

MARIO MERZ

Biography

1925 Born in Milan, Italy
2003 Died in Turin, Italy

One Person Exhibitions:

1954 Galleria la Bussola, Turin
1962 Galleria Notizie, Turin
1968 Gian Enzo Sperone, Turin
1969 Ilena Sonnabend, Paris
Gian Enzo Sperone, Turin
Galleria L'attico, Rome
1970 Konrad Fischer, Dusseldorf
Sonnabend Gallery, New York
Galleria Francoise Lambert, Milan
1971 Gian Enzo Sperone, Turin
Sonnabend Gallery, New York
John Weber Gallery, New York
1972 Walker Art Center, Minneapolis
Jack Wendler Gallery, London
1974 Haus am Lützowplatz, Berlin
Galeria Area, Florence
Jack Wendler Gallery, London
Cassino Ova, Tortona
1975 Kunsthalle Basel, Basel
Kunstmuseum Lucerne, Lucerne
Galeria Area - Lo Grigat, Munich
Stuttgart-Bad Cannstadt
1976 Galleria Pieroni, Pescara
Villa Pignatelli, Naples
Gian Enzo Sperone, Rome
Gian Enzo Sperone, Turin
Galleria Tucci Tusso, Turin
Galleria Annemarie Verna, Zurich
Galleria Forma, Genoa
Konrad Fischer, Dusseldorf
1977 Galleria Ala, Milan
Galeria Annemaria Vrena, Zurich
1978 Galerie Jean et Karen Bernier, Athens
Lucio Amelio, Naples
Galleria dell'Oca, Rome
Galleria Tucci Russo, Turin
1979 Museum Folkwang, Essen
Stedelijk van Abbemuseum, Eindhoven
Sperone Westwater Fischer, New York
Gallerie Anne Marie Verna, Zurich
Galleria Toseli, Milan
OOLP, Libreria Internazionale, Turin
Galleria Giuliana De Crescenzo, Rome
Galerie Durand Dessert, Paris
1980 Whitechapel Art Gallery, London

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- Albert Baronian, Brussels
Ink, Zurich
Sperone Westwater Fischer, New York
Gian Enzo Sperone, Turin
Salvatore Ala, Milan
Stedelijk Van Abbemuseum, Eindhoven
Max Hetzler, Cologne
Galerie Christian Stein, Turin
1981 Konrad Fischer, Düsseldorf
"I-80 Series: Mario Merz," Joslyn Art Museum, Omaha
Konrad Fischer, Zurich
l'Arc, Paris; Kunsthalle Basel, Basel
Franco Toselli Gallery, Florence
Galleria Tucci Russo, Turin
Studio W Kwietnu, Warsaw
Ville de Paris, Paris
1982 Lucio Amelio, Naples
Sperone Westwater Fischer, New York
"Facets VIII," Ackland Art Museum, Chapel Hill, North Carolina
Mario Diacono, Rose
Galerie Munro, Hamburg
Galerie Marilena Bonomo, Bari
Salvatore Ala, Milan
Musuem Folkwang, Essen
Staatsgalerie, Stuttgart
Galleria d'Arte Moderna, Bologna
1983 Kestner Gessellschaft, Hannover
Anthony d'Offay, London
Flow Ace Gallery, Venice, California
The Israel Museum, Jerusalem
Galleria Pieroni, Rome
Neuberger Museum, Purchase, New York
Moderna Museet, Stockholm
Nachst St. Stephen, Vienna
1983-84 Palazzo Congressi ed Esposizioni, Republic of San Marino
1984 Galerie Buchmann, Basel
Konrad Fischer, Düsseldorf
The Albright - Knox Art Gallery, Buffalo
Hallwalls, Buffalo
Institute of Contemporary Art, Boston
Galleria Sparta, Chagny
Christian Stein, Turin
Musée Toulouse-Lautrec, Albi
Kunstverein St. Gallen in Katherinen, St. Gallen
Sperone Westwater, New York
1985 Nachst St. Stephen, Vienna
Christian Stein, Turin
Kunsthaus Zürich, Zurich
Liliane et Michel Durand Dessert, Paris
Galerie Munro, Hamburg
Sperone Westwater and Leo Castelli, New York
"La casa gira intorno all'albero o l'albero gira intorno alla casa," Musée d'Art et d'Industrie,
Geneva
1985 Westfälischer Kunstverein, Münster
Pietro Sparto, Pascale Petit, Chagny

