WOLFGANG LAIB

Biography

Wolfgang Laib was born on March 25, 1950 in Metzingen, Germany. He began to study medicine in 1968 at the University of Tübingen and became a doctor in 1974. Since then he has worked exclusively as an artist. In 1975 he made his first Milkstones; in 1977 he collected the first pollen; in 1983 he began the first works with rice, in 1987 with beeswax. 1988 he realizes the first wax chamber which is followed by several others all over the world, including a chamber in the Pyrenees made in the year 2000, and one next to his studio in southern Germany. From 2002 onward he makes major works with Burmese lacquer. 2009 he realizes a collaboration for an artwork and an exhibition with 45 Brahmin priests from South India in the Foundation Merz in Turin, opening up totally new dimensions in his work. He is currently planning the construction of a huge Brahmanda to be carved within the granite hills of Pulimalai – Tiger Mountain – near Madurai/India. He has spent much time in the Far East and in New York. He lives in a small village in southern Germany and maintains a studio in South India and New York.

1950
Born Metzingen, Germany.
Lives and works in southern Germany, South India, and New York.

Awards

2015
Praemium Imperiale Prize for Sculpture, Japan

Solo Exhibitions

1976
Galerie Müller-Roth, Stuttgart, Germany
Galleria Salvatore Ala, Milan
Galerie Konrad Fischer, Düsseldorf
Kunstraum München, Munich (catalogue)
Galerie Rolf Preisig, Basel
1979
Sperone Westwater Fischer, New York
Kabinett für aktuelle Kunst, Bremerhaven, Germany
Galerie Jean et Karen Bernier, Athens
1980
Ink, Zurich, Switzerland (together with Brice Marden, Gerhard Merz, Gilberto Zorio)
1981
Sperone Westwater Fischer, New York
Galerie Max Hetzler, Stuttgart
Galerie Chantal Crousel, Paris
Kabinett für aktuelle Kunst, Bremerhaven, Germany
1982
Gewad, Gent, Belgium
Galerie Konrad Fischer, Zurich
Biennale, Venice, German Pavilion (together with Hanne Darboven and Gotthard Graubner)
1983
Städtisches Museum Abteiberg, Mönchengladbach (catalogue)
“the sixty-three rice meals for a stone,” Konrad Fischer, Düsseldorf
1984
“the rice meals for the nine planets / die Reismahlzeiten für die Neun Planeten,” Kabinett für aktuelle Kunst, Bremerhaven, Germany
1985
Kunstverein St. Gallen, St. Gallen, Switzerland
Whitechapel Art Gallery, London (catalogue)
1986
ARC, Musee d’Art Moderne, Paris (catalogue)
Galerie Maeght Lelong, New York
Galerie Crousel-Hussenot, Paris
1987
capc Musée d’Art Contemporain, Bordeaux
Galerie Buchmann, Basel (catalogue)

1988
Galleria Lelong, New York
Des Moines Art Center, Des Moines (catalogue)
“Wolfgang Laib: Selected Works,” Burnett Miller Gallery, Los Angeles

1989
Musée Departemental de Rochechouart, Chateau de Rochechouart, France (catalogue)
Fundació Joan Miró, Barcelona (catalogue)
Galerie Buchmann, Basel (catalogue)
Galerie Crousel-Robelin Bama, Paris
Württembergischer Kunstverein, Stuttgart (catalogue)

1990
Kabinett für aktuelle Kunst, Bremerhaven, Germany
Galerie Buchmann, Basel
Galerie des Beaux-Arts, Brussels
Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)
Galerie Konrad Fischer, Düsseldorf
Burnett Miller Gallery, Los Angeles
Rhona Hoffmann Gallery, Chicago

1990-91
“Lightseed,” Watari-um, Museum of Contemporary Art, Tokyo (together with Cy Twombly and Michel Verjux) (catalogue)

1991
“Wolfgang Laib,” Sperone Westwater, New York, 9 February – 2 March
Gallery Senda, Hiroshima, 23 March – 20 April
Galerie Buchmann, Basel, 4 May – 29 June
Kanransha, Tokyo, 1 – 27 July (catalogue)
Galerie Crousel-Robelin Bama, Paris, 19 October – 16 November
“Wolfgang Laib, Pollen Installation,” Center for Contemporary Arts, Santa Fe, 1 – 30 November (brochure)

