

**GUILLERMO KUITCA**

*Biography*

1961 Born Buenos Aires, Argentina.  
Lives and works in Buenos Aires.

Awards

2018 Chevalier de l'Ordre des Arts et des Lettres, France

Selected Solo Exhibitions

1974 Galeria Lirolay, Buenos Aires  
1978 Galeria Christel K., Buenos Aires  
1980 Fundacion San Telmo, Buenos Aires  
1984 Galeria Del Retiro, Buenos Aires  
1985 Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium (catalogue)  
1986 "Guillermo Kuitca: Siete Ultimas Canciones," Galeria del Retiro, Buenos Aires  
Thomas Cohn Arte Contemporanea, Rio de Janeiro  
1987 Galeria del Retiro, ARCO, Feria Internacional de Arte Contemporanea, Madrid (catalogue)  
Galeria Paulo Figueiredo, Sao Paulo  
1989 Thomas Cohn Arte Contemporanea, Rio de Janeiro  
Galeria Atma, San Jose, Costa Rica  
Argentina Pavilion, "XVIII Bienal," Sao Paulo (catalogue)  
1990 Annina Nosei Gallery, New York  
Galerie Barbara Farber, Amsterdam (catalogue)  
"Guillermo Kuitca," Kunsthalle Basel, Basel  
Thomas Solomon's Garage, Los Angeles  
"Guillermo Kuitca," Witte de With Center for Contemporary Art, Rotterdam (catalogue)  
"Guillermo Kuitca," Städtisches Museum, Mulheim  
1990-91 Galleria Gian Enzo Sperone, Rome, 14 December 1990 – 15 January 1991 (catalogue)  
1991 Annina Nosei Gallery, New York (catalogue)  
Galerie Barbara Farber, Amsterdam  
1991-92 "Projects 30: Guillermo Kuitca," The Museum of Modern Art, New York, 13 September – 29  
October 1991; Newport Harbor Art Museum, Newport Beach, 7 February – 29 March  
1992 1992; The Corcoran Gallery of Art, Washington, D.C., 9 May – 19 July 1992;  
Contemporary Arts Museum, Houston, 8 August – 11 October 1992 (catalogue)  
"Les Allumés Nantes-Buenos Aires," DRDC, Chapelle de l'Oratoire-Musée des Beaux Arts de  
Nantes, Nantes, 19 – 29 October (brochure)  
Galleria Gian Enzo Sperone, Art Basel  
1993 "Guillermo Kuitca, Les Lieux de l'errance," Musée d'Art Contemporain de Montreal, Montreal,  
16 April – 6 June (brochure)  
Sperone Westwater, New York, 1 May – 5 June (catalogue)  
IVAM Centre del Carme, Valencia, 26 February – 2 May; Museo de Monterrey, Monterrey, 17  
May – 18 July; Museo Rufino Tamayo, Mexico City, 10 August – 26 September  
(catalogue)  
1994 "Guillermo Kuitca: The Tablada Suite," Sperone Westwater, New York, 30 April – 4 June  
(catalogue)  
"Guillermo Kuitca: Obra Recente," Thomas Cohn Arte Contemporanea, Rio de Janeiro  
(catalogue)  
1994-95 "Burning Beds Guillermo Kuitca: a Survey 1982-1994," Wexner Center for the Arts, Columbus, 1  
October – 31 December 1994; Center for the Fine Arts, Miami, 29 January – 16 April