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- 1986 Antonio Tucci Russo, Turin
1987 Musee d'Art Contemporain, Entrepot Laine, Bordeaux, 8 May – September
Toselli, Milan
Chapelle de la Salpetriere, Paris, 15 November – 31 December
Konrad Fischer, Düsseldorf
Kunstverein, Munich
Musee d'Art Contemporain, Montreal, 6 September – 10 October
1988 Anthony d'Offay Gallery, London, 5 February – 5 March
Richard Demarco Gallery, Edinburgh, April
"Installations," Louisiana Museum, Humlebaek C., Denmark, 28 May – 3 June
1989 "Mario Merz," Le Nouveau Musee, Villeurbanne, France, 9 June – 10 September
"Mario Merz: Declaration Des Droits De L'Homme et Du Citoen," Paris, July
"Mario Merz: A Retrospective," Guggenheim Museum, New York, 29 September – 26 November
(catalogue)
"Mario Merz: Tavola," Annemaria Verna Galerie, Zurich, September – October
1990 "Mario Merz," Il Centro per l'arte Contemporanea Luigi Pecci, Prato, 26 May – 17 September
Castello Di Rivoli, Turin, 16 May – 23 September
Fiorella Urbinati Gallery, Los Angeles
Espai Poble Nou, Barcelona, June – November
Museo Comunale D'Arte Moderna, Ascona
"Mario Merz," Espai Poblenu, Barcelona, 27 June – November
1990-91 SteinGladstone, New York, December 1990 – January 1991
1991 Konrad Fischer, Düsseldorf, Germany, 7 May – 4 June
Jean Bernier, Athens, Greece, 24 October – 21 December
1992 "Mario Merz - Master Works," Sperone Westwater, New York, 11 January – 22 February
"Mario Merz, 74 Gradini Riappaiono in una Crescita di Geometria Concentrica," Galerie Tschudi,
Glarus, Germany, 28 July – 31 October
1993 Anthony d'Offay, London
1994 Barbara Gladstone, New York, 26 March – 16 April
1994–95 "Mario Merz," Vera Van Laer Gallery, Antwerpen, Belgium, December 1994 – January 1995
1995 "Mario Merz: New Installation," Vera Van Laer Gallery, Antwerpen, Belgium, 21 September – 30
November
1999 "A Casa Fibonacci," Mario Merz," Fundação Serralves, Porto, Portugal, 6 February – 28 March
"Mario Merz," galleria Christain Stein, Milan
2004 "In Memoriam: Mario Merz," Kewenig Galerie, Cologne, July – September
2006 "Mario Merz: 8-5-3," Gagosian Gallery, London, England, 9 February – 18 March
2007 "Mario Merz," Buchmann Galerie, Berlin, 27 April – 26 May
"Mario Merz: The Magnolia Table," Sperone Westwater, New York, 2 November – 22 December
(catalogue)
2008 "Mario Merz," The Arts Club of Chicago, Chicago, IL, 7 February – 11 April (catalogue)
"Mario Merz," Sprovieri Progetti, London, England, 13 June – 2 August
"Mario Merz," Gladstone Gallery, New York, 18 September – October
2010 "Mario Merz. Pageantry of painting. Corteo della pittura," Fondazione Merz, Torino, Italy, 12
May – 26 September
2010-11 "Mario Merz: Che Cos'è una Casa?" Fondazione Merz, Turin, Italy, 4 December 2010 – 6 March
2011
2011 "Mario Merz: What Is to Be Done?," Henry Moore Insitute, Leeds, 27 July – 30 October
2012 "What Is to Be," Girogio Persano, Turin, Italy, 20 June – 30 September
"Mario Merz: Major Works from the 1980s," Sperone Westwater, New York, NY, 1 November –
22 December
2014 "Mario Merz," Pace London, 26 September – 8 November
2015 "Mario Merz: Città Irreale, Gallerie dell'Accademia, Venice, 8 May – 20 September
2015-16 "Mario Merz: Numbers are Prehistoric," Museum of Cycladic Art, Athens, 22 October 2015 – 31
January 2016
2016 "Marisa and Mario Merz," MACRO – Museum of Contemporary Art Rome, Rome, 18 February –

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- 12 June (catalogue)
"Mario Merz," Skulpturenhalle, Thomas Schütte Stiftung, Neuss, Germany, 10 April – 14 August
"Mario Merz: Works from the 1980s," Sperone Westwater, New York, 30 April – June
2018-19 "Mario Merz: Igloos," curated by Vicente Todolí, organized in collaboration with Fondazione
Merz, Pirelli HangarBicocca, Milan, 25 October 2018 – 24 February 2019 (catalogue)
2019-20 "Mario Merz: El tiempo es mudo," Museo Nacional Centro de Arte Reina Sofia, Madrid, 11
October 2019 – 29 March 2020 (catalogue)
2020 "Mario Merz," Dia Art Foundation, Beacon, NY, opening 20 November