1992
“Wolfgang Laib,” Musée national d’art moderne, Centre Georges Pompidou, Paris, 25 February – 13 April
Galleria Artiaco, Naples, April
Museo Comunale d’Arte Moderna, Ascona, Italy, 10 April – 31 May (catalogue)
The Douglas Hyde Gallery, Trinity College, Dublin, April 21 – May 16 (catalogue)

1992-93
capc Musée d’art contemporain, Bordeaux, 4 December 1992 – 28 February 1993 (catalogue)
Kunstmuseum Bonn, Bonn, 6 November 1992 – 24 January 1993 (catalogue)

1993
“Wolfgang Laib,” Sperone Westwater, 121 Greene St., New York, 9 January – 27 February
Galerie Buchmann, Basel, November – December

1993-94
Galerie Thaddaeus Ropac, Salzburg, November – December
Kabinett für aktuelle Kunst, Bremerhaven, Germany

1994-95
Sprengel Museum, Hannover

1995
“Wolfgang Laib,” Sperone Westwater, New York, 16 September – 21 October

1996
Galerie Konrad Fischer, Düsseldorf
Gallery Artiaco, Helsinki, Finland
Galerie Ropac, Salzburg, May – June
Diozensanmuseum, Köln, Germany, 26 January – 10 April
Galerie Chantal Crousel, Paris, 7 September – 31 October
Kenji Taki Gallery, Nagoya, 16 November – 26 December

1997
Kenji Taki Gallery, Nagoya, 4 March – 4 April
Staatliche Kunsthalle Karlsruhe, Orangerie, Germany, 27 September – 30 November (catalogue)

1998
The Arts Club of Chicago, Chicago, 21 January – 4 April (brochure)
Kenji Taki Gallery, Nagoya, 24 October – 28 November
Kenji Taki Gallery, Tokyo, 27 October – 28 November
Galleria Artico, Naples

1999
Carré d’Art, Musée d’art contemporain, Nîmes, France, 6 March – 30 May (catalogue)
Milleventi, Milan, 18 March – April 30
Kunsthalle Bregenz, Bregenz, 9 July – 19 September
“Wolfgang Laib; Blütenstaub von Kiefern” Buchmann Galerie Köln, Köln, 5 May – 10 June

2000
“Wolfgang Laib: Une chambre de cire pour la montagne,” Roc del Maure (Pyrénées Orientales), Prieuré de Marcevol, 26 July – 30 September
“Wolfgang Laib,” Sara Hildén Kunstmuseum, Tampere, Finland, 16 September – 3 December
“Wolfgang Laib/Matrix 188: Pollen from Pine,” UC Berkeley Art Museum and Pacific Film Archive, Berkeley

2000-03

2001
“Wolfgang Laib,” Konrad Fischer Galerie, Düsseldorf, 31 March – 5 May

2001-02

2002
“Selection of Sculpture and Drawing,” Goethe Institute, New York, 28 January – 1 February
“Wolfgang Laib,” Sperone Westwater, New York, 1 November – 15 December
“Wolfgang Laib: Drawings and Photographs,” Leslie Tonkonow Artworks and Projects, New York, 9 November – 4 January
“Wolfgang Laib. The Nine Planets – or How the Interrelationships Also Could Be,” Museum Folkwang Essen, Essen, 26 April – 9 June

2003
“Wolfgang Laib: Drawings and Photographs,” Kenji Taki Gallery, Nagoya, 17 January – 8 March
“Wolfgang Laib,” Toyota Municipal Museum of Art, Japan, 5 January – 23 March (catalogue)

