

SPERONE WESTWATER
257 Bowery New York 10002
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www.speronewestwater.com

Braco Dimitrijevic

Biography

Born 1948, Sarajevo, Bosnia
Lives and works in Paris, France

Education

1968-71 Master of Arts studied at the Academy of Fine Arts in Zagreb, Croatia
1971-73 Post graduate work at St. Martin's School of Art in London, England

Awards and Honors

1958 First solo show at age 10
1972 British council grant
1976-77 DAAD fellowship in Berlin, Germany
1978 Prix Jean Dominique Ingres from the Académie de Muséologie Évocatoire
1978 Received the Major Award from Arts Council of Great Britain
1992 Received Knighthood for Arts (Chevalier des arts et des Lettres) in Paris, France
2005 A.B.O. d'Oro, Rome, Italy

Solo Exhibitions

2016-17 "Braco Dimitrijevic: My Berlin Years," Daniel Marzona, Berlin, 29 October 2016 – 7 January 2017
2014 "Early London Years 1971-1979," Motinternational, London, 6 February – 22 March
2012 Sperone Westwater, New York
Espaivisor, Valencia, Spain
National Museum of Art, Riga, Latvia
2011 Galerie Torri, Paris, France
White Box, New York, United States
Musée National d'Histoire et d'Art, Luxembourg
2010 Arsaevi Museum, Sarajevo, Bosnia
Galerie Torri, Paris, France
2009 Musée d'Art Moderne, Saint-Etienne, France Palazzo Ca' Pesaro, 53rd Venice Biennale, Italy
TR3 Gallery, Ljubljana, Slovenia
2008 National Museum of Contemporary Art, Bucharest, Romania
Galerie Heike Curtze, Vienna, Austria
Museum Ludwig, Budapest, Hungary
2007 Slought Foundation, Philadelphia, United States
1st Floor Gallery, Antwerp, Belgium
Galerie Heike Curtze, Berlin, Germany
2006 Xin-Dong Cheng Space for Contemporary Art, Beijing, China
Imperial College of China – Temple of Confucius, Beijing, China
Galerija Zona, Zagreb, Croatia
Galeria II Ponte Contemporanea, Rome, Italy
Galeria Pino Casagrande, Rome, Italy
2005 Fondazione Mudima, Milan, Italy
The State Russian Museum, St Petersburg, Russia

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- Guelman Gallery, Moscow, Russia
Musée d'Orsay, Paris, France
2004 Galeria Pino Casagrande, Rome, Italy
Museum of Modern Art, Dubrovnik, Croatia
2003 Medievalmodern, London, United Kingdom
Pièce Unique, Paris, France
2001 Museum of Contemporary Art and Museum Mimara, Zagreb, Croatia
Ikon Gallery Birmingham, United Kingdom
2000 Museo Nacional de Colombia, Bogota, Columbia
Porin Taidemuseum, Finland
1998-99 Galerie Michael Janssen, Köln, Germany
1996 Kunsthalle Düsseldorf, Germany
1995 Hessisches Landesmuseum Darmstadt, Germany
1994 Galerie de France, Paris, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
The Israel Museum, Jerusalem, Israel
1992 Galerie Albert Baronian, Brussels, Belgium
1991 Fundacion San German, Puerto Rico, United States
Galerie de Paris, Paris, France
Winnipeg Art Gallery, Winnipeg, Canada
1990 Pat Hearn Gallery, New York, United States
1989 Galerie de Paris, Paris, France
Galerie Albert Baronian, Brussels, Belgium
Queensland Art Gallery, Brisbane, Australia
1988 "Outdoor Retrospective 1968-1988", Interim Art in collaboration with Serpentine Gallery and
Hayward Gallery, Londres, United Kingdom
Nicole Klagsbrun, New York, United States
1987 Wilhem-Hack-Museum, Ludwigshafen, Germany
Galerie de Paris, Paris, France
1986 Hilman Holland Fine Arts, Atlanta, Georgia, United States
1985 TATE Gallery, London, United Kingdom
1984 Kunsthalle Bern, Germany
Museum Ludwig, Cologne, Germany
1981 Waddington Galleries, London, United Kingdom
1979 Institute of Contemporary Arts, London, United Kingdom
Stedelijk van Abbemuseum, Eindhoven, Germany
Badischer Kunstverein, Karlsruhe, Germany
1978 MTL Gallery, Brussels, Belgium
Centre d'Art Contemporain, Geneva, Switzerland
1976 Galerie Rene Block, Berlin, Germany
Galleria Gian Enzo Sperone, Turin, Italy
1975 Sperone Gallery, New York, United States
Robert Self Gallery, London, United Kingdom
Städtisches Museum Monchengladbach, Germany
Palais des Beaux-Arts, Brussels, Belgium
1974 Galleria Gian Enzo Sperone, Turin, Italy
1973 Muzej Suvremene Umjetnosti, Zagreb, Croatia
1972 Situation Gallery, London, United Kingdom
Galerie Konrad Fischer, Düsseldorf, Germany
1971 Lucio Amelio, Naples, Italy
1969 Galerija SC, Zagreb, Croatia