Group Exhibitions:

- 1967 "Contemplazione," Gallerie Sperone, Gallerie Stein
Gallerie Il Punto, Turin
1967-69 "Despositio d'Arte Presente," Turin, December 1967 – June 1969
1968 "Contemplazione," Galleria De Fosherari, Lugano
"Arte Povera + azioni povera," Arsenaux de l'Ancienne Republique, Amalfi, October
"Il Percorso," Galleria d'Arco d'Alibert, Rome
"Prospect '68," Städtische Kunsthalle, Düsseldorf, September
Galerie Del Deposito, Turin
"Arte Povera," Centro Arte Viva, Trieste
"When attitudes become form," Institute of Contemporary Art, London, August
"Op Losse Schroeven - situaties en cryptostructuren," Stedelijk Museum, Amsterdam, March
"Verborgene Structuren," Musuem Folkwang, Essen, May
"Disegni e progetti," Galleria Sperone, Turin
"Arte Povera," Galleria La Bertesca, Genoa
Galleria Gian Enzo Sperone, Turin
1970 "3 Biennale della giovane pittura," Museo Civico, Bologna, January
"Tokyo Biennial," Tokyo
"Amore Mio," Palazzo Ricci, Montepulciano
"Processi di pensiero visualizzati," Kunstmuseum, Lucerne
"Arte Povera-Land Art-Conceptual Art," Galleria Civica d'Arte Moderna, Turin
1970-71 "Vitalitata del negativo," Palazzo delle Esposizione, Rome
1971 "Second Nurenberg Biennial," Kunsthalle, Nürnberg
"Arte Povera," Kunstverein Munich, Munich
"Arte de Sistemas," Museo di Arte Moderno do al Ciudad de Buenos Aires
"Projects: Pier 18," Museum of Modern Art, New York
"Guggenheim International exhibition," The Solomon R. Guggenheim Museum, New York
"Prospect '71/Projection," Städtische Kunsthalle, Düsseldorf
"Sonsbiik '71," Arnheim
1972 "De Europa," John Weber Gallery, New York, April
"Documenta 5," Musee Fridericianum, Kassel, June
1973/74 "Contemporanea," Parcheggio di Villa Borghese, Rome, November
1974 "Projekt '74 - Aspect Internationaler Kunst am Anfang der 70er Jahre," Wallraf-Richartz
Museum, Cologne, 5 July – 10 September
"Kunst bleibt Kunst," Kunsthalle, Cologne, July
1975 "Spiralen und Progresssionen," Kunstmuseum, Lucerne
1976 "Ambiente/Arte," Biennale de Venezia, XXXVII, Venice, July
"Prospect Retrospect," Kunsthalle, Düsseldorf, October
1977 "Arte in Italia 1960-1977," Galerie Civique d'Art Modern, Turin, May
"Documenta 6," Kassel, June
1977-79 "Europe in the Seventies, Aspects of Recent Art," The Art Institute of Chicago, Chicago, October
1977; The Hirshhorn Museum, Washington, DC; The San Francisco Museum of Modern
Art, San Francisco, June 1978; The Contemporary Art Center, Cincinnati, December
1978