2004
“Wolfgang Laib—Passageway—Overgoing,” Guangdong Museum of Art, Guangzhou, China, 2 April – 16 May
“Wolfgang Laib,” Museum Villa Rot, Burgrieden-Rot, June-August
“Wolfgang Laib: Passageway-Overgoing,” Lawrence-Wilson Art Gallery, The University of Western Australia, 15 February – 3 April
2005
“Wolfgang Laib,” Art Gallery of New South Wales, Sydney, 11 August – 6 November
2005-06
2006-07
2007
“Wolfgang Laib: Without Beginning and Without End,” Museo Nacional Centro de Arte Reina Sofia, Madrid, 17 April – 16 July
2008
“Wolfgang Laib,” Fondazione Merz, Turin, 9 April – 7 June (catalogue)
“Wolfgang Laib,” Gian Enzo Sperone, Sent, Switzerland, August
“Wolfgang Laib. Pasotraspaso,” MUAC (Museo Universitario Arte Contemporáneo), Mexico City, 29 August – 22 November
2009-10
2010
“Wolfgang Laib: Drucksache,” MMK Museum für Moderne Kunst, Frankfurt, 16 April – 6 June
2011
2012
“Wolfgang Laib: Passageway,” Vadhera Art Gallery, New Delhi, 9 November – 17 December
2013
2014
Laib Wax Room, The Phillips Collection, Washington D.C., opened 2 March
“Wolfgang Laib: From Me All Has Risen, In Me All Exists, In Me All Dissolves (kaivalya upanisad),” Leslie Tonkonow Artworks + Projects, New York, 19 March – 4 May
“From the Known to the Unknown - To Where is Your Oracle Leading You?,” Studio Anselm Kiefer, La Ribaute, Barjac, France, opened in May
“Wolfgang Laib,” Blueproject Foundation, Barcelona, 28 June – 23 November
“Wolfgang Laib,” Basilica of Sant’Apollinare, Classe, Ravenna, 4 October – 23 November (catalogue)
2015
“Wolfgang Laib,” Buchmann Box, Berlin, 11 September – 31 October
“Wolfgang Laib,” Kenji Taki Gallery, Tokyo, 24 October – 12 December
2016
“Wolfgang Laib,” ADAA: The Art Show, Park Avenue Armory, New York, 2 – 6 March
“Wolfgang Laib,” Alfonso Artiaco, Naples, 29 October – 10 December
2017
“Where the Land and Water End,” Secretariat Yangon, Goethe Institut Myanmar, Yangon, Myanmar, opening 14 January
“Somewhere Else,” Church of Santa Maria della Spina, Pisa, 25 March – 5 June
“Wolfgang Laib: The Beginning of Something Else,” Galerie Thaddaeus Ropac, Paris Marais, 8 September – 13 October
2017-18
“Wolfgang Laib,” Il Museo d’arte della Svizzera Italiana (MASI), Lugano, 3 September 2017 – 18 March 2018 (catalogue)
2019-20
“Wolfgang Laib: Without Time, Without Place, Without Body,” organized by the Museo

