 46–55.
Condé, Susan. "La Fractalité dans l'art contemporain." Paris: La Différence, 2001, 108–112.
"Green on Greene." Exhibition catalogue. Sperone Westwater, New York, 2001.
- 2002 "25ª Bienal De São Paulo." *O Estado de Sao Paulo*. 15 April 2002, Brazil.
"Nabil Nahas é o único representante do Libano na 25ª Bienal." 25ª Bienal De São Paulo, 6 April

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- 2002, Brazil.
"25^a Bienal De São Paulo." *Jornal da Tarde*. 10 April 2002, Brazil.
"Países: 25^a Bienal de São Paulo." Exhibition catalogue. 25^a Bienal de São Paulo.
Nurisdany, Michel, "Sao Paulo, biennale des megapoles." *Le Figaro*, 5 April.
Nada Anid. "Nabil Nahas." *Esquiss.*, Julliet 2002, 33-37.
Nabil Nahas: Paintings 1990 – 2002. Jacksonville: J. Johnson Gallery, 2002.
- 2003 "Nabil Nahas." *American Art at the Flint Institute of Arts*. Hudson Hills Press: New York and Manchester. 2003, 258-259.
- 2005 McKee, Lauren. "Art before the hiatus," *amNewYork*, 23 June 2005, 19.
Nabil Nahas. Exhibition catalogue. New York: Sperone Westwater, 2005.
- 2008 De Dampierre, Florence. "Lots of Wonder." *The New York Observer Home Magazine*. Fall 2008, 44-47.
- 2009 *Nabil Nahas: untitled (trees)*. Exhibition catalogue. Munich: Galerie Tanit, 2009.
- 2010 "The Abu Dhabi art fair: Faith in art." *The Economist*, 10 November 2010.
"Nabil Nahas' First Time." *glassstressblog.wordpress.com (Glassstress)*, 30 December, 2010.
Nabil Nahas: Works 1970-2010. Exhibition catalogue. Beirut: Beirut Exhibition Center / Solidere, 2010.
Lawrie, William. "Nabil Nahas." *Contemporary Practices*. Volume VIII, 166-171.
- 2011 Nazhand, Nazy. "Middle East Report," *artnet.com (artnet magazine)*, 24 May 2011.
Hackett, Kathleen. "Looking to the Past." *Elle Décor*. April 2011, 152-159.
"Nabil Nahas Unveils The Artist Within." *arabwomennow.com*, 25 November 2011.
"Checkbooks on the Ready: Art Basel Miami 2011." *artcritical.com*, 27 November 2011.
- 2013 Tan, Dion. "Video: Nabil Nahas's Nature on Display." *artinfo.com (ARTINFO)*, 4 April 2013.
Piseno, Tabitha. "Nabil Nahas." *bombsite.com (BOMBlog)*, 4 April 2013.
Donoghue, Katie. "Nabil Nahas: Process and Perception." *Whitewall Magazine (whitewallmag.com)*, 30 April 2013.
Lindemann, Adam. "Nabil Nahas show at Sperone Westwater." *Adam Lindemann (adamlindemann.com)*, 10 April 2013.
Mazza, Lorenzo. "Murano-Merano. Il vetro e l'arte contemporanea," *ArtsBlog.com (Arts Blog)*, 31 May 2013.
Zehil, Sylviane. "Les <Etolies> de Nabil Nahas pour Bernardaud dans les vitrines de New York," *L'OrientLeJour.com (L'Orient Le Jour)*, 3 June 2013.
Nabil Nahas. Exhibition catalogue. New York: Sperone Westwater, 2013.
Donoghue, Katy. "Nabil Nahas." *Whitewall*, Summer 2013, 114-119.
- 2014 *Nabil Nahas*. Exhibition catalogue. Dubai: Lawrie Shabibi, 2014.
Nabil Nahas: Phoenix Dactylifera. Exhibition catalogue London: Ben Brown Fine Arts, 2014.
- 2016 Sand, Olivia. "Nabil Nahas." *Asian Art Newspaper*, February 2016, pp. 2, 4, 6.

Theatre Work:

- 1988 Designed sets for "Occasional Encounter," Jennifer Muller Dance Co.

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Public Collections:

The British Museum, London
Colby Museum of Art, Waterville, Maine
The Flint Institute of Arts, Flint, Michigan
Guggenheim Abu Dhabi, United Arab Emirates
High Museum of Art, Atlanta
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
Mathaf: Arab Museum of Modern Art, Education City, Doha, Qatar
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Tate Modern, London
Vorhees Zimmerli Museum, Rutgers University, New Brunswick, New Jersey