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- 1978 “Marisa Merz: Nicola de Maria, Mario Merz,” Franco Toselli, Milan
“Dalla natura all’arte, Dall arte all natura,” Venice Biennale
- 1979 Sperone Westwater Fischer, New York
Konrad Fischer, New York
Biennale of Sydney, Art Gallery of New South Wales, Sydney
“Kunst der 70er Jahre,” Stadtische Galerie im Lenbachhaus, Munich
“Boetti/Icaro/Merz/Paolini/ZaZa,” Hal Bromm, New York
- 1980 Gian Enzo Sperone, Turin
“Forum Design,” Linz, Austria
“Fabro, Kounellis, Merz, Paolini, Materialien zu einer Austerllung, Kunsthalle, Bern
Salvatore Ala, Milan
“Pier and Ocean,” Hayward Gallery, London; Rijksmuseum Kroller-Muller, Otterloo
“L’isola della frutta,” Ink, Zurich
“Kunst seit 1960,” Kunstverein Sammlung Crex, Karlsruhe
“Kunst na68...in Europa,” Museum van Hedendaagse Kunst, Ghent, July
“Europe 80,” Lyon
“Rosc ‘80,” Gusiness Hop Store, Dublin
“L’arte degli anni settanta,” Biennial of Venice, June – September
“Le Stanze,” Castello Colana, Genazzano
- 1981 “A New Spirit in Painting,” Royal Academy of Arts, London, January
Sperone Westwater Fischer, New York
“Identite italienne: Art en Italie depuis 1959,” Musee d’Art Moderne, Centre Georges Pompidou,
Paris, June
“Acireale,” Palazzo di Citta, Rome
“Kounellis, Merz, Nauman, Serra,” Museum Haus Lange, Krefeld
“Westkunst,” Rheinhalen der Kölner Messe, Cologne, May
“No Title,” The Collection of Sol Lewitt,” Wesleyan University, Middletown; Wadsworth
Atheneum, Hartford
“Linee della Ricerca Artistica in Italia 1960-1980,” Palais des Exposition Rome, February
“No Title: The Collection of Sol Le Witt,” Wesleyan University Art Gallery and The Davidson
Art Center Gallery at Wesleyan University, Middletown, CT, 21 October – 20 December
- 1982 “New Work on Paper 2: Borofsy, Clemente, Merz, Penck, Penone,” The Museum of Modern Art,
New York
“Italian Art Now: An American Perspective 1982,” Solomon R. Guggenheim Museum, New
York, April
“Avanguardia - Transavanguardia,” Muro Aureliano, Rome, April
Giuliana de Crescenzo, Rome
Christian Stein, Turin
“Zeitgeist,” Internationale Kunstaustellung, Berlin, October
“Beast: Animal Imagery in Recent Painting,” The Institute for Art and Urban Resources PS1, New
York
“Correspondencias: 5 Arquitectos, 5 Escultores,” Palacios de las Alhajas, Madrid
Durand - Dessert, Paris
“Merz, Pisani, Spalletti,” Museum Folkwang, Essen
“Vergangenheit-Gegenwart-Zukunft,” Württembergerischer Kunstverein, Stuttgart
“Documenta 7,” Kassel, June
“68-80 Attitudes/Concepts/Images,” Stedelijk Museum, Amsterdam, April
“Arte Italiana 1960-1982,” Hayward Gallery, London, October
- 1983 “Expresiver Pathos,” Galerie Hummel, Vienna
“Documenta 7,” Kassel
Massimo Minini, Milan
“Antiform et Arte Povera Sculptures 1966-69,” Centre d’arts PlastiquesContemporains des
Entreputs Laine, Bordeaux
“Postminimalism,” The Aldrich Museum, Ridgefield, Connecticut
“New Italian Art,” The New Gallery of Contemporary Art, Cleveland

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- “Opere su Carta,” Centro d’Arte Contemporanea, Gibellina
“Artists from Sperone Westwater Fischer,” SVC Fine Arts Gallery, University of South Florida,
Tampa
“Concetto-Imago: Generationswechsel in Italien,” Bonner Kunstverein, Bonn
Christian Stein, Turin
“Il Cielo,” Centro d’Arte Contemporanea, Siracusa, Italy
“Recent European Painting,” The Solomon R. Guggenheim Museum, New York
Galerie Munro, Hamburg
“New Art,” The Tate Gallery, London, September
“Una storia d’arte a Torino 1965-1983,” Kölnischer Kunstverein, Cologne, October
1984 “Ars 83 Helsinki,” Ateneum, Helsinki
Institute of Contemporary Art, Boston
Konrad Fischer, Düsseldorf
“Arte Porvera,” Karsten Greve, Cologne
“Tutti Frutti,” Galerie Maier-Hahn, Düsseldorf
“Italien C 1968/Das Soziale und das Pathos,” Karsten Greve, Cologne
“Terrae Motus,” Villa Campolieto, Naples
“Il Modo Italiano,” University of California, Irvine; Newport Harbor Museum; University of
Southern California, February
Tucci Russo, Turin
Centro d’Arte Contemporanea, Siracusa
Christian Stein, Turin
Sperone Westwater, New York
“Contemporary Italian Masters,” Cultural Center of the Chicago
Public Library, Chicago
“Content: A Contemporary Focus, 1974-1984,” Hirshhorn Museum and Sculpture Garden,
Washington, DC
1984-85 “I disegno in dialogo con la terra,” Albert Baronian, Brussels
“Arte Povera,” La Mole Antonelliana, Turin; Palacio de Cristal and Palacio, Velazquez, Madrid
“Galeria Artra, Milan
“Ouverture,” Castello di Rivoli, Turin
“The European Iceberg,” Art Gallery of Ontario, Toronto, February
XIII Biennale de Paris, Grand Halle du Parc de la Villette, Paris
“The Sculpture as Draughtsman,” Visual Arts Musuem, New York
Galerie Munro, Hamburg
Franco Toselli
Musee St. Pierre, Marseilles
Sperone Westwater, New York
Annemarie Verna, Zurich
Museum Haus Lange, Krefeld
“Promenades,” Parc Lullin Genthod, Centre d’Art Contemporain, Geneva
“Dialog,” Gulbenikian Foundation, Lisbon
Fondation Cartier, Jouy en-Jouas-Paris
“7000 Eichen,” Kunsthalle Tübingen, Tübingen
“The Knot Arte Povera at P.S. 1,” P.S.1 Institute for Art and Urban Resources, New York, 6
October 1984 – 15 December 1985
“Transformations in Sculpture,” The Solomon R. Guggenheim Museum, New York
Kunsthau Zurich, Zurich
1986 “De l’Arte Povera,” Palacio Velazquez, Palacio de Cristal, Parque del Retiro, Madrid, January
Anthony d’Offay, London
Konrad Fischer, Düsseldorf
Barbara Gladstone, New York
Sol Lewitt - Mario Merz, Galleria Pieroni
Eugene Binder Gallery, Dallas
“Spuren, Skulpturen und Monumente ihrer präzisen Reise,” Kunsthau, Zurich