Selected Group Exhibitions

- 2015-16 “Geschichte und Geschichten (History and Stories),” Neuer Berliner Kunstverein, Berlin, 16 September 2015 – 24 January 2016
“Remember Lidice,” Edition Block, Berlin, 12 September 2015 – 13 February 2016
“Transmissions: Art in Eastern Europe and Latin America, 1960-1980,” Museum of Modern Art, New York, 5 September 2015 – 3 January 2016
- 2015 “Au rendez-vous des amis,” Fondazione Palazzo Albizzini Collezione Burri, Città di Castello, Italy, 27 June – 13 December 2015
“Arts and Foods. Rituals since 1851,” Expo Milano 2015, La Triennale di Milano, 10 April – 1 November
- 2013 “White,” Robilant and Voena, Milan, Italy
“Reves de Venise,” Institute Culturel Bernard Megrez, Bordeaux
- 2012–13 “Speaking Artist,” Art Museum of Busan, Busan, Korea
- 2012 “Conceptual Art and Photography 1964 – 77,” Art Institute of Chicago, Chicago, United States
“Artists’ Publications of the New Art Practice,” MOMA, Museum of Modern Art, New York,
“In Other Words,” NGBK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
“The common which no longer exists,” Künstlerhaus Vienna, Austria
3rd Canakkale Biennial, Turkey
- 2011 “Paris Berlin,” Galerie Carlier Gebauer, Berlin, Germany
“When the Fairy Tales Never Ends,” Fordproject, New York, United States
Aktionsraum 1, MUMOK, Vienna, Austria
“Dear Thick and Thin, ME, Copenhagen, Denmark
“The Pilgrim, the Tourist, the Flaneur (and the Worker),” Stedelijk van Abbemuseum, Eindhoven, Holland
“Out of Here -The City as Muse,” Stedelijk Van Abbemuseum Eindhoven
Museum of Parallel Narratives, MACBA Museum d’Art Contemporani de Barcelona, Barcelona, Spain
“Voyage, voyage,” Kunstverein Nürnberg, Nürnberg, Germany
“Big Brother – l’artiste face aux tyrans” (curated by Ashok Adicéam), Palais des Arts, Dinard, France
“Dublin Contemporary 2011,” Biennale of Dublin, Ireland
“Underwood,” Galerie 1900 – 2000, Paris, France
- 2010 “Promesses du passé,” Musée National d’Art Moderne, Centre Pompidou, Paris, France
“Second Main,” Musée d’Art Moderne de la Ville de Paris, France
“Some works to read,” Berrardo Museum of Modern and Contemporary Art, Lisbon, Portugal
“Mediators,” National Museum, Warsaw, Poland
“Human,” Musée d’Art Moderne de la Ville de Paris, Nice, France
“Starter,” ARTER, Istanbul, Turkey
“Forms of Organization – What’s art got to do with it,” Red House, Sophia, Bulgaria
Second International Biennial of Contemporary Art, Antakya, Turkey
“Starter,” Arter, Istanbul, Turkey
“Super Farmer’s Market.” Handel Street Projects, London, United Kingdom
- 2009 53rd Venice Biennale, Italy
“Performa,” 3rd Moscow Biennale, Russia
“Art About art,” Russian State Museum, St Petersburg, Russia
Galerie Heike Curtze, Berlin, Germany
Crossing Frontiers, City Art Gallery, Prague, Czech Republic
“La Photographie n’est pas l’art,” Musée d’Ixelles, Brussels / Musees de la ville de Strasbourg
- 2008 “Interiors,” Oredaria, Rome, Italy
“October Salon,” Belgrade, Serbia

