HELMUT LANG

Biography

1956  Born in Vienna, Austria
Lives and works in New York City and on Long Island.

Selected One Person Exhibitions

“Helmut Lang: 41.1595° N, 73.3882° W,” curated by Todd von Ammon, MoCA Westport, Westport, CT, 15 March – 13 September
“Helmut Lang Archive: An Intervention by Helmut Lang,” MAK – Museum of Applied Arts, Vienna, 14 February – 1 November
2019  “63,” von ammon co, Washington, D.C., 14 September – 2 November
“Network,” Tennis Elbow at The Journal Gallery, New York, 7 – 20 September
2018  “Untitled (twenty-two),” Longhouse Reserve, East Hampton, NY, opened 23 June
“Various Conditions,” Sammlung Friedrichshof, Zurndorf, Austria, 6 May – 19 November
“new work,” Sperone Westwater, New York, 30 March – 29 April
2016  “BURRY,” Dallas Contemporary, Dallas, 16 April – 21 August
2015  “Helmut Lang,” Sperone Westwater, New York, 8 January – 21 February (catalogue)
2012  “Sculptures,” Mark Fletcher, 24 Washington Square North, New York, 5 May – 15 June
“Wall Reliefs,” Mark Fletcher, 23 Beekman Place, New York, 5 May – 15 June
2011  “Make It Hard,” The Fireplace Project, East Hampton, 22 July – 8 August
2009  “Front Row,” Deste Foundation for Contemporary Art, Athens
2008  “Alles Gleich Schwer,” kestnergesellschaft, Hanover, 31 August – 2 November (catalogue)
“Archive,” 032c Museum Store, Berlin, 6 September – 12 October

Selected Group Exhibitions

2020  “Everything Not Saved Will be Lost,” FF Projects, Monterrey, Mexico, 25 January – 30 July
“100 Sculptures,” curated by Todd Von Ammon, Joseph Ian Henrikson and Casey Gleghorn, NO Gallery, Los Angeles, 18 January – 16 February
“SMILE,” curated by Todd Von Ammon, Halsey McKay Gallery, East Hampton, NY, 30 March – 28 April
2018  “DESTEFASHIONCOLLECTION: 1 to 8”, The Bass, Miami, 27 April – 2 September
“Fetish,” The Club, Tokyo, 7 April – 4 May
2017  “Wormwood,” organized by Todd von Ammon, Ellis King, Dublin, 7 July – 12 August
“Vienna for Art’s Sake!,” curated by Peter Noever, Winter Palace, Belvedere, Vienna, 27 February – 31 May

2014 “DESTEFASHIONCOLLECTION: 1 to 8,” Benaki Museum, Athens, 26 June – 12 October

“Commercial Break,” curated by Neville Wakefield, Anonymous Gallery, Mexico City, 9 April – 25 May

2012 “Front Row,” DESTE Foundation for Contemporary Art, Athens; Barneys, New York, 6 June – 4 July

2011 “Commercial Break,” curated by Neville Wakefield, Garage Projects, 54th Venice Biennale, Venice, 1 June – 24 November
“Austria Davaj!,” curated by Peter Noever, Martina Kandeler-Fritsch and Irina Korobina, Schusev State Museum of Architecture, Moscow, 21 May – 28 August


2009 “Industrial Light Magic,” Goethe-Institute, New York, 24 November – 18 December


1997 “Art/Fashion,” curated by Germano Celant, Ingrid Sischy and Pandora Tabatabai Asbaghi, Guggenheim Museum SoHo, New York, 12 March – 8 June

1996 “Jenny Holzer, Helmut Lang: I smell you on my clothes,” curated by Germano Celant, La Biennale di Firenze, Florence

Exhibition Catalogues and Artist Books


SoHo, 1997.

Bibliography

2020
Brara, Noor. “‘We’re Drawn to a Certain Rawness’: Designer-Turned-Artist Helmut lang and Anthony Vaccarello on Their New Collaboration.” news.artnet.com (Artnet News), 16 October 2020.

2019
Fernandez, Mariana. “Helmut Lang on his new body of work and transformation.” i-d.vice.com (i-D), 17 September 2019.

2018

2017
Satran, Rory. “Helmut Lang on the art life and his ambitious new show.” i-d.vice.com (i-D), 7 April 2017.

2016
Brumfitt, Stuart. “Helmut Lang’s First New York Solo Art Show Opens.” i-d.vice.com (i-D), 8 January 2015.
Silva, Horacio. “Now Hanging | Helmut Lang’s Artwork.” tmagazineblogs.nytimes.com (T