

KIM DINGLE

Biography

Born Pomona, CA, 1951
Lives and works in Los Angeles, CA

Education 1988 B.F.A. California State University, Los Angeles
1990 M.F.A. Claremont Graduate School, CA

One Person Exhibitions:

1991 “The Romance and Drama of the Rubber Industry,” Closet of Modern Art (COMA), California State University, Los Angeles
“Portraits from the Dingle Library,” Richard/Bennett Gallery, Los Angeles, 6 – 27 September
“Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls,” Parker Zanic, Los Angeles
“pre-History A Dog’s Bach is Worse Than it Sounds,” Double Rocking G Gallery, Los Angeles
“Remembering Pencil,” Double Rocking G Gallery, Los Angeles

1992 Kim Light Gallery, Los Angeles

1993 Jason Rubell Gallery, Miami Beach, FL (brochure)

1994 “Kim Dingle,” Jack Tilton Gallery, New York, 12 November (closing date)

1995 “Kim Dingle,” Blum & Poe, Santa Monica, CA, 21 January – 4 March

1995-96 “Kim Dingle,” Otis Gallery, Otis College of Art and Design, Los Angeles, 18 November 1995 – 27 January 1996; The Renaissance Society at The University of Chicago, 24 November – 29 December 1996 (catalogue)
“A Glimpse of the Norton Collection as Revealed by Kim Dingle,” Santa Monica Museum of Art, CA, 9 December 1995 – 25 February 1996; SITE Santa Fe, NM (artist’s project; brochure)

1997 “Kim Dingle: The Prisspapers,” Blum & Poe, Santa Monica, 6 September – 11 October

1998 “Kim Dingle: Fatty,” Gian Enzo Sperone, Rome, 30 September – 30 October
“Kim Dingle: Fatty and Fudge,” Sperone Westwater, New York, 7 November – 19 December (catalogue)

2000 “Kim Dingle and the Wild Girls,” David Winton Bell Gallery at the List Art Center at Brown University, Providence, RI, 11 November – 31 December
“Kim Dingle: Never in School,” Sperone Westwater, New York, 2 November – 22 December

2002 “Kim Dingle,” Galleria Cardi, Milan, 9 April – 31 May

2007 “Kim Dingle: Studies for the Last Supper at Fatty’s,” Sperone Westwater, New York, 29 March – 28 April
“Kim Dingle: The Cake Series,” Kim Light Gallery, Los Angeles, CA, 26 October – 8 December Lightbox, Los Angeles

2008 “Kim Dingle: *still lives*,” Sperone Westwater, New York, 5 – 28 April 2012

2013-14 “Kim Dingle’s Wine Bar for Children at Mister Ling’s Market,” Coagula Curatorial, Los Angeles, 26 October – 4 January

2017 “Kim Dingle: Yipes,” Susanne Vielmetter Los Angeles Projects, Los Angeles, 14 October – 11 November

2018 “Kim Dingle,” Sperone Westwater, New York, 10 January – 3 March

2019 “Kim Dingle: The Lost Supper Paintings of Fatty’s,” Susanne Vielmetter Projects, Los Angeles, 2 March – 13 April

2020 “Kim Dingle: Restaurant Mandalas,” Andrew Kreps Gallery, 8 September – 17 October

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Group Exhibitions:

- 1990 “Con-Text,” Richard/Bennett Gallery, Los Angeles
- 1991 “The Store Show,” Richard Bennett Gallery, Los Angeles
“Les Fleurs,” Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles
“Synthetic Histories,” Parker/Zanic Gallery, Los Angeles
- 1992 “Déjà vu,” Asher/Faure Gallery, Los Angeles
“I Thought California Would Be Different, New Work in the Permanent Collection,” Laguna Art Museum, CA
“Fever,” Exit Art, New York
“Space of Time,” Americas Society, New York
“The Imp of the Perverse, Eight Artists from Los Angeles,” Sally Hawkins Gallery, New York
“Group Show: Mary Beyt, Kim Dingle, David Dupuis, Scott Grodesky,” Rubenstein/Diacono Gallery, New York
“Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial,” Phoenix Art Museum, AZ, 21 August – 10 October (catalogue)
Corcoran Gallery of Art Biennial, Washington, DC
- 1993-94 “Fourth Newport Biennial: Southern California,” The Newport Harbor Art Museum, Newport Beach, CA, 2 October 1993 – 30 January 1994 (catalogue)
- 1994 “Mapping,” The Museum of Modern Art, New York, 6 October – 20 December (catalogue)
“Bad Girls West,” UCLA Wight Gallery, Los Angeles
“Arrested Childhood,” Center for Contemporary Art, Miami, 19 May – 2 July (catalogue)
- 1994-95 “Mapping,” curated by Francis Colpitt, University of Texas at San Antonio, TX; Santa Barbara Contemporary Arts Forum, CA
- 1995 “Space of Time,” Museum of Contemporary Art, Miami
“Inside Out: Psychological Self Portraiture in the 90’s,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
“Gender, Myth and Exploration,” University of North Texas, Denton, TX
“Wallpaper Works,” Contemporary Arts Museum, Houston
- 1995-96 “Playtime: Artists and Toys,” Whitney Museum of America Art at Champion, Stamford, CT, 15 December 1995 – 20 March 1996 (catalogue)
- 1996 “Narcissism: Artists Reflect Themselves,” California Center for the Arts Museum, Escondido, CA
“American Kaleidoscope,” National Museum of American Art, Smithsonian Institute, Washington, DC (catalogue)
“Early Learning,” Entwistle, London
“Between Reality and Abstraction: California Art at the End of the Century,” Scottsdale Center for the Arts, Scottsdale, AZ, 28 June – 1 September
- 1997 “My Little Pretty: Images of Girls by Contemporary Women Artists,” Museum of Contemporary Art, Chicago (catalogue)
“Women’s Work: Examining the Feminine in Contemporary Painting,” Southeastern Center for Contemporary Art, Winston-Salem, NC, 19 July – 30 September (brochure)
- 1997-98 “Sunshine and Noir: Art in L. A., 1960-1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, 15 November 1997 – 2 January 1998; Castello di Rivoli, Turin, Spring 1998; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, Fall 1998 (catalogue)
- 1998 “Family Viewing,” Museum of Contemporary Art, Los Angeles
“Presumed Innocence,” Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, 17 January – 1 March; Contemporary Arts Center, Cincinnati, OH, 4 April – 14 June (catalogue)
- 1999 “Looking at Ourselves: Works by Women Artists from the Logan Collection,” San Francisco Museum of Modern Art, 9 January – 20 April (catalogue)