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- 1995; Whitechapel Art Gallery, London, 5 May – 25 June 1995; The Douglas Hyde Gallery, Trinity College, Dublin, 15 November – 13 December 1995 (catalogue)
- 1995 “Guillermo Kuitca,” Galerie Barbara Farber, Amsterdam, 18 February – 16 March (catalogue)  
“Guillermo Kuitca,” Galeria Ramis Barquet, Monterrey, 30 June – 29 July (catalogue)  
“Guillermo Kuitca: Puro Teatro,” Sperone Westwater, New York, 28 October – 22 December (catalogue)
- 1996 “Guillermo Kuitca,” Galleria Gian Enzo Sperone, Rome, 28 February – 30 March  
“Guillermo Kuitca,” espacio 204, Caracas, 7 – 28 September
- 1997 “Guillermo Kuitca,” Millevinti, Milan, 13 February – 15 March  
“Guillermo Kuitca: Poema Pedagógico,” Sperone Westwater, New York, 3 May – 7 June (catalogue)  
“Guillermo Kuitca,” Timothy Taylor Gallery, London, 5 June – 19 July
- 1997-98 “Guillermo Kuitca en Caracas,” Museo Alejandro Otero, Caracas, 16 November 1997 – 15 March 1998 (catalogue)
- 1998 “Guillermo Kuitca,” Galerie Thaddaeus Ropac, Paris, 17 January – 28 February
- 1999 “Guillermo Kuitca,” L. A. Louver, Venice, 12 February – 13 March  
“Guillermo Kuitca,” Centro de Arte Hélio Oiticica, Rio de Janeiro, 8 April – 23 May (catalogue)  
“Guillermo Kuitca,” Sperone Westwater, New York, 1 May – 12 June (catalogue)  
“Guillermo Kuitca; Beds, Theaters, and Drawings,” The Arts Club of Chicago, Chicago, 17 September – 13 November (catalogue)
- 1999-00 “Guillermo Kuitca,” La Serre Art Contemporain, Trets, 21 November 1999 – 16 January 2000
- 2000 “Guillermo Kuitca: Oeuvres récentes,” Fondation Cartier, Paris, 5 April – 28 May (catalogue)
- 2001 “Guillermo Kuitca,” Galerie Hauser & Wirth, Zürich, 15 September – 13 October (catalogue)
- 2002 “Guillermo Kuitca,” Galleria Cardi & Co., Milan, 17 April – 31 May (catalogue)  
“Guillermo Kuitca,” L.A. Louver, Los Angeles, 16 May – 15 June  
“Guillermo Kuitca,” Sperone Westwater, New York, 1 November – 15 December  
“Guillermo Kuitca,” Galeria Enrique Guerrero, Mexico City, 5 September – 31 October (catalogue)
- 2003 “Guillermo Kuitca: Obras 1982/2002,” Museo Nacional Centro de Arte Reina Sofía, Madrid, 6 February – 28 April (catalogue)  
“Guillermo Kuitca: Obras 1982/2002,” MALBA Colección Costantini, Buenos Aires, 6 June – 28 August (catalogue)
- 2004 “Guillermo Kuitca: Dibujos y Variaciones Sobre Papel,” Sala Muralla Bizantina, Cartagena, 5 July – 31 August (catalogue)
- 2005 “Guillermo Kuitca: Theatre Collages” Hauser & Wirth, London, 22 March – 14 May (catalogue)  
“Guillermo Kuitca: Acoustic Mass,” Sperone Westwater, New York, 3 November – 17 December
- 2006-07 “Guillermo Kuitca: Obras Puntuales,” Museo Nacional de Bellas Artes, Santiago, 16 March – 20 May 2006; Banco de la Republica – Biblioteca Luis Angel Arango, Bogota, 27 September 2006 – 29 January 2007 (catalogue)  
“Das Lied von der Erde: Guillermo Kuitca,” Daros Foundation, Zürich, 24 November 2006 – 18 March 2007 (catalogue)
- 2007 “Guillermo Kuitca: The Ring,” Galerie Daniel Templon, Paris, 14 April – 26 May  
“Guillermo Kuitca: Si Yo Fuera El Invierno Mismo (If I Were Winter Itself),” Argentine Pavilion, 52<sup>nd</sup> International Art Exhibition, Venice, 10 June – 23 September (catalogue)  
“Guillermo Kuitca: Stage Fright,” Gallery Met, Metropolitan Opera, New York, 19 September – 1 November (catalogue)
- 2008 “Guillermo Kuitca,” Singapore Sculpture Square, Singapore, 10 September – 11 October (brochure)  
“Guillermo Kuitca,” Hauser & Wirth, 196A Piccadilly, London, 23 September – 8 November, 15 Old Bond Street, London, 24 September – 10 October
- 2009-11 “Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008,” Miami Art Museum, 9 October 2009 – 17 January 2010; Albright-Knox Art Gallery, Buffalo, 19 February – 30 May 2010; Walker Art Center, Minneapolis, 26 June – 19 September 2010; Hirshhorn Museum and Sculpture Garden, Washington, D.C., 21 October 2010 – 16 January 2011