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- “Who killed the painting?” Neue Museum, Nurnberg, Germany
“Poznan Biennale,” Poland
2007 “Intramoenia Extrart,” Castelli di Puglia, Italy
“Busy Going Crazy,” The Perstein collection, La Maison Rouge, Paris, France
2006 “Conflicts,” Slought Foundation, Philadelphia, United States
“Force de l’Art,” Grand Palais, Paris, France
“Belgrader Oktober Salon,” Belgrade, Serbia
“Crossing Frontiers Grenzganger,” Kunstforum Ostdeutsche Galerie Regensburg, Germany
“Fremd bin Ich eingezogen,” Kunsthalle Fridericianum, Kassel, Germany
2005 “Open Systems : Rethinking Art c. 1970,” Tate Modern, London, United Kingdom
“My Private Heroes,” MARTA Herford, Germany
“Truer than the truth,” Anthony Reynolds Gallery London
- “Big Bang,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
2004 “Passage d’Europe,” Musée d’Art moderne, Saint Etienne, France
“An Other Epistemology,” Slought Foundation, Philadelphia, United States
2003 “Blut und Honig,” Sammlung Essl, Vienna, Austria
“In den Schluchten des Balkan,” Kunsthalle, Germany
2002 “Cetinje Biennale,” Montenegro
2001 Valencia Biennial, Spain
2000 “Zeitwenden : Ruckblick und Ausblick,” Kunstmuseum, Bonn, Germany
“L’Autre moitié de l’Europe,” Galerie Nationale du Jeu de Paume, Paris, France
“D’après l’antique,” Musée du Louvre, Paris, France
1999 “Global Conceptualism,” Queens Museum New York, United States
“Les Champs de la sculpture 2000,” Champs-Élysées, Paris, France
1998 “Hommages. Hommes illustres, héros et hommes du commun”, Espace culturel François
Mitterrand, Périgueux, France
1997 Havana Biennial, Cuba
“Made in France 1947-1997,” Musée National d’Art Moderne/ Centre Georges Pompidou, Paris,
France
1996 The 23rd International Biennial of Sao Paulo, Brazil
1995 1st Biennale, SITE Sante Fe, New Mexico, United States
Kwangju Biennial, Korea
“Unser Jahrhundert,” Museum Ludwig Cologne, Germany
1994 “Europa-Europa,” Bundeskunsthalle, Bonn, Germany
1993 The 45th Venice Biennale, Venice, Italy
1992 “Manifeste,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris
Documenta 9, Kassel, Germany
Centre Georges Pompidou, Paris France
1990 “Casino Fantasma,” PS1 Contemporary Art Centre, New York, The 44 Venice Biennale
“Rhetorical Image,” New Museum of Contemporary Art, New York, United States
“Life-Size,” The Israel Museum, Jerusalem, Israel
1989 “Magiciens de la Terre,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris,
France
“Prospect 89,” Frankfurter Kunstverein und Kunsthalle Franckfurt, Germany
1986 Biennale de Sydney, Australia
“Terrae Motus,” Fondazione Lucio Amelio, Naples, Italy
1985 “Promenades,” Centre d’Art Contemporain, Geneva, Switzerland
1983 “New Art,” Tate Gallery, London, United Kingdom
1982 “Aspects of British Art Today,” Metropolitan Museum, Tokyo, Japan
The 40th Venice Biennale, Venice, Italy

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- 1980 "Kunst in Europa nach '68," Museum van Hedendaagse Kunst, Ghent, Belgium
"British Art 1940-1980," Hayward Gallery, London, UK
1978 Biennale of Sidney, Australia
1977 Documenta VI, Kassel, Germany
1976 The 37th Venice Biennale, Venice, Italy
1974 "Projekt 74," Walraf Richartz Museum and Kunsthalle, Köln, Germany
1973 "Contemporanea," Rome, Italy
1972 Documenta 5, Kassel, Germany
1971 Biennale de Paris, France
"At the Moment," Haustor Frankopanska 2a, Zagreb, Croatia