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- “De Sculptura,” Wiener Fest Wochen, U-Halle des Messepalaste, Vienne
Frankfurter Kunstverein, Frankfurt
Rhona Hoffman, Chicago
- “Chambres d’amis,” Museum van Hedendaagse Kunst, Gand, June
“Qu’est-ce que la sculpture moderne?,” Musee national d’Art moderne,
Centre Georges Pompidou, Paris, July
“Hommage a Beuys,” Städtische Galerie im Lenbachhaus, Munich
“Sonsbeek ‘86,” Arnhem, The Netherlands
Galeria Comicos, Lisbon
“Falls the Shadow,” The Hayward Gallery, London
“Insiemi,” Ippolito Simonis, Turin
Marilena Bonomo, Bari
“Fra Usikkerht til Samiet Kraft,” Kunstnernes Hus, Oslo
Quadriennale di Roma, Rome
“Sein und Sehnsucht,” Galerie Tanit, Munich
“Mater Dulcissima,” Chiesa dei
“Philadelphia Collects Art Since 1940,” Philadelphia Museum of Art, Philadelphia
Galerie Roger Pailhus, Marseille
“Steirischer Herbst,” Stadtmuseum, Graz
- 1986-87 “The Spiritual in Art,” Los Angeles Country Museum of Art, Los Angeles, The Museum of
Contemporary Art, Chicago; Haags Gemeente Museum; The Hague
- 1987 “About Sculpture,” Anthony d’Offay, London
Barbara Gladstone, New York
“Light,” Centro Cultural Arte Contemporaneo, Mexico
Christian Stein, Turin
“Lightworks, 1965-1986,” Rhona Hoffman, Chicago
“Ritrattare,” Eva Menzio, Turin
Galleria Pieroni, Roma
“Drawing,” Anthony d’Offay Gallery, London, 1 – 29 May
Galerie Buchmann, Basel, May
“Turin 1965-1987; Arte Povera, L’Art Pauvre dans les collections publiques francaises,” Musee
d’Art et d’Histoire, Chambéry; 13 June – 30 August; Musee de l’Hospice Comtesse, Lille
“Skulptur Projekte in Münster,” Landesmuseum, Münster, 14 June – 4 October
“Sol Lewitt/Mario Merz,” Musee Saint Pierre Contemporain, Lyon, 9 October – 23 November
“Italie hors d’Italie,” Musee des Beaux-Arts, Nimes, July
- 1988 Sperone Westwater, New York, 6 – 27 September
Barbara Gladstone, New York, 12 March – 2 April
“Contemporary Print Acquisitions 1986-1988,” Tatyana Grosman Gallery, Museum of Modern
Art, New York, May – June
“Positionen heutiger Kunst - Position of Present-Day Art,” Nationalgalerie, Berlin, 24 June – 18
September
- 1988-89 “Europa Oggi - Europe Now,” Museo d’Arte Contemporanea, Prato, 25 June – 2 October
“L’Overatoire,” Faideh Cadot Gallery, New York, November 30, 1988 – January 14, 1989
(catalogue)
- 1989 “Italian Art in the Twentieth Century,” Royal Academy of Arts, London, 14 January – 4 April
“Collections du Fonds Regional d’Art Contemporain Nord Pas-de-Calais,” Santa Scolastica, Bari,
15 March – 26 April
“Group Exhibition,” Sperone Westwater Gallery, New York, Summer
“Verso l’Arte Povera,” Padiglione d’Arte Contemporanea, Milan, January; Espace Lyonnais d’Art
Contemporain, Lyon, June
- 1990 “Mario Merz,” La Nouveau Musee, Villeurbanne, 9 June – 10 September
“Mario Merz: Terre Elevata O La Storia Del Disegno,” Castello Di Rivoli, Turin, 16 May – 23
September (catalogue)
“Lo Zingaro Blu,” Galleria Pieroni, Roma, June – July
“Die Endlichkeit Der Freiheit Berlin 1990,” Brigitte Hammer, Berlin, 1 September – 7 October

