

SPERONE WESTWATER
257 Bowery New York 10002
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www.speronewestwater.com

EMIL LUKAS

Biography

1964 Born Pittsburgh, PA.
Lives and works in Stockertown, PA.

Education

1986 BFA, Edinboro University, Edinboro, Pennsylvania, 1986

Solo Exhibitions

2017 "Emil Lukas," Studio La Citta, Verona, 12 October – 18 November
"Emil Lukas," Sperone Westwater, New York, 7 January – 11 February (brochure)

2016 "Emil Lukas," Morris Gallery at the Pennsylvania Academy of Fine Arts, Philadelphia, 14 January
– 10 April (brochure)

2015 "Recent Works," Photo & Contemporary, Torino, 15 May – 30 June
"Emil Lukas: Ringing of Distant Events," Hosfelt Gallery, San Francisco, 21 March – 9 May
(brochure)

2014-15 "Emil Lukas: Large Curtain," Studio La Citta, Verona, 13 December 2014 – 7 February 2015

2014 "Emil Lukas," Sperone Westwater, New York, 9 January – 22 February (catalogue)

2012-13 "Emil Lukas: Curvature," Studio La Citta s.r.l., Verona, 10 November 2012 – 9 February 2013
(catalogue)

2011 "in, on, un," Hosfelt Gallery, San Francisco, 21 May – 1 July
"Emil Lukas: Larva, Bubble, and Thread," Sperone Westwater, New York, 25 February – 26
March

2010 "Recent Works," Photo & Contemporary Gallery, Torino, November – January

2009-10 "Accumulate and Dissolve," Gian Enzo Sperone, Sent, 29 December 2009 – 31 March 2010

2008-09 "Titration," Hosfelt Gallery, San Francisco, 13 December 2008 – 31 January 2009

2008 "Moderate Climate and the Bitter Bison," Hunterdon Museum, Hunterdon, 10 May – 20 June

2007 "One to the Other," Hosfelt Gallery, New York, 15 September – 27 October

2006-07 "Recent Sculptures and Related Paintings," Hosfelt Gallery, San Francisco, 2 December 2006 – 20
January 2007

2005 "Things with Wings," The Mattress Factory, Pittsburgh, September – December
"Emil Lukas: Connection to the Curious," The Aldrich Museum, Ridgefield, 10 July – 9 October
"Emil Lukas," The Weatherspoon Museum, Greensboro, July – September

2003 "Developmental Years," Gallery Otto, Bologna, March – April

2002 Marcel Sitcoske Gallery, San Francisco, September – October
Starks Gallery, New York, 2 February – 2 March

2001 "Emil Lukas: Moment of Process" and "Kidspace," MASS MoCA, September – December
Haines Gallery, San Francisco, May – June
"Exploring the Interior," Galerie Lucien Durand Le Gaillard, Paris, March – May
"New Works," Galerie Schroeder, Cologne, March – May
"Marks that Make Themselves," Grossman Gallery at Lafayette College, Easton, February –
March

2000 Galleria Otto, Bologna, October
Spence School, New York, September – October
"The Use of Evidence," Gorney Bravin & Lee, New York, 25 May – 30 June

1998 "Story Without Words," Haines Gallery, San Francisco
Galerie Schroder, Cologne

1997 Studio la Citta, Verona, April
Haines Gallery, San Francisco

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- 1996 Bavin Post Lee, New York
1995 Studio la Citta, Verona
"The Use of Evidence," Art Museum of The University of South Florida, Tampa
Haines Gallery, San Francisco
1994 Bavin Post Lee, New York, 17 November – 23 December
Tom Solomon's Garage, Los Angeles
1993 Studio la Citta, Verona, 2 October – 20 November
John Post Lee Gallery, New York, 4-27 February
1992 Thomas Solomon's Garage, Los Angeles
Galerie Nova, Pontresina
1990 Althea Viafora Gallery, New York
1989 Mendelson Gallery, Pittsburgh
1988 Pinta Galleria d'Arte Contemporanea, Genova
1987 Mendelson Gallery, Pittsburgh
1986 Mendelson Gallery, Pittsburgh
1985 Meadville Council on the Arts, Meadville