- (catalogue)
- 2010 “Guillermo Kuitca,” Hauser & Wirth, Zürich, 23 January – 6 March  
“Guillermo Kuitca: Paintings 2008-2010 & Le Sacre, 1992,” Sperone Westwater, New York, 22 September – 6 November (catalogue)
- 2012 “Guillermo Kuitca,” Hauser & Wirth, London, 1 June – 28 July (catalogue)
- 2012-13 “Guillermo Kuitca: Diarios,” The Drawing Center, New York, 3 November – 16 December 2012; Broad Art Museum at Michigan State University, East Lansing, 22 February – 26 May 2013; Museum of Contemporary Art Denver, Denver, 21 June – 15 September 2013 (catalogue)
- 2014 “L’ENCYCLOPÉDIE Nos. I, II, III, IV, V, VI,” Hauser & Wirth, Zürich, 18 January – 14 March  
“Guillermo Kuitca: This Way,” Sperone Westwater, New York, 24 April – 28 June  
“Guillermo Kuitca: Philosophy for Princesses,” Pinacoteca do Estado de São Paulo, São Paulo, 17 July – 2 November (catalogue)  
“Diarios,” Galeria Fortes Vilaça, São Paulo, 30 October – 6 December  
“Doble Eclipse,” Mendes Wood, São Paulo, 30 October – 6 December
- 2016 “Guillermo Kuitca,” Hauser & Wirth, London, 27 May – 30 July (catalogue)
- 2017 “Guillermo Kuitca,” Pasquart Kunsthaus Centre d’Art, Biel, Switzerland, 29 January – 26 March (catalogue)
- 2019 “Guillermo Kuitca,” curated by Sonia Becce, Galería Elba Benítez, Madrid, 22 February – April  
“Guillermo Kuitca,” Hauser and Wirth, Los Angeles, 18 May – 11 August (catalogue)

Selected Group Exhibitions:

- 1980 “Premio Braque,” Museo de Arte Moderno, Buenos Aires
- 1981 “25 anos,” Museo de Arte Moderno, Buenos Aires
- 1982 “La Nueva Imagen” y “Pintura Fresca,” Galeria del Buen Ayre, Buenos Aires  
“Gruppo IIIII,” CAYC, Centro de Arte y Comunicacion, Buenos Aires (catalogue)  
“La Anavanguardia,” Estudio Giesso, Buenos Aires (catalogue)  
“Bienal Arche,” Museo Nacional de Bellas Artes, Buenos Aires  
“Premio Braque,” Museo Nacional de Bellas Artes, Buenos Aires
- 1983 “Intergrafik ‘83,” Berlin (R.D.A.)  
“Artes visuales y democracia, La Nueva Imagen de los ‘80s,” CAYC, Centro de Artes y Comunicacion, Buenos Aires  
“Realismo, Tres Vertientes,” Museo de America, Madrid; Maison de l’Amérique Latine, Paris; Moscow and Belgrade  
“Sieben Maler aus Buenos Aires,” DAAD Gallery, Berlin  
“Buenos Aires a traves de sus Artistas,” Centro Cultural Ciudad de Buenos Aires; Akademie der Kunst, Berlin; International Union of Architects, XV Congress, Cairo  
“7 Pintores...,” Museo Municipal Bellas Artes Juan B. Castagnino, Rosario  
“Expresiones ‘83,” Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires
- 1984 “Artistas en el papel,” Centro Cultural Ciudad de Buenos Aires, Buenos Aires; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario; Museo Provincial de Bellas Artes, Tucuman  
“Libros de Artistas,” Centro Cultural Ciudad de Buenos Aires, Buenos Aires
- 1985 “Ideas y imagenes de la Argentina de hoy,” Museo de Arte Moderno, Mexico City (catalogue)  
“Del Pop Art a la Nueva Imagen,” Galeria Ruth Benzacar, Buenos Aires; Museo Nacional de Artes Plasticas, Montevideo  
“Instalaciones,” Fundacion San Telmo, Buenos Aires  
“Latinoamericanos en Nueva York,” M13 Gallery, New York  
“De la Nueva Figuracion y Nueva Imagen,” Museo de Bellas Artes, Caracas
- 1987 “Arte Argentina 1810-1987,” Istituto Italo-Latinoamericano, Rome (catalogue)  
“Art of the Fantastic, Latin-America, 1920-1987,” Indianapolis Museum of Art; The Queens Museum, New York; Center for the Fine Arts, Miami; Centro Cultural de Arte