<table>
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<tr>
<th>Year</th>
<th>Exhibition Details</th>
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<tr>
<td>1981</td>
<td>“Art Allemagne Aujourd’hui,” ARC, Musee d’Art Moderne, Paris (catalogue)</td>
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<tr>
<td>1982</td>
<td>University Art Museum, Providence, RI (catalogue)</td>
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<td></td>
<td>“documenta 7,” Museum Fridericianum, Kassel, Germany (catalogue)</td>
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<td></td>
<td>“Kunst wird Material,” Nationalgalerie, Berlin (catalogue)</td>
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<td>1983</td>
<td>“Materie + Form,” ETH, Naturwissenschaftliches Gebäude, Zurich</td>
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<td>“Ars ‘83 Helsinke,” Ateneumin Taidemuseo, Helsinki, Finland (catalogue)</td>
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<td>1985</td>
<td>“1945 bis 1985, Kunst in der Bundesrepublik Deutschland,” Nationalgalerie, Berlin (catalogue)</td>
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<td></td>
<td>East West Visual Arts Encounter,” Jehangir Art Gallery, Bombay</td>
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<td></td>
<td>“Spuren, Skulpturen und Monumente ihrer präzisen Reise,” Kunsthaus Zurich, Zurich (catalogue)</td>
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<td>“Ouverture II,” Castello di Rivoli, Turin</td>
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<td>1986</td>
<td>“Falls the Shadow, Recent British and European Art,” The Hayward Annual, Hayward Art Gallery, London (catalogue)</td>
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<td>“The Sixth Biennale of Sydney 1986: Origins, Originality + Beyond,” Art Gallery of New South Wales, Sydney</td>
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<td></td>
<td>“3. Triennale der Kleinplastik,” Fellbach, Germany (catalogue)</td>
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<td>“De Sculptura,” Wiener Festwochen im Messepalast, Vienna (catalogue)</td>
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<td>“SkulpturSein,” Städtische Kunsthalle, Düsseldorf (catalogue)</td>
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<td></td>
<td>“documenta 8,” Museum Fridericianum, Kassel, Germany (catalogue)</td>
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<td></td>
<td>“Bremer Kunstpreis 1987,” Kunsthalle Bremen, Bremen (catalogue)</td>
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<td></td>
<td>“Century 87,” Oude Kerk, Amsterdam (catalogue)</td>
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<td>“New Locations,” Wolff Gallery, New York (catalogue)</td>
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<td>1988</td>
<td>“Zeitlos,” Hamburger Bahnhof, Berlin (catalogue)</td>
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<td>“Rose,” Dublin (catalogue)</td>
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<td>“Defacto,” Charlottenborg, Copenhagen (catalogue)</td>
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<td>1989</td>
<td>“Hortus Artis,” Orto Botanico, Turin (catalogue)</td>
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<td></td>
<td>“Color and/or Monochrome,” The National Museum of Modern Art, Tokyo and Kyoto (catalogue)</td>
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<td>“Glanzlichter,” Städtisches Kunstmuseum, Bonn</td>
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<td></td>
<td>“Einleuchten,” Deichtorhallen, Hamburg Museum of Contemporary Art, Chicago (with Gerhard Merz and Franz Erhard Walther)</td>
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<td>“Signs of Life,” Institute of Contemporary Art, Philadelphia (catalogue)</td>
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<td></td>
<td>“Lead and Wax,” Stephen Wirtz Gallery, San Francisco</td>
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<tr>
<td>1991</td>
<td>“5th Anniversary Group Exhibition,” Burnett Miller, Los Angeles</td>
</tr>
</tbody>
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“Un Detail immense,” Palais de Beaux-Arts, Charleroi, France
“Das Goldene Zeitalter,” Württembergischer Kunstverein, Stuttgart
“The Lick of the Eye,” Shoshana Wayne Gallery, Santa Monica, 20 July – 21 September

1992
“Vorhut aus dem Hinterland,” Neues Museum Weserburg, Bremen
“Exposition Sentimentale,” Musée d’Art Moderne, Collioure, France
“Territorium Artis,” Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
“Anselmo, Laib, Nauman, Umberg,” Miller Nordenhake, Cologne, 10 January – February
“Habeas Corpus,” Stux Gallery, New York, 4 – 25 April
“15th Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago, 8 May – 13 June

1992-93

1993
Chateau d’Oiron, Oiron, France
“Azur,” Foundation Cartier pour l’art contemporain, Jouy-En-Josas, France, 28 May – 12 September (catalogue)
“GAS, Grandiose Ambitieux Silencieux,” capcMusee d’art contemporain, Bordeaux, May (catalogue)
“Les Pensées Blues,” CAPC Musée d’art contemporain de Bordeaux, Bordeaux, 24 September – 7 November (catalogue)

1994
“Figur, Natur,” Sprengel Museum, Hannover
“German Art: Aspekte Deutscher Kunst 1964-1994,” Die Salzburger Festspiele; Galerie Ropac, Salzburg, 26 July – 31 August; Galerie Ropac, Paris, September – October

1995
“Entre le ciel et l’eau,” Lenbachhaus, Munich, 1994; capcMusee d’art contemporain, Bordeaux
“From Nature,” Haines Gallery, San Francisco, 4 May – 17 June
“Kunst in Deutschland,” Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

1996
“The House Transformed,” Barbara Mathes Gallery, New York, 12 January – 2 March
“Time Wise,” The Swiss Institute, New York, 12 April – 11 May
“Luis Barragán: Sitio + Superficie. Su obra y la vanguardia en el arte,” Mexico City, March – April (catalogue)
“Spirit and Place,” Museum of Contemporary Art, Sydney
“Wolfgang Laib, Tatsuo Miyajima, Michel Verjux: Entgrenzung,” Buchmann Galerie, Cologne, 9 – 30 November