Selected Group Exhibitions

- 2017 "Sculpture, Painting, and Video," The Margulies Collection at the WAREhOUSE, Miami, 25
October 2017 – 28 April 2018
"The End of Utopia: Jacob Hashimoto, Emil Lukas," Studio La Città, Palazzo Flanginni, Venice,
13 May – 30 July
2015 "La percezione del futuro. La Collezione Panza a Perugia," Galleria Nazionale dell'Umbria, and
Museo civico di Palazzo della Penna, Perugia, 20 June – 8 November (catalogue)
"On Paper: Spin, Crinkle, Pluck," The Baltimore Museum of Art, Baltimore, 19 April –
September 20
2014 "Prospect 2014," Museum of Contemporary Art San Diego, LaJolla, 22 February – 30 April
2012-13 "Stretching the Limits," SCAD Museum of Art, Savannah, 22 October 2012 – 3 February 2013
2012 "Tra Natura e Spirito: Omaggio a Giuseppe Panza di Biumo," Galleria San Fedele, Milan, 29
October – 21 November (catalogue)
"Look Both Ways," Hosfelt Gallery, San Francisco, 8 September – 6 October
2011 "Nel Frattempo (Meanwhile)," Mercato della Frutta, Valeggio sul Mincio (VR), 23 September –
16 October
2010 "State of Mind," Lucca Center of Contemporary Art, Panza Collection, Lucca, April – August
"In Full Color," Hosfelt Gallery, New York, January – March
2008 "Group Show," Mendelson Gallery Pittsburgh, May – July
2007 "Whole Parts," Sam Francis Gallery, Santa Monica
2006 "Material Abuse," Caren Golden Fine Art, New York
"Group Show," Bravin Lee Programs, New York, June – July
"Studio in the Park," Riverside Park Fund Art Project, New York, May – September
"Summer Group Show," Marlborough Chelsea, New York, May – July
2004 "Paintings that Paint Themselves," Kresge Art Museum, East Lansing, September – November
Germantown Academy Arts Center Gallery, Fort Washington
"Challenged Horizons," Gallery 31 North, Glen Gardner, January – March
2002 "The Drawing Center's 25th Anniversary Exhibition," New York, 21 September – 25 October
"Made by Nature," Dorsky Gallery, Long Island City, September – October
"Group Show," Gorney Bravin & Lee, New York, 15 March – 20 April
"Officina America," Galleria d'Arte Moderna di Bologna, Imola; Museo di San Domenico,
Censea; Ex-Pescheria, Rimini; Palazzo dell'Arengo, Ascoli Piceno, January – March
2001 "New Prints 2001," International Print Center, New York
"Lafayette Faculty Exhibition," Grossman Gallery at Lafayette College, Easton, 20 October – 8
December

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- 2000 Chiesa di S. Antonio, Breno (BS), November
Rocca di S. Giorgio, Orzinuovi (BS), October
Spazio Mostre del Vittoriale, Gardone Riviera (BS), September
“Dello Spirituale nell’Arte,” Torre Avogadro, Lumezane Pieve (BS), July
“The Panza di Biumo Collection – Works from the 80’s and 90’s,” American Academy, Rome,
March
Galerie Lucien Durand Le Gaillard, Paris
“Life Cycles,” South Eastern Center for Contemporary Arts (SECCA), Winston-Salem, 18
February – 21 May
- 1999 “Gallery Artists,” Gorney Bravin & Lee, New York
“Morbida Quiete e La Notte,” Studio La Citta, Verona
“Abstract Painting Once Removed,” Kemper Museum of Contemporary Art, Kansas City
- 1998 “Abstract Painting Once Removed,” Contemporary Arts Museum, Houston, 3 October – 6
December
“Interior Landscapes,” from the Collection of Cliff Diver, Delaware Art Museum, Wilmington, 21
April – 12 July
Bravin Post Lee Gallery, New York, February
“Landscape & Memory,” Haines Gallery, San Francisco
- 1997 “Human Nature,” The Work Space, New York
“Onomatopoeia,” Studio la Citta, Verona
“Obsession + Devotion,” Haines Gallery, San Francisco, 15 October – 15 November
“Le Jardin Complice de l’Art,” Fondation d’Art Contemporain Daniel et Florence Guerlain, Les
Mesnuls
- 1996 “The Collection of Panza di Biumo,” Museo di arte moderna e contemporanea di Trento e
Rovereto, Palazzo delle Albere, Rovereto (Trento)
“Painting in an Expanding Field,” Ursan Gallery, Bennington
“Heineskjerning Og Zenit,” Galerie Zenit, Frederiksberg
Studio la Citta, Verona
- 1995 “La Belle e la Bête,” Musée d’Art Moderne de la Ville de Paris
“Up the Garden Path,” The Work Space, New York
“From Nature,” Haines Gallery, San Francisco, 4 May – 17 June
“A Drawing,” Bravin Post Lee, New York
“Recent Work,” Heines Gallery, San Francisco
- 1994 “60 Drawings from Art Hotel,” The Drawing Room, Amsterdam
“Possible Things,” Bardamu Gallery, New York
“Critical Mass,” Yale University, New Haven and The McKinney Ave Contemporary, Dallas, 5
December – 21 December
“Inner Circle,” Tom Solomon’s Garage, Los Angeles
- 1993 “Between,” John Post Lee Gallery, New York
“Windows and Doors,” Holly Solomon, New York
“Hyper-Cathexis,” Stux Gallery, New York
“Major Medical,” City without Walls, Newark
“Painting as Paradigm,” Stark Gallery, New York
“Group Show,” Margulies|Taplin, Miami
- 1992 “New Address,” Muranushi-Lederman, New York
“The Hole is Part of the Sum,” Micheal Klein Gallery, New York
“Collector’s Choice,” Ruth Vered Gallery, East Hampton
“10 Steps,” Horodner Romley Gallery, New York
- 1991-92 “Casual Ceremony,” White Columns, New York, 13 December 1991 – 13 January 1992
- 1991 “Ornament,” John Post Lee Gallery, New York
“James Hyde, Emil Lukas, Vik Muniz,” Mendelson Gallery
“Benefit Show,” White Columns, New York
“A Question of Paint,” Hallwalls Contemporary Arts Center, Buffalo
“Works on Paper,” Paula Allen Gallery, New York