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- Contemporaneo, Mexico City (catalogue)  
“La Nueva Imagen, Dos Generaciones,” Galeria Forum, Lima  
“Argentina, Pintura Joven,” Galeria Arte Actual, Santiago  
1988 “Salon Internacional Bienal,” San Jose (catalogue)  
1989 “New Image Painting, Argentina in the Eighties,” America’s Society, New York, 23 February –  
16 April (catalogue)  
“U-ABC,” Stedelijk Museum, Amsterdam; Museum Calouste Gulbenkian, Lisbon  
“XX Bienal,” Sao Paulo (catalogue and individual brochure)  
Thomas Cohn Arte Contemporanea, Rio de Janeiro  
1990 “Homage to Van Gogh,” Poster Design, The Netherlands (catalogue)  
1991 “Metropolis,” Martin Gropius Bau, Berlin (catalogue)  
“Mito y Magia de los ‘80,” MARCO, Museo de Arte Contemporaneo, Monterrey  
1992 “Currents 1992: The Absent Body,” Institute of Contemporary Art, Boston (catalogue)  
Documenta IX, Kassel, 13 June – 20 September (catalogue)  
“La Coleccion del IVAM,” Instituto Valenciano de Arte Moderno, Valencia  
“Greg Colson, Guillermo Kuitca, William Wegman,” Sperone Westwater, New York  
“Group Exhibition,” Galleria Galliani, Genova  
1992-93 “Latin American Artists of the Twentieth Century,” Estacion Plaza de Armas, Sevilla, 11 August –  
12 October 1992; Muse National d’Art Moderne, Centre Georges Pompidou and Hotel  
des Arts, Fondation Nationale des Arts, Paris, 10 November 1992 – 11 January 1993;  
Kunsthalle Cologne, Cologne, 8 February – 25 April 1993; The Museum of Modern Art,  
New York, 2 June – 7 September 1993 (catalogue)  
1993 “The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June  
“Drawing the Line Against AIDS,” Biennale di Venezia and AmFar International, Venice, 8 – 13  
June; The Solomon R. Guggenheim Museum, New York, 6 – 19 October (catalogue)  
“Group Exhibition,” Galeria Namia Mondolfi, Venezuela  
“Living With Art: The Collection of Ellyn & Saul Dennison,” The Morris Museum, Morristown,  
16 October – 21 November (catalogue)  
1993-95 “Cartographies - 14 Artists from Latin America,” The Winnipeg Art Gallery, Winnipeg, 19 March  
– 6 June; Museo de Artes Visuales Alejandro Otero, Caracas, 12 August – 19 September;  
Biblioteca Luis Angel Arango, Bogota, 21 October – 12 December; National Gallery of  
Canada, Ottawa, 18 February – 1 May 1994; The Bronx Museum of the Arts, New York,  
6 October 1994 – 22 January 1995; Fundación La Caixa, Madrid, 7 February – 16 April  
1995; Kunstverein Frankfurt, Frankfurt, 1995 (catalogue)  
1994 “Art on the Map,” Chicago Cultural Center, Chicago, 30 April – 10 July  
“La Ville,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris  
“Mapping,” The Museum of Modern Art, New York, 5 October 5 – 20 December (catalogue)  
“Arrested Childhood”, Center of Contemporary Art, Miami, 19 May – 2 July  
“Written/Spoken/Drawn in Lacanian Ink”, Thread Waxing Space, New York, 3 – 7 May  
“La Metafora Trovata, 30 anni”, Galleria Gian Enzo Sperone, Rome (catalogue)  
“5 Artistas de las Americas,” Sandra Azcarraga, Mexico City, 21 April – 27 May  
“Prints from Solo Press,” The College of Wooster Art Museum, Wooster, 24 August – 9 October  
“Art from Argentina 1920-1994,” The Museum of Modern Art, Oxford, 2 October – 31 December  
(catalogue)  
“American Painting Now,” Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, 1 October –  
30 November (catalogue)  
1994-95 “Itinere,” Centro de Arte contemporanea de Galicia, Santiago de Compostela, 1 December 1994 –  
1 March 1995 (catalogue)  
“Burnt Whole: Contemporary Artists Reflect on the Holocaust,” Washington Project for the Arts,  
Washington, D.C., 27 October – 18 November 1994; The Institute of Contemporary Art,  
Boston, 25 January – 9 April 1995  
1995 “Repicturing Abstraction,” Anderson Gallery at Virginia Commonwealth University, Richmond,  
20 January – 5 March (catalogue)  
“About Place: Recent Art of the Americas,” The Art Institute of Chicago, Chicago, 11 March – 21

