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FOR IMMEDIATE RELEASE

Green on Greene

1 November – 15 December 2001
121 Greene Street, 2nd Floor

Sperone Westwater is pleased to announce an unusual theme for its next show on Greene Street: the fate of the color *green* in contemporary art.

It's occasionally been noted that green, so fundamental to 19th-century painting, became an endangered species in the next century. Its relative scarcity could probably be interpreted as a rejection of the natural world of grass and trees, so alien to both urban life and the extra-terrestrial ambitions of abstract art; and at times, as in Mondrian's triumphant trinity of primary colors, its banishment from the artist's palette seemed absolute.

The exhibition seeks out works that, exceptionally, dare to take on this outsider color, offering the audience a chance to see the variety of results when artists of very different persuasions tackle green. There will be recent and vintage works by Alighiero Boetti, Nicola De Maria, Lucio Fontana, Peter Halley, Howard Hodgkin, Jasper Johns, Ellsworth Kelly, Jonathan Lasker, Frank Moore, Nabil Nahas, Bruce Nauman, Gerhard Richter, Susan Rothenberg, Julian Schnabel, Richard Tuttle, Cy Twombly and Andy Warhol.

Robert Rosenblum will write the essay for the exhibition catalogue which will include color reproductions of every work in the show. For further information or photographs, please contact Sperone Westwater at 212-431-3685.