Selected Bibliography

- 2012 *Between the Louvre and the Zoo*, Umberto Allemandi & Co, Milan, London, New York.
Texts by Hans Ulrich Obrist, Nena Bal, Braco Dimitrijevic
- 2009 *Braco Dimitrijevic: Tractatus Post Historicus 1976*, Slought Foundation Philadelphia.
With critical commentary by: Nicolas Bourriaud, Dan Cameron, Nena Dimitrijevic,
Lorand Hegyi, Zelimir Koscevic, Cornelia Lauf, Aaron Levy, Jean Hubert Martin,
Catherine Millet, Achille Bonito Oliva, Klaus D. Pohl, Osvaldo Romberg.
Braco Dimitrijevic Monograph, Edizioni Charta, Milan. New York Texts by: Nicolas Bourriaud,
Achille Bonito Oliva, Lorand Hegyi, Catharina Manchanda.
- 2008 *Braco Dimitrijevic: Louvre is my studio, street is my museum*, National Museum of Contemporary
Art Bucharest and Museum Ludwig Budapest. Texts by: Nicolas Bourriaud, Achille
Bonito Oliva, Magda Carneci, Lorand Hegyi
- 2006 *Braco Dimitrijevic: Truly Global*, Xin-Dong Cheng Publishing House, Beijing. Texts by: Achille
Bonito Oliva, Lynn Gumpert, Nena Dimitrijevic
Braco Dimitrijevic - Monograph, Edizioni Charta, Milan. Texts by Dan Cameron, Achille Bonito
Oliva, Jean-Hubert Martin, Cornelia Lauf, Nena Dimitrijevic, Irina Karasik and Olesya
Turkina
- 2005 *Braco Dimitrijević/Vincent van Gogh*, Musée d'Orsay, Paris. Texts by Achille Bonito Oliva,
Olivier Gabet. Interview by Michel Gauthier.
- 2004 *Braco Dimitrijević*, Studio d'Arte Contemporanea Pino Casagrande, Rome. Texts by
Achille Bonito Oliva, Marco Delogu, Ana Janevski, Stefano Marson.
Braco Dimitrijević, Museum of Modern Art Dubrovnik. Texts by Antun Maracic, Dan Cameron,
Nena Dimitrijević, Cornelia Lauf, Adrian Morris. Interview by Klaus D.Pohl.
- 2002 *Braco Dimitrijević Triptychos Post Historicus*, Ikon Gallery and The Barber Institute of
Fine Arts, Birmingham, UK. Texts by Jonathan Watkins, Richard Cork and Richard
Verdi.
- 2001 *Braco Dimitrijević*, Museum of Contemporary Art and Museum Mimara Zagreb. Texts by Želimir
Koščević and Nada Beros.
- 1998 *Braco Dimitrijević- Les transmemoriaux*, Paris, Editions du Regard. Text by Michel Gauthier.
- 1996 *Konstellationen*, Kunsthalle Düsseldorf. Text by Jurgen Harten. *The Man of Lascaux*, Moderna
Galerija Ljubljana. Text by Braco Dimitrijević. Interview by Jean-Hubert Martin.
- 1995 *Against Historic Sense of Gravity*, Hessisches Landesmuseum Darmstadt. Text by Nena
Dimitrijević. Interview by Klaus D. Pohl.
- 1994 *Slow as Light, Fast as Thought*, Museum Moderner Kunst Stiftung Ludwig, Vienna. Texts by
Lorand Hegyi, Dan Cameron, Catherine Millet, Adrian Morris.
Histoires de Prix Nobel, Braco Dimitrijević, Editions de la Tempete, Paris.
- 1991 *Dimension Dimitrijević: Rooms and Thoughts*, Municipal Art Gallery, Piran. Interview by Frank
Perrin and Olivier Zahm.