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- 1991 “High Season I: A Multiple Print Show,” Galerie Hubert Winter, Vienna
“Neons,” Sprengel Museum, Hanover, September – October
“Poiesis,” Graeme Murray Gallery, Edinburgh, Scotland, 11 August – 30 September
“20th Century Collage,” Margo Leavin Gallery, Los Angeles, California, 12 January – 16 February
“Arte Povera,” Studio Oggetto, Milan, Italy, 10 January – 20 February
“Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman,” Steingladstone, New York in conjunction with Barbara Gladstone Gallery, New York, 2 February – 2 March
“Inaugural Exhibition,” Museum für Moderne Kunst, Frankfurt am Main, opened June
“Artisti dell’Arte Povera,” Galerie Karin Schorm, Vienna, Austria, September – October
“Group Exhibition,” Galerie Pietro Sparta, Chagny, France, opened 22 October
“Artisti Dell’Arte Povera,” Galerie Schorm, Vienna, 3 October – 14 December
“Nature creation du Peintre,” Musee Cantonal Des Beau-Arts, Lausanne, 6 April – 26 May (catalogue)
- 1992 “Documenta IX,” Kassel, Germany
“15th Anniversary Exhibition,” Rhona Hoffman Gallery,” Chicago, 8 May – 13 June
“Charlton, Flavin, Long, Merz, Ruckreim, Zorio,” Sala Gaspar, Barcelona
“Terrae Motus alla Reggia di Caserta,” Fondazione Amelio, Naples, November (catalogue)
“Arte Povera,” Kodama Gallery, Osaka, Japan, 19 October – 12 December
- 1993 “Out of Sight Out of Mind,” Lisson Gallery, London, 15 February – 3 April; Sammlung Goetz, Munich
“La collection Mme Christian Stein,” Centre Regional d’Art Contemporain Midi-Pyrenees, Labège-Innopole, France, 19 January – 28 March
“Gravity & Grace, The Changing Condition of Sculpture 1965-1975,” Hayward Gallery, London, 21 January – 14 March
“A la decouverte...de collections romandes I,” FAE Musee d’art contemporain, Pully/Lausanne, Switzerland, 19 February – 27 June (catalogue)
“Drawing the Line Against AIDS,” Curated by John Cheim, Diego Cortez, Carmen Gimenez, and Klaus Kertess, Biennale di Venezia and AmFar International, Venice, 8-13 June (catalogue)
“Utopia - Arte Italiana 1950-1993,” Salzburger Festspiele, Salzburg; in cooperation with the Solomon R. Guggenheim Foundation, New York and Galerie Thaddaeus Ropac, Salzburg, 24 July – 31 August (catalogue)
“De Verzameling, The Collection,” Stedelijk Van Abbemuseum, Eindhoven, opened 5 September
“Schwerpunkt Skultur” (Center of Gravity), Kaiser Wilhelm Museum, Krefeld, September – October
- 1994 “Some kind of fact some kind of fiction,” Sperone Westwater, New York, 8 January – 12 February
- 1995 “The Italian Metamorphosis, 1943-1968,” Solomon R. Guggenheim Museum, New York, 6 October – 22 January (catalogue)
“Sculpture,” Anthony d’Offay Gallery, London, 7 December – 26 January (catalogue)
“Terrae Motus Terrae Motus,” Palazzo reale, Caserta, Italy, December (catalogue)
“Itinere camino e caminantes,” Centro Galego de Arte Contemporanea, Santiago de Compostela, Portugal, January – February
Sperone Westwater, New York, September – October
Barbara Gladstone Gallery, New York, 16 September – 8 October
John Weber Gallery, 16 September – 14 October
- 1995-96 “L’Escultura. Creacions Paral-Leles Metafores del Real,” Museu d’Art Contemporani de Barcelona, Barcelona, Spain, 30 November 1995 – 18 February 1996 (catalogue)
- 1996 “Portrait of the Artist,” Anthony d’Offay Gallery, London, April – June
- 1997 “Arte Italiana, Ultimi Quarant’anni: Materiali Anomali,” Galleria d’Arte Moderna di Bologna, Italy, 28 February – 4 May
“La Biennale di Venezia. XLVII Esposizione Internazionale d’Arte,” Venice, Italy, 15 June – 9 November (catalogue)
“Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio,” Sperone Westwater,