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- May (catalogue)
- “Pittura - Immedia Malerei in den 90er Jahren,” Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, 11 March – 18 April (catalogue)
- “Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo,” Museum of Contemporary Art San Diego, San Diego, 20 May – 6 August (catalogue)
- “‘95 Kwangju Biennale,” Kwangju Museum of Contemporary Art, Kwangju, 20 September – 20 November (catalogue)
- Galerie Vidal - Saint Phalle, Paris, 23 September – 16 November
- 1995-96 “52nd Carnegie International,” The Carnegie Museum of Art, Pittsburgh, 3 November 1995 – 18 February 1996 (catalogue)
- 1996 “Distemper: Dissonant Themes in the Art of the 1990’s,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 19 June – 15 September (catalogue)
- “Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration,” Steirischer Herbst, Graz, 22 September – 26 October (catalogue)
- 1996-97 “Painting: The Extended Field,” Magasin 3, Stockholm, 13 October – 19 December 1996; Rooseum, Malmo, 25 January – 6 April 1997 (catalogue)
- “Sin Fronteras: Arte Latinoamericano Actual,” Museo Alejandro Otero, Caracas, November 1996 – March 1997
- 1997 Galerie Daniel Templon, Paris, 15 February – 18 March
- “Contemporary Projects: Longing and Memory,” Los Angeles County Museum of Art, Los Angeles, 5 June – 7 September
- “The Hirshhorn Collects: Recent Acquisitions 1992–1996,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 June – 7 September (catalogue)
- “4e Biennale de Lyon d’Art contemporain,” Halle Tony Garnier, Lyon, 7 July – 24 September (catalogue)
- “Project Painting,” Basilico Fine Arts and Lehmann Maupin, New York, 11 September – 11 October (catalogue)
- “Steirischer Herbst 97,” Steirischer Herbst, Graz, 25 September – 31 October
- “I Bienal de Artes Visuais do Mercosul,” Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, 2 October – 30 November (catalogue)
- 1997-98 “Cartographers: Geo-Gnostic Projection for the 21<sup>st</sup> Century,” The Museum of Contemporary Art, Zagreb, 8 June – 27 July 1997; Center for Contemporary Art, Zamek Ujazdowski, Warsaw, 16 January – 22 February 1998; Mücsarnok, Budapest, 2 April – 1 May 1998; Umetnostna Galeija, Maribor (catalogue)
- “Europe–U.S.A. and the Epoch of Unimplosive Art,” Palazzo Osterio Magno, Cefalú, 31 December 1997 – 8 March 1998 (catalogue)
- 1998 “Wounds: Between Democracy and Redemption in Contemporary Art,” Moderna Museet, Stockholm, 14 February – 19 April (catalogue)
- “Exterminating Angel,” Galerie Ghislaine Hussenot, Paris, March – April
- “XXIV Bienal de São Paulo,” Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, 3 October – 13 December (catalogue)
- 1999 “On the Table,” Wexner Center for the Arts, Ohio State University, Columbus, 30 January – 18 April (catalogue)
- “78th Exhibition of Artist Members,” The Arts Club of Chicago, Chicago, 22 November – 23 December
- 2000 “Reality and Desire,” Joan Miró Foundation, Barcelona, 22 September – 7 November (catalogue)
- “Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu,” CRG Art Incorporated, New York, 13 January – 12 February
- “Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)
- “telesthesia and amnesopia,” School of the Art Institute of Chicago, Chicago, 10 March – 26 April (brochure)
- “Icon + Grid + Void,” Art of the Americas from the Chase Manhattan Collection, New York, 18 May – 30 July