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- 1999-02 “I’m the Boss of Myself”, Sara Meltzer’s on View, New York, 5 May – 12 June
“Almost Warm and Fuzzy; Childhood and Contemporary Art,” curated by Susan Talbott and Lea Rosson DeLong, Des Moines Art Center, Iowa, 12 September – 21 November 1999; Memphis Brooks Museum of Art, Memphis, 23 April – 2 July 2000; Tacoma Art Museum, Tacoma, 8 July – 17 September 2000; Scottsdale Museum of Contemporary Art, Scottsdale, 6 October 2000 – 14 January 2001; P.S. 1 Contemporary Art Center, Long Island City, NY, 4 February – 8 April 2001; Fundació “la Caixa,” Barcelona, 26 April – 8 July 2001; Crocker Art Museum, Sacramento, 30 August – 4 November 2001; Art Gallery of Hamilton, Hamilton, Canada, 24 November 2001 – 20 January 2002; Cleveland Center for the Contemporary Art, Cleveland, 6 September – 10 November 2002 (catalogue)
- 2000 “Whitney Biennial,” Whitney Museum of American Art, New York, 23 March – June (catalogue)
“Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)
“The End,” Exit Art, New York, 29 January – 29 April
“Emotional Rescue,” The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA, 28 September – 28 October
- 2000-01 “Made in California: Art, Image and Identity, 1900-2000,” Los Angeles County Museum of Art, 22 October 2000 – 25 February 2001
“The Darker Side of Playland: Childhood Imagery from the Logan Collection,” San Francisco Museum of Modern Art, 1 September 2000 – 2 January 2001 (catalogue)
“Uncomfortable Beauty,” Jack Tilton/Anna Kustera, New York, 8 December 2000 – 13 January 2001
- 2001 “Pop & Post-Pop (On Paper),” Texas Gallery, Houston, 23 January – 3 March
- 2001-02 “Lateral Thinking, Art of the 1990’s,” Museum of Contemporary Art, San Diego, 15 September 2001 – 8 January 2002 (catalogue)
- 2002-03 “SAM Collects: Contemporary Art Project,” San Diego Art Museum, San Diego, CA, 20 December 2002 – 6 April 2003
- 2003 “Whiteness, A Wayward Construction,” Laguna Art Museum, Laguna, CA, 22 March – 6 July
“25 Years of Collecting Modern and Contemporary Art,” Denver Art Museum, 11 March 2002 – 3 August
- 2005 “Light Opt(s): A Selection,” Lightbox, Los Angeles, CA, 10 December – 23 December
- 2008-10 “Focus: The Figure,” The Denver Art Museum, Denver, September 2008 – February 2010
- 2009-11 “Freeing the Figure,” Seattle Art Museum, 5 November 2009 – 3 July 2011
- 2010 “Shrew’d: The Smart and Sassy Survey of American Women Artists,” Sheldon Museum of Art, Lincoln, NE, 12 February – 9 May
“The Library of Babel / In and Out of Place,” 176 / Zabłudowicz Collection, London, 25 February – 9 May
- 2011 “Goldmine. Contemporary Works from the Collection of Sirje and Michael Gold,” University Art Museum California State University, Long Beach, CA, 5 February – 10 April
- 2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- 2014 “Secrets and Lies,” Museum of Contemporary Art, San Diego, 14 March – 22 June
- 2014-15 “The Avant-Garde Collection,” Orange County Museum of Art, Newport Beach, CA, 6 September 2014 – 4 January 2015
“Il corpo figurato: Artworks from the Collection, 1966-2005,” Collezione Maramotti, Reggio Emilia, 12 October 2014 – 31 January 2015
- 2015 “NOURISH,” Napa Valley Museum, Yountville, CA, 19 September – 29 November
- 2018 “Shift: Karen Carson, Kim Dingle, Iva Gueorgieva, Elisa Johns,” Denk Gallery, Los Angeles, 20 January – 17 February
“Recelebration,” Luckman Fine Arts Complex at Cal State LA, Los Angeles, 25 August – 10 November

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- “ADACHIDINGLE FESTIVAL: An Exquisite Corpse Project,” LA ARTCORE Union Center for the Arts, Los Angeles, 1 – 18 November
- 2019 “Coordinates: Maps and Art Exploring Shared Terrain,” David Rumsey Map Center at Stanford University Libraries, Stanford, CA, 25 April – 30 September
- 2020 “20 Year Anniversary Exhibition,” Vielmetter, Los Angeles, 18 July – 29 August

Bibliography:

- 1990 Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 26 October-1 November 1990, 130.
- 1991 Curtis, Cathy. “Les Fleurs, Snipes at Flowery Tradition.” *Los Angeles Times*, 17 May 1991, F13.
Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 17-23 May 1991, 106.
Kandel, Susan. “Skewed Portraits.” *Los Angeles Times*, 12 September 1991, F12.
Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 20 September 1991, 105.
Scarborough, James. “Dressing up the Idea.” *Artweek*, 3 October 1991, 17.
Pagel, David. “Kim Dingle.” *Arts Magazine*, December 1991, 2.
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- 1992 Curtis, Cathy. “Young Artists in Laguna Spotlight.” *Los Angeles Times*, 17 February 1992, F1, F3.
Littlefield, Kenny. “California Culture Clash.” *The Register*, 8 March 1992, H24.
Pagel, David. “Kim Dingle.” *Art Issues*, March/April 1992, 35
Kandel, Susan. “Sly Homage.” *Los Angeles Times*, 26 June 1992, F18.
Crockett, Tobey. “Kim Dingle at Richard/Bennett and Parker Zanic.” *Art in America*, July 1992, 116.
Scarborough, James. “The Pun Also Rises.” *Artweek*, 3 September 1992, 28.
Curtis, Cathy. “Hers Is Unfinished Business.” *Los Angeles Times* (Orange County Edition), 23 September 1992, F1.
Plochere, Michelle. *Visions*. Fall 1992, 41.
Pagel, David. “What Little Girls Are Made Of.” *Los Angeles Times*, 5 November 1992, F9.
Crockett, Tobey. “Art Angeles.” *Venice*, December 1992, 66-68.
Hess, Elizabeth. “Give Me Fever.” *The Village Voice*, 29 December 1992, 95.
- 1993 Curtis, Cathy. “Upstairs Invigorate Art Scene.” *Los Angeles Times* (Orange County Edition), January 1993, F29.
Scarborough, James. *Art Press*, no. 178, March 1993, 81.
Cottingham, Laura. “Fever.” *Frieze*, March/April 1993.
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Wilson, William. “‘Biennial’ Uses Humorous Paradox to Tackle Issues.” *Los Angeles Times*, 9 October 1993, F13.
Curtis, Cathy. “Painting Pictures.” *Los Angeles Times*, 14 October 1993, 3, 6, 9, 16.
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Richard, Paul. “What’s Wrong With This Picture?” *Washington Post*. 31 October 1993, G1-G4.
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43rd Biennial Exhibition of Contemporary American Painting. Exhibition catalogue with essay by David Pagel. Washington, DC: Corcoran Gallery of Art, 1993, 52.
Kim Dingle. Exhibition brochure with essay by J. S. M. Willette. Miami Beach, FL: Jason Rubell Gallery, 1993.