1997
“Cittá Natura,” Palazzo delle Esposizioni, Rome, 21 April – end of June
Epicenter Ljubljana, Moderna Galeria, Ljubljana, Slovenia
“La Biennale di Venezia. XLVII Esposizione Internazionale d’Arte,” Venice, 15 June – 9 November (catalogue)
“4e Biennale de Lyon d’art contemporain,” Halle Tony Garnier, Lyon, France, 9 July – 24 September (catalogue)
“97 Kwangju Biennale: Unmapping the Earth,” Kwangju, Korea, 1 September – 28 November (catalogue)
1997–98

1998
“Early Forms,” Galerie Chantal Crousel, Paris, closed 14 March
“Être nature,” Fondation Cartier pour l’art contemporain, Paris, 17 June – 20 September

1999
“In Passing,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 14 – 28 March
“Minimalia,” Sean Kelly Gallery, New York, 25 June – 13 August
“Loaf,” Baumgartner Galleries Inc, 6 November – 8 December
“78th Exhibition of Artist Members,” The Arts Club of Chicago, Chicago, 22 November – 23 December

1999-00

2000
“Cosmologies” Sperone Westwater, New York, 4 May – 10 June
“Fiona Rae, Wolfgang Laib,” Buchmann Galerie, May – 10 June
“Shadow of Reason, Exploring the Spiritual in European Identity in the 20th Century”, Galleria d’Arte Moderna, Bologna, 14 May – 29 October
“Anselmo, Merz, Penone, Kounellis, Laib,” Konrad Fischer Galerie, Düsseldorf, 14 October – 25 November
“A Century of Innocence – The Story of the White Monochrome,” The Rooseum Center for Contemporary Art, Malmö, 16 September – 17 December

2001
“Locating Drawing,” Lawing Gallery, Houston, 20 January – 24 February
“El Instante Eterno,” Espai d’Art Contemporani de Castelló, Castelló, Spain, 1 February – 25 March
“Before Reflection Begins,” David Winton Bell Gallery, Brown University, Providence, RI, 10 November – 30 December

2001-02

2003-04

2004
“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim Museum, New York, 5 March – 19 May
“home, sweet home,” Galleria Cardi, Milan, 8 April – 22 May
“Passageway- Overgoing,” Guangdong Museum of Art, German Consulate General, Guangzhou,
“Seeing other people,” Marianne Boesky Gallery, New York, 18 June – 13 August
2004-05
2006
“Mario Merz – Wolfgang Laib,” Accademia Tedesca Rome, 21 September – 27 October
2006-07
“Still Points of the Turning World,” SITE Santa Fe Sixth International Biennial, New Mexico, 9 July 2006 – 7 January 2007
2012
“Watch Your Step,” The Flag Art Foundation, New York, 7 June – 24 August
Biennale Gwanju, South Korea
2013-14
“On Paper,” Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, 8 June 2013 – 12 January 2014
2014
“Koenigsklasse II,” Herrenchemsee Palace, Herrenchemsee, 12 July – 28 September
“One step ahead moving backwards,” curated by Elisa R. Linn and Lennart Wolff, km temporaer, Berlin, 1 November – 22 November
2014-15
2015
2015-16
2016
“WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July
“Rhona Hoffman: 40 Years, Part 1,” Rhona Hoffman Gallery, Chicago, 16 September – 22 October
2017
2017-18
“Out of Sight! Art of the Senses,” Albright-Knox Art Gallery, Buffalo, 4 November 2017 – 28 January 2018
2018
“Black Light: Secret traditions in art since the 1950s,” CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, 16 May – 21 October
“Königsklasse IV. Gegenwartskunst in Schloss Herrenchemsee. Laib | Warhol | Flavin | Rainer | Basquiat,” organized by Pinakothek der Moderne in cooperation with Bayerische Staatsgemäldesammlungen, Schloss Herrenchemsee, Herrenchemsee, Germany, 19 May 2018 – 3 October 2019
2019
“Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum,” curated by Phong Bui and Francesca Pietropaolo, Chiesa delle Penitenti Fondamenta Cannaregio, 58th International Art Exhibition, La Biennale di Venezia, Venice, 11 May – 24 November
“Yorkshire Sculpture International,” The Hepworth Wakefield, Wakefield, UK, 22 June – 29 September

Selected Bibliography

1978


1979


1980


1981


1982


1982-83

1983


1984


1985


1986


Cooper, Dennis. “Art on the Amstel.” Art in America, October 1987, 34.