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- 2000-01 “Contra La Architectura:La urgencia de (re)pensar la ciudad,” Espai d’Art Contemporani de Castelló, Valencia, 26 April – 25 June (catalogue)  
“Early Works,” Barbara Farber/La Serre, Trets, 15 October – 15 December  
“F(r)icciones,” Museo Nacional Centro de Arte Reina Sofia, Madrid, 12 December 2000 – 26 March 2001  
“Out of Order: Mapping Social Space,” CU Art Galleries at University of Colorado at Boulder, Boulder, 5 September – 3 November 2000; Carleton College Art Gallery, Northfield, MN, 12 January – 4 March 2001; Pittsburgh Center for the Arts, Pittsburgh, April – May 2001; Atlanta Contemporary Art Center, Atlanta, 15 June – 18 August 2001; Santa Barbara Contemporary Arts Forum, Santa Barbara, 29 September – 11 November 2001 (catalogue)  
“Living and Working in Vienna,” Kunsthalle Wien, Vienna, 13 October 2000 – 4 March 2001  
“Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “The Uncertain,” Pepe Cobo Gallery, Seville, 24 April – 30 June  
“7<sup>th</sup> International Istanbul Biennial 2001,” Beyoğlu, Istanbul, 21 September – 17 November (catalogue)  
“Content is a Glimpse,” Timothy Taylor Gallery, London, 7 November – 21 December
- 2001-02 “Arte del Rio de la Plata,” CDS Gallery, 15 September – 30 November  
“ARS 01,” KIASMA Museum of Contemporary Art, Helsinki, 30 September 2001 – 20 January 2002  
“Trauma,” Dundee Contemporary Arts, Dundee, 7 July – 2 September 2001; Firstsite, Colchester, 15 September – 17 November 2001; Museum of Modern Art, Oxford, 26 January – 7 April 2002 (catalogue)
- 2002 “Ten Years, Galerie Hauser & Wirth,” Galerie Hauser & Wirth, Zürich, 19 January – 2 March  
“Time to Consider: The Arts Respond to 9.11,” Deutsche Bank Lobby Gallery, Frankfurt, 4 February – 22 March  
“Terra Incognita: Contemporary Artists’ Maps and other Visual Organizing Systems,” Contemporary Arts Museum, St. Louis, 17 May – 27 July
- 2003 “Tempo,” The Museum of Modern Art, New York, 29 June – 9 September (catalogue)
- 2003-04 “Four in One,” Distrito Cuatro Galeria de Arte, Madrid, 3 April – 17 May (catalogue)  
“Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, 26 October 2003 – 11 January 2004
- 2004 “home, sweet home,” Galleria Cardi, Milan, 8 April – 22 May  
“MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art,” El Museo del Barrio, New York, 5 March – 25 July  
“Contemporary Art and Latin America: Selections for the Diane and Bruce Halle Collection,” Tucson Museum of Art, Tucson, 25 March – 4 July; Richard E. Peeler Art Center, DePauw University, Greencastle, 15 September – 12 December (catalogue)  
“...So Fresh, So Cool!,” Galleria Cardi, Milan, 21 June – 18 September  
“Arte sobre Papel,” Distrito Cuatro, Madrid, 6 July – 31 July
- 2005 “Être. Les droits de l’homme à travers l’art,” Palais des Nations, Geneva, 15 March – 23 April  
“Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April (catalogue)
- 2005-06 “Inverting the Map – Latin American Art from the Tate Collection,” Tate Liverpool, Liverpool, 15 October 2005 – 26 March 2006  
“The Hours; Visual Arts of Contemporary Latin America, Selected Works from the Daros Latinamerica Collection,” Irish Museum of Modern Art, Dublin, 4 October 2005 – 15 January 2006 (catalogue)  
“Mapping Space: Selections from the Collection,” Miami Art Museum, Miami, 16 November 2005 – 9 April 2006
- 2006 “Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art,” San Diego