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- 1990 *Life of Braco Dimitrijević* Ronny van der Velde Gallery, Antwerp. Text by Jonathan Watkins.
1989 Institute of Modern Art and Queensland Art Gallery Brisbane, Australia. Text by Sue Cramer.
Consortium Dijon, La Criée Rennes, DRAG Limousin. Texts by Joel Benzakin and Guy Tortosa.
1987 *Fur/For Malewitsch, Mondrian, Einstein, Wilhelm-Hack-Museum* Ludwigshafen. Texts by
Bernhard Holeczek, Richard Gassen, Lida von Mendgen. Interview by Judith Aminoff.
1985 *Triptychos Post Historicus*, Tate Gallery London. Text by David Brown.
1984 *Culturescapes 1976-1984*, Museum Ludwig Koln / Kunsthalle Bern. Text by Evelyn Weiss.
Interview by Jean-Hubert Martin.
1981 Waddington Galleries London. Text by David Brown.
1979 Stedelijk van Abbemuseum Eindhoven. Text by Rudi Fuchs.
Institute of Contemporary Arts London. Text by Sarah Kent.
Arbeiten/Works 1968-1978, Badischer Kunstverein Karlsruhe. Texts by Michael Schwarz and
Manfred Schmalriede.
Kunsthalle Tübingen. Text by Clara Weyergraf-Serra.
An Obelisk beyond History - Ein Obelisk jenseits von Geschichte. Text by Thomas Deecke,
DAAD Berlin.
1978 *Self-Portraits after Rembrandt and Miguel Perez*, Centre d'Art Contemporain and Ecart
Publications, Geneva.
1976 *Tale of an Artist and a Castle*, Kabinett für aktuelle Kunst, Bremerhaven and DAAD Berlin.
Tractatus Post Historicus, Edition Dacic, Tübingen.
1975 Städtisches Museum Monchengladbach. Text by Johannes Cladders.
1974 *Interview-Interview* Galerija SC and SKC, Zagreb/Belgrade.
1973 Museum of Contemporary Art Zagreb. Texts by Caroline Tisdall and Braco Dimitrijević.
1969 Galerija SC Zagreb, Text by Braco Dimitrijevic

Works in Public Collections

Tate Gallery, London
Museum of Modern Art, New York
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Scottish National Gallery of Modern Art, Edinburgh
Arts Council of Great Britain
Contemporary Art Society, London
Stedelijk van Abbemuseum, Eindhoven
Museum Ludwig Cologne
MAMCO, Geneva
Städtisches Museum Abteiberg Monchengladbach
SMAK, Ghent
Kunstmuseum Bern
Israel Museum Jerusalem
Hessisches Landesmuseum Darmstadt
Kunsthalle Bern
Fonds National d'Art Contemporain, Paris
Museum of Contemporary Art Zagreb
Neues Museum Nürnberg
Cincinnati Museum of Art, Ohio, USA
City of Cologne
Centre d'Art Contemporain, Geneva
Museum of Contemporary Art Belgrade

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City of Geilo, Norway
Museum and Garden Charlottenburg, Berlin
Musée Saint Denis, Reims
Moderna Museet Beijer Collection, Stockholm
Kunstinstituut Ghent
Wilhelm-Hack-Museum Ludwigshaven
Dutch Art Line Holland
Museum van Hedendaagse Kunst Antwerpen
Fonds Régional d'Art Contemporain du Pays de la Loire
Fonds Régional d'Art Contemporain, Limousin
Fonds Régional d'Art Contemporain, Lorraine
Château d'Oiron, France
Museum Moderner Kunst (MUMOK), Vienna
State Russian Museum, St Petersburg
Museum Essl, Vienna
City of Ussel, France
City of Saint-Claude
Museum of Fine Arts, Santa Fe, New Mexico, USA
Terrae Motus, Naples
Museo d'Arte Contemporanea, Treviso
Ludwig Museum Budapest
Moderna Galerija (Museum of Modern Art), Ljubljana
MMSU, Rijeka
Museum of Modern Art, Dubrovnik
Schubladen Museum, Kunsthaus Zürich
Museum of Modern Art, Zagreb
Museum of Modern Art, Sarajevo
Wadsworth Atheneum, Hartford Connecticut, USA
Ars Aevi Museum of Contemporary Art Sarajevo
Musée de la Musique, Paris
Sammlung Hoffmann, Berlin
Museo di Territorio Biellese, Biella, Italy
Leeds City Galleries, UK
Museum of History, Sarajevo
Certosa di San Lorenzo, Citta di Padula, Italy
National Museum of Contemporary Art, Bucharest
Vehbi Koc Vakfi, Istanbul
Macura Museum, Belgrade
Neue Galerie, Graz
Musée Ingres, Mauntauaban
Xin Dong Cheng Space for Contemporary Art. Beijing
MONA, Poznan
The Art Gallery of Nova Scotia, Canada
SACEM Collection Paris
Musée d'Art Moderne, Saint Etienne
Musée National d'Art et d'Histoire, Luxembourg
Irish Museum of Modern Art, Dublin
National Museum of Contemporary Art, Riga
Salsali Museum, Dubai