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- 1989 “Small Works,” 80 Washington Square East Gallery
1988 “Selection 46,” Drawing Center, New York
1988 Mendelson Galleria d’ Arte, Genova
1987 Pinta Galleria d’ Arte, Genova
“New Attitudes: Recent Pennsylvania Abstraction,” Southern Allegheny Museum, Pittsburgh
“Pittsburgh Now 8 Artists,” Three Rivers Arts and Carnegie Museum of Art, Pittsburgh
1985 “Spring Exhibition,” Erie Art Museum, Erie

Bibliography

- 2017 Baumgardner, Julie. “Art Matters: Painting Without Paint.” *The New York Times*, 8 January 2017, ST3.
Baumgardner, Julie. “An Eye-Bending New Series of Paintings, Without Paint.” *www.nytimes.com (The New York Times Style Magazine)*, 4 January 2017.
- 2016 Salisbury, Stephan. “Big PAFA acquisition: Forty works by women, African Americans, Hudson River Artists.” *articles.philly.com (Philly.com)*, 16 March 2016.
“PAFA Announces New Acquisitions to Growing Collection of American Art.” *www.artfixdaily.com (Art Fix Daily)*, 15 March 2016.
- 2015 Baker, Kenneth. “Chance Encounters.” *www.1stdibs.com/introspective-magazine (Introspective Magazine)*, 19 April 2015.
Chun, Kimberly. “Emil Lukas: Art from maggots, bubble wrap and sewing notions.” *sfgate.com (SFGate)*, 18 March 2015.
- 2014 Manus, Elizabeth. “Emil Lukas’s Abstract Larvae Paintings Are Physical Feats of Creation.” *news.artnet.com*, 6 July 2014.
“New Threads.” *Modern Painters*, February 2014, 30-31.
Emil Lukas. Exhibition catalogue. New York: Sperone Westwater, 2014.
Tan, Dion, and Eric Gonon. “Emil Lukas, Weaving Art With Nature.” Video. *blouinartinfo.com*, 10 January 2014.
Laster, Paul. “Emil Lukas,” *Time Out New York*, 23-29 January 2014, 26
- 2013 Burns, Charlotte and Melanie Gerlis, Julia Michalska. “Importance of Being Abstract.” *The Art Newspaper*, 12 June 2013, 1-2.
- 2012 Sheets, Hilarie M. “Emil Lukas.” *Elle Decor*, September 2012, 30, 86-88.
Emil Lukas: Curvature. Exhibition catalogue. Verona, Italy: Studio La Città s.r.l., 2012.
- 2011 Baker, Kenneth. “Unmasking the ‘paintings’ of Emil Lukas.” *SFGate.com*, 25 June 2011.
Halle, Howard. “Art: Listings: Sperone Westwater.” *Time Out New York*, 24 February – 9 March 2011, 58.
Emil Lukas: Structure Becomes Image. Exhibition catalogue with text by Lucienne Di Biase Dooley. Sent: Gian Enzo Sperone, 2011.
- 2008 “John Andrews, Emil Lukas. Titration + Reflections on Painting.” *m.happenstand.com*, 2008.
“Emil Lukas @ Hosfelt Gallery, San Francisco.” *Durham Press Blog*, 29 October 2007 – 8 January 2008.
- 2009 *Emil Lukas: Accumulate and Dissolve*. Sent: Gian Enzo Sperone, 2009.
- 2007 Feinstein, Lea. “Emil Lukas.” *Artnews*, March 2007, 124.
- 2006 Baker, R.C. “Drawin.” *The Village Voice*, 4 July 2006.
- 2005 “Emil Lukas: Connection to the Curious.” *www.aldrichart.org*, 2005.
- 2001 “Review: Emil Lukas, Turning Circles into Squares.” *Art on Paper*, November 2001.
Rondeau, Mark E. “Emil Lukas, Kidspace at MASS MoCA.” *The Advocate*, 3 October 2001.
Gardner, Karen. “Emil Lukas, Moment and Process, Mass MoCA, North Adams, MA North.” *Adams Transcript*, 2 October 2001.
“Emil Lukas: Moment of Process.” *Absolutearts.com*, 30 September 2001.
- 2000 Castello, Silvia di. “Arti Review: Emil Lukas, Sentieri per una Collezione.” *Arte Proposte*, October 2000.
Levin, Kim. “Art Review: Emil Lukas.” *The Village Voice*, 21 June 2000.