Artner, Alan G. “Laib strives to balance inner, outer worlds.” *Chicago Tribune*, 23 November 1990, Section 7, 76.


1990, 59.  

1991  

1992  


1992-93


1993


1994


Farrow, Claire. “Wolfgang Laib: More than Myself.” *Parkett*, no. 39, 1994, 77-81, English text; 82-87, German text.


1995


Laib, Wolfgang. “Ce qui importe pour la vie future (What is important for future life).” *Artpress*, April 1995, 27.


Schwendener, Martha. “Wolfgang Laib at Sperone Westwater.” *FlashArt*, vol. 28, no. 185,


1996


1997


Freeman, Judi. “Still Life at MoMA.” Apollo, October 1997, 44-46.


1998


1999


“When Pollen is an Art Form,” Garden Design, October 2000, 28.


Kutner, Janet. “Art in a realm where time, space blur.” The Dallas Morning News, 10 June 2001, 1C, 4C.

**2002**

**2003**
Hwang, Rok-ju. “Ping-Pong between Laib and Duck-jun Kwak.” Misulsegye, August 2003, 48-49.
Tao, Cai. “Wolfgang Laib.” City Pictorial (Guangzhou, China), no. 17, 50-55.
Barilan, Michael Y. “Medicine Through the Artist’s Eyes…before, during, and after the Holocaust.” Perspectives in Biology and Medicine, Winter 2004, volume 47, number 1, 110-134.


2005


2006


“Geheimnisse, Wolfgang Laib in der Galerie Beyeler.” *Basler Zeitung* (Kulturmagazin), 16 November 2006.


2007


2009


2010


2011


2012
Sen, S. Debarti. “German artist Laib holds first exhibition in country.” The Times of India, 3 January 2013.
Sorobjee, Deepika. “Three Things Mumbai’s art cognoscenti are psyched about right now.” CNN GO, 2 January 2012.
Kennicott, Philip. “Phillips Collection to permanently install wax room by Wolfgang Laib.”

2013
“Wolfgang Laib Is On Our Radar: ‘Pollen From Hazelnut’ Finds A Home At The MoMA.”
huffingtonpost.com (The Huffington Post), 13 January 2013.

2014

2015
“Wolfgang Laib, Tadanori Yokoo Among Winners of 2015 Praemium Imperiale Awards.”
artforum.com (Artforum), 10 September 2015.

2016
“The Art Newspaper’s picks of what to see at the ADAA’s Art Show.” theartnewspaper.com (The Art Newspaper), 2 March 2016.


2017


Forrest, Nicholas. “Top 12 Must-See Art Exhibitions in Europe this September.”


2018


Selected Public Collections:

The Art Institute of Chicago, Chicago
Capc, Musée d’art contemporain de Bordeaux, Bordeaux
Centre Georges Pompidou, Paris
Collections de l’Etat Français, France
Dallas Museum of Art
De Pont Foundation, Tilburg, The Netherlands
Diözesanmuseum, Cologne
Galerie der Stadt Stuttgart, Stuttgart
Galleria Civica d’Arte Moderna e Contemporanea, Turin
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunsthaus, Zürich
Kunstmuseum Bonn, Bonn
Musée d’art contempoarin, Nimes, France
Musée départemental de Rochechouart, Rochechouart
Musé de Grenoble, Grenoble
The Museum of Contemporary Art, Helsinki
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Museum of Modern Art, Tokyo
Neue Pinakothek, Munich
The Phillips Collection, Washington D.C.
San Francisco Museum of Art
Sprengel Museum, Hannover