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- Museum of Art and Centro Cultural Tijuana, San Diego, 27 August – 13 November  
(catalogue)
- 2006-07 “The 80s: A Topology,” Museu Serralves, Porto, 10 November 2006 – 15 April 2007 (catalogue)  
“Altered, Stitched and Gathered,” PS1 Contemporary Art Center, Long Island City, New York, 14  
December 2006 – 28 January 2007
- 2007 “Think with the Senses – Feel with the Mind. Art in the Present Tense,” 52<sup>nd</sup> International Art  
Exhibition, La Biennale di Venezia, Venice, 10 June – 21 November  
“Puntos de Vista: Zeitgenössische Kunst aus der Daros-Latinamerica Collection,” Museum  
Bochum, Bochum, 2 June – 2 September (catalogue)  
“Fast Forward: Contemporary Collections from the Dallas Museum of Art,” Dallas Museum of  
Art, Dallas, 11 February – 20 May (catalogue)  
“Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art,”  
The Museum of Fine Arts, Houston, 11 March – 10 June (catalogue)
- 2007-08 “An Incomplete World: Works from the UBS Art Collection,” Art Gallery of New South Wales,  
Sydney, 19 May– 29 July 2007; National Gallery of Victoria, Melbourne, 28 September  
2007 – 6 January 2008 (catalogue)  
“Face to Face: The Daros Collection,” Daros Exhibitions, Zürich, 5 October 2007 – 17 February  
2008 (catalogue)
- 2007-09 “Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art  
from the Sprint Nextel Art Collection,” Art Museum of South Texas, Corpus Christi, 27  
October 2007 – 7 January 2008; Latino Cultural Center, Dallas, 2 February – 15 April  
2008; San Antonio, 11 May – 22 July 2008; Pensacola Museum of Art, Pensacola, 15  
August – 25 October 2008; William D. Cannon Art Gallery, Carlsbad, 1 March – 10 May  
2008; Charles H. MacNider Art Museum, Mason City, 30 May – 10 August 2009; Baum  
Gallery, University of Central Arkansas, Conway, 5 September – 16 November 2009
- 2008 “Art is for the Spirit: Works from The UBS Art Collection.” Mori Art Museum, Tokyo, 2  
February – 6 April  
“Auction (RED),” Gagosian Gallery, New York, 4 – 13 February  
“Face to Face: The Daros Collection, Part 2,” Daros Exhibitions, Zürich, 14 March – 7 September
- 2008-09 “Painted! New Acquisitions for the Daros Collections: Beate Günther, Guillermo Kuitca, Richard  
Allen Morris,” Daros Exhibitions, Zürich, 18 October 2008 – 15 March 2009
- 2009 “Schoolism – Argentine Art of the 1990s,” MALBA (Museo de Arte Latino Americano de Buenos  
Aires), Buenos Aires, 19 June – 3 August
- 2009-10 “Performance / Art,” Dallas Museum of Art, Dallas, 8 October 2009 – 21 March 2010
- 2010 “Then & Now: Abstraction in Latin American Art, 1950-Present,” Deutsche Bank, New York, 20  
April – 3 September  
“The Journey on Contemporary Art / Ars Itineris. El Viaje en el Arte Contemporáneo,” organized  
by Sociedad Estatal de Conmemoraciones Culturales, Madrid; Museo de Navarra,  
Pamplona, 30 June – 10 October; Artium, Vitoria, 1 July – 12 September; Museo de  
Huesca, Huesca, 2 July – 10 October; Museo do Mar, Vigo, 5 July – 10 October; Banco  
Herrero, Oviedo, 7 July – 31 August; Museu de l’Art de la Pell, Vic, 9 July – 10  
September; Sala Amós Salvador, Logroño, 13 July – 3 October
- 2010-11 “Res publica,” Fundação Calouste Gulbenkian, Lisbon, 7 October – 16 January  
“Radical Shift” Museum Morsbroich, Leverkusen, 13 March – 22 May
- 2011 “A l’eau: Aquarelle heute – L’aquarelle Aujourd’hui / Watercolor Today,” CentrePasquArt,  
Biel/Bienne, 3 April – 12 June
- 2011-12 “The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery,” Albright  
Knox Art Gallery, Buffalo, 4 November 2011 – 4 March 2012
- 2012-13 “Decade: Contemporary Collecting 2002-2012,” Albright-Knox Art Gallery, Buffalo, 21 August  
2012 – 6 January 2013 (catalogue)  
“Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013  
(catalogue)
- 2013 “Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and  
Bruce Halle Collection,” Phoenix Art Museum, Phoenix, 6 February – 5 May