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- 1995 Schaffner, Ingrid. "Kim Dingle: Jack Tilton Gallery." *Artforum*, February 1995.
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- Kandel, Susan. "Naughty Dolls Don't Make for Bad Girls." *Los Angeles Times*, 9 February 1995, 8.
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- Morgan, Susan. "Little Miss Mayhem." *Elle*, November 1995, 54.
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- Greene, David. "Born to Be Bad." *Los Angeles Reader*, 8 December 1995, 12.
- Knight, Christopher. "Exposing the Inner Child of U.S. Politics." *Los Angeles Times*, 3 December 1995, 63, 65.
- Wilson, William. "Eccentric 'Glimpse' at Norton Collection." *Los Angeles Times*, 12 December 1995, F12.
- Wilson, William. "Canvassing the Year of Brilliance." *Los Angeles Times*, 31 December 1995, 60.
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*. Exhibition brochure with essay by Noriko Gamblin and interview by Bill Begert. Santa Monica, CA: Santa Monica Museum of Art, 1995.

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- 1996 Greenstein, M. A. "A Conversation with Kim Dingle, Artist." *Artweek*, January 1996, 22-23.
Anderson, Isabel. "Kim Dingle at Otis Gallery." *Artweek*, January 1996, 22
Schjeldahl, Peter. "The Dingle Flap." *Village Voice*, 30 January 1996, 73.
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Jones, Joyce. "American Art, Through a Prism." *Washington Post*, 11 October 1996, 55.
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- 1998 Pagel, David. "Kim Dingle: Blum & Poe, Santa Monica." *Art/Text*, no. 60, February-April 1998, 100.
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Willette, Jeanne S. M. "The Little White Dress." *Dutch*, no. 19, 1998, 26-27.
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- Markham, Pamela. "Monumentalizing to a Fault." *Review*, 1 April 2000, 71-74.
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- "Kim Dingle." *The New Yorker*, 27 November 2000, 32.

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- "Kim Dingle." *The New Yorker*, 4 December 2000, 22.
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- 2001 *da Warhol al 2000: Gian Enzo Sperone*. Exhibition catalogue with essays by Anna Minola, Maria Cristina Mundici, et. Al. Turin: Hopeful Monster 2000, 75.
- Johnson, Ken. "'Uncomfortable Beauty.'" *The New York Times*, 29 December 2000, E42.
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- Retorno al País de las Maravillas, El arte contemporáneo y la infancia*. Exhibition catalogue. Barcelona: Centre Cultural de la Fundació "la Caixa", 2001, 64.
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- 2003 Harmon, Katherine. *You are Here*. New York: Princeton Architectural Press, 2003.
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Selected Collections:

Collezione Maramotti, Reggio Emilia, Italy
Denver Art Museum, Denver, CO
Denver Museum of Contemporary Art, Denver, CO
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles
Michael O. and Sirje Helder Gold
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
National Gallery of Art, Washington, D.C.
Norton Family Foundation, Santa Monica, CA
Oak Brook Bank, Oak Brook, IL
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art
Seattle Museum of Contemporary Art, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Toys R Us, Paramus, NJ
Whitney Museum of American Art, New York