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- New York, 13 September – 18 October
“Ausgestellt—Vorgestellt III. Mario Merz für Peter Wüthrich,” Skulpturenmuseum Glaskasten Marl, Germany (catalogue)
- 1997–98 “Objects of Desire: The Modern Still Life,” The Museum of Modern Art, New York, 25 May – 26 August 1997; Hayward Gallery, London, 9 October – 4 January 1998 (catalogue)
“Arte Italiana, 1945–1995: il visibile e l’invisibile,” Aichi Prefectural Museum of Art, Nagoya, 14 November 1997 – 15 January 1998; Museum of Contemporary Art, Tokyo, 1 February – 22 March 1998; Yonago City Museum of Art, Tottori, 23 April – 26 May 1998; Hiroshima City Museum of Contemporary Art, 15 June – 26 July 1998
Christian Stein, Milan, December – January
- 1997–00 “Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz, 1958 bis heute,” Neue Museum Weserburg Bremen, June – September 1997; Kunsthalle Nürnberg, October – December 1997; Kölnischer Kunstverein, 13 February – 26 April 1998; Museum Moderner Kunst Stiftung Ludwig Wien, Palais Lichtenstein, Vienna, 19 June – 30 August 1998; Konsthalle Göteborg, Sweden, September – October 1998; Sammlung Goetz, Munich, 26 July – 18 December 1999 and 24 January – 20 May 2000 (catalogue)
- 1998–99 “50 espèce d’espaces,” MAC, galeries contemporaines des musées de Marseille, 28 November 1998 – 30 May 1999
- 1999 “Group Exhibition,” Sperone Westwater, New York, 18 June – 30 July
“Opening Exhibition”, MASS MoCA, Museum of Contemporary Art, North Adams, MA
“Island of Sculptures,” Xacobeo, Pontevedra, Spain, July
- 1999-00 “The collection of the ‘Fondation Cartier pour l’art contemporain’,” Palazzo delle papesse, centro Arte Contemporanea, 1999 – 2000
- 2000 “Different strokes; selections from the permanent collection,” University Gallery, Fine Arts Center, University of Massachusetts Amherst, 29 January – 17 March
“Arte Povera Torinese; Boetti, Merz, Paolini, Penone, Pistoletto, Zorio” Galerie Nathalie Pariente, Paris, 15 April – 20 May
“In Process, Photographs from the 60s and 70s,” Curt Marcus Gallery, New York, 20 October – 25 November
- 2000-01 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,” Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d’Art Contemporain, 29 October 2000 – 21 January 2001
“Arte Povera in collection,” Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, 6 December 2000 – 25 March 2001
“Art Light,” Galerie Ernst Beyeler, Basel, 25 November 2000 – March 2001
“Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, Italy, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “Multipli 1967 – 2001,” Esso Gallery, New York, 16 January – 3 March
“Zero to Infinity: Arte Povera,” Tate Modern, 31 May – 19 August (brochure)
“Art Unlimited,” Art 32 Basel, 13 – 18 June (catalogue)
“Arte Povera: Selections from the Sonnabend Collection,” Curated by Claire Gilman, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 3 October – 8 December (catalogue)
- 2003 “Sculpture,” Barbara Gladstone Gallery, New York, 14 February – 15 March
- 2003-04 “Thinking about Sculpture,” The Rachofsky House, Dallas, Texas, 2003 – 2004
- 2005 “Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, 30 March – 29 August
- 2005-06 “Art and its Materials,” Galleria Cardi & Co., Milan, Italy, 24 November 2005 – 21 January 2006
- 2006 “Public Space / Two Audiences, works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, 7 February – 1 May
“Kounellis, Long, Merz, Turrell,” Galleria Cardi & Co., Milan, Italy, 2 March – 7 April
“Mario Merz – Wolfgang Laib,” Accademia Tedesca Rome, 21 September – 27 October
- 2006-07 “Inaugural Exhibition: Wrestle,” Curated by Tom Eccles and Trevor Smith, CCS Bard Hessel