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- 2013-14 “Permission To Be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection,” CIFO Art Space, Miami, 4 December 2013 – 23 February 2014; Museum of Fine Arts, Boston, 19 March – 12 July 2014 (catalogue)
- 2014 “Post-Picasso: Contemporary Reactions,” Museu Picasso, Barcelona, 5 March – 29 June (catalogue)  
“Daros Latinamerica Collection,” Fondation Beyeler, Basel, 21 February – 27 April  
“Guillermo Kuitca + Eduardo Berliner – Paintings,” Casa Daros, Rio de Janeiro, 30 May – 29 June  
“Pressed: Prints From Latin America,” Sicardi Gallery, Houston, 10 July – August 26  
“Les Habitants (The Inhabitants): An idea by Guillermo Kuitca, featuring Tarsila Do Amaral, Francis Bacon, Vija Celmins, Guillermo Kuitca, David Lynch, Artavazd Pelechian, Patti Smith,” Fondation Cartier, Paris, 25 October 2014 – 22 February 2015
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)  
“Latin American Masters: The Quest of Printmaking,” LaCa Projects, Charlotte, NC, 11 June – 15 August  
“After Picasso: 75 Contemporary Artists,” Wexner Center for the Arts, Columbus, OH, 19 September – 27 December (catalogue)
- 2015-16 “Dark Mirror: Art from Latinamerica Since 1968,” Kunstmuseum Wolfsburg, Wolfsburg, 27 September 2015 – 31 January 2016  
“Contingent Beauty: Contemporary Art from Latin America,” Museum of Fine Arts, Houston, 22 November 2015 – 28 February 2016 (catalogue)
- 2017 “Ultramar: Fontana, Kuitca, Seeber, Tessi,” Museo Thyssen-Bornemisza, Madrid, 21 February – 21 May 2017
- 2017-18 “Les Visitants. Una mirada de Guillermo Kuitca a la colección de la Fondation Cartier pour l’art contemporain,” CCK, Buenos Aires, 27 October 2017 – 24 June 2018 (catalogue)  
“Home – So Different, So Appealing,” Los Angeles County Museum of Art, Los Angeles, 11 June – 15 October 2017; Museum of Fine Arts Houston, Houston, 17 November 2017 – 21 January 2018 (catalogue)
- 2018 “The Solace of Amnesia,” curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT, 12 May – 25 November (brochure)
- 2018-19 “Chaos and Awe: Painting for the 21<sup>st</sup> Century,” Frist Art Museum, Nashville, TN, 22 June – 16 September 2018; Chrysler Museum of Art, Norfolk, VA, 16 November 2018 – 19 April 2019 (catalogue)  
“Stage of Being,” Voorlinden Museum, Wassenaar, The Netherlands, closed 13 January 2019
- 2019 “Art\_Latin\_America: Against the Survey,” curated by James Oles, Davis Museum at Wellesley College, Wellesley, MA, 7 February – 9 June (catalogue)  
“Theaters of Fiction,” Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY, 16 February – 9 June (catalogue)  
“No Habrá Nunca Una Puerta. Estás Adentro: Obras de la Coleção Teixeira de Freitas,” Sala de Arte Santander, Madrid, 26 February – 9 June (catalogue)  
“The Passion,” Hall Art Foundation, Schloss Derneburg Museum, Holle, Germany, April – October
- 2019-20 “Bel Canto: Contemporary Artists Explore Opera, SITE Santa Fe, Santa Fe, 16 March 2019 – 5 January 2020 (catalogue)  
“Opera as the World: The Quest for a Total Work of Art,” Centre Pompidou-Metz, Metz, 22 June 2019 – 27 January 2020 (catalogue)  
“Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,” Pizzuti Collection of the Columbus Museum of Art, Columbus, OH; 26 October 2019 – 8 March 2020; Columbus Museum of Art, Columbus, OH, 1 November 2019 – 2 February 2020  
“I Paint My Reality: Surrealism in Latin America,” curated by Bonnie Clearwater, NSU Art Museum, Fort Lauderdale, 17 November 2019 – Fall 2020



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Carnegie Museum of Art, Pittsburgh  
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Cleveland Museum of Art  
Dallas Museum of Art  
Daros Latinamerica Collection, Zürich and Rio de Janeiro  
Fonds National d'Art Contemporain, Paris  
Fondation Cartier pour l'art contemporain, Paris  
Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Fundació La Caixa, Barcelona  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis  
Istanbul Museum of Modern Art  
IVAM Centre del Carme, Valencia  
The Jewish Museum, New York  
Colección Jumex, Mexico City  
Los Angeles County Museum of Art, Los Angeles  
MACBA – Museu d'Art Contemporani de Barcelona  
MALBA – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum  
Minneapolis Institute of Arts  
Musée d'Art Contemporain de Montréal  
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz  
Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey  
Museo Nacional de Bellas Artes, Buenos Aires  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museu de Arte Moderna, Rio de Janeiro  
Museu Serralves, Porto  
Museum Boymans-van Beuningen, Rotterdam  
Museum of Contemporary Art Chicago  
Museum of Fine Arts, Boston  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Museum Voorlinden, Netherlands  
National Gallery of Victoria, Melbourne  
Nelson-Atkins Museum of Art, Kansas City  
North Carolina Museum of Art, Raleigh  
Stedelijk Museum, Amsterdam  
Tate, London  
Walker Art Center, Minneapolis