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- 1999 Bonetti, David. "Gallery Watch." *San Francisco Examiner*, 10 March 1999.
Baker, Kenneth. "Emil Lukas Pull-Apart Art." *San Francisco Chronicle*, 27 February 1999.
Friis-Hansen, Dana. *Abstract Painting Once Removed*. Exhibition catalogue. Houston: Contemporary Arts Museum, 1999.
- 1998 *Emil Lukas*. Exhibition catalogue with text by Mario Bertoni. Verona: Studio la Citta, 1998.
- 1997 Baker, Kenneth. "Emil Lukas." *ARTnews*, May 1997, 163.
Koplos, Janet. "Emil Lukas at Bravin Post Lee." *Art in America*, February 1997.
Bonetti, David. "Biological Approach to Art." *San Francisco Examiner*, February 1997.
- 1996 Meneghelli, Luigi. "Tanto Per Farsi un' Idea dell' Arte Attuale." *L'Arena, Cultura & Societa*, 6 November 1996.
Scarabelli, Luca. "Emil Lukas, Vegetali Ignoti." *Quaderno d'Arte Contemporanea*, Winter 1995-1996.
Bauer, Julia. "Local Artist Discovers in Realism the Natural Way – In Suburbia." *The Express Times*, 25 March 1996.
- 1995 Baker, Kenneth. "Things Stack up at Heines." *San Francisco Chronicle*, 16 September 1995.
La Belle e La Bête. Exhibition catalogue with text by Lynn Gumpert. Paris: Musee d' Art Moderne de la Ville de Paris, Fall 1995.
"Bloc Notes." *L'Arena*, 27 May 1995.
Trevisan, Giorgio. "Un labarinto di stratificazioni." *L'Arena*, 23 April 1995.
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"Attività delle Gallerie Istituzioni." *Segno*, March/April 1995.
Critical Mass. Exhibition catalogue with text by Charles Long. New Haven: Yale University, Winter 1995.
Meneghelli, Luigi. "Recensioni." *Tema Celeste*, Summer 1995.
- 1994 Levin, Kim. "Voice Choice: Emil Lukas." *The Village Voice*, 6 December 1994.
Cohen, Micheal. "Emil Lukas." *Flash Art*, Summer 1994.
Frank, Peter. "Picks of the Week." *Calendar*, May 1994.
Kandel, Susan. "Lukas' Alternative Scenario Playhouse." *The L.A. Times*, 27 May 1994.
Choon, Angela. "Openings: Art that Springs from New Terrain." *Art & Antiques*, May 1994.
- 1993 Deggiovanni, Piero. "Luca Caccioni/Emil Lucas." *Tema Celeste*, November 1993.
"La Citta." *La Cronaca*, 15 October 1993.
Meneghelli, Luigi. "Alle sorgenti misteriose dell' arte." *L'Arena*, 11 October 1993.
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Lohaus, Stella. "Review." *Forum International*, Spring 1993.
Lohaus, Stella. "Review." *Titolo*, Winter 1993/1994.
Santese, Enzo. "Review." *Titolo*, Winter 1993/1994.
Seward, Keith. "Review." *Artforum*, May 1993.
- 1992 Braff, Phyllis. "Seven Artists With Bright Futures." *The New York Times*, 13 September 1992.
Faust, Gretchen. "Review – Casual Ceremony." *Arts Magazine*, March 1992.
Kandel, Susan. "Unraveling a Mystery at Thomas Solomon's Garage." *The L.A. Times*, 25 June 1992.
Kuoni, Gisela. "Emil Lukas: Die Entsteung einer Ausstellung." *Sundner Zeitung*, March 1992.
"Skulpturen und Arbeiten auf Papier." *Engadiner Post*, March 1993.
- 1990 Smith, Roberta. "Casual Ceremony, White Columns." *The New York Times*, 3 January 1992.
Kandel, Susan. "Group Show." *The New York Times*, 20 April 1990.

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Selected Collections

Anderson Collection, Stanford University
Baltimore Museum of Art
Crystal Bridges Museum of American Art, Bentonville, AK
Dakis Joannou Collection, Greece
Museum of Contemporary Art San Diego
Panza Collection, Italy
Pennsylvania Academy of Fine Arts, Philadelphia, PA
San Francisco Museum of Modern Art
UBS Art Collection
Weatherspoon Art Museum, Greensboro, NC