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- Museum of Art, Annandale-on-Hudson, New York, 12 November 2006 – 27 May 2007
- 2007 “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, 11 February – 20 May (catalogue)
- 2007-08 “Vent’Anni con Gli Amici: 1987-2007.” Galleria in Arco, Torino, 10 November 2007 – 12 January 2008 (catalogue)
- 2008 “Red Sky,” Luhring Augustine, New York, 21 January – 16 February
“Selections from the Collection of Helga and Walther Lauffs,” David Zwirner and Zwirner & Wirth New York, May; Hauser & Wirth, Zurich, Switzerland, 1 June – 26 July
“Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection,” David Zwirner and Zwirner & Wirth, New York, 5 November – 23 December
- 2008-09 “Italics: Italian Art between Tradition and Revolution 1968-2008,” Palazzo Grassi, Venice, 27 September 2008 – 22 March 2009; Museum of Contemporary Art, Chicago, 18 July – 25 October 2009 (catalogue)
“life on mars: 55th Carnegie International,” Carnegie Museum of Art, Pittsburgh, PA, 5 May 2008 – 11 January 2009
- 2009 “15 Years of Collecting – Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 May – 13 September (brochure)
- 2009-10 “Orientamento,” Galleria Cardi, Milan, Italy, 1 December 2009 – 27 February 2010
- 2010-11 “Basico: Moto Perpetuo,” 35th Anniversary: October 1975 – October 2010, Tucci Russo Studio per l’Arte Contemporanea, Torre Pellice (Torino), Italy, 10 October 2010 – 27 February 2011
- 2011 “Group Show.” Galleria Christian Stein, Milan, Italy, 24 February – 30 April
- 2011-12 “Arte Povera Più Azioni Povere 1968,” curated by Germano Celant and Eduardo Cicelyn, Museo d’Arte contemporanea DonnaREGina (MADRE), 11 November 2011 – 20 February 2012
- 2011-13 “Sympathy for the Devil,” Vanhaerents Art Collection, Brussels, Belgium, 30 April 2011 – 30 November 2013
- 2012 “Matters of Fact” Hessel Museum of Art, Center for Curatorial Studies, Bard College, 18 March – 27 May
“Collezione Giancarlo e Danna Olgiati,” Lugano Arte e Cultura, Lugano, 23 June – 5 August
“Arte Povera,” Galleria Cardi Pietrasanta, Lucca, Italy, April – May
- 2013 “Che Fare?,” Galerie Lelong, New York, NY, 22 February – 30 March
“When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November
“Arte Povera,” Albert Baronian, Brussels, 7 September – 9 November
- 2014 “On The Road,” Pazo de Xelmirez/Park and Church of San Domingos de Bonaval, Santiago de Compostela, June – November
- 2015 “Accelerazione,” Herbert Foundation, Ghent, 26 April – 15 November
- 2016 “Ballet Mecanique,” Richard Taittinger Gallery, New York, 16 January – 20 February
“Drawing Dialogues: Selections from the Sol LeWitt Collection,” The Drawing Center, New York, 15 April – 12 June (catalogue)
“WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July
“Time Extended / 1964-1978. Works and Documents from the Herbert Foundation,” Herbert Foundation, Ghent, Opening 24 September
- 2018 “A Luta Continua: The Sylvio Perlstien Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)

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Selected Collections:

Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of Ontario
Art Institute of Chicago
ARTIST ROOMS, National Galleries of Scotland and Tate
Bonniefanten Museum, Maastricht
La Caixa Contemporary Art Collection, Spain
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centre Georges Pompidou, Paris
Dallas Museum of Art
Herbert Foundation, Ghent
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kröller-Müller Museum, Otterlo, Netherlands
Musée d'art contemporain de Montréal
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum Brandhorst, Munich
Museum Folkwang, Essen
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Museum Wiesbaden, Germany
National Gallery of Art, Washington, DC
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Stedelijk Museum voor Actuele Kunst, Ghent
Tate, London
Van Abbemuseum, Eindhoven
Walker Art Center, Minneapolis, MN