

**WIM DELVOYE**

*Biography*

1965 Born West Flanders, Belgium.  
Lives and works in Belgium.

Solo Exhibitions:

1986 Galerie Plus-kern, Brussels  
1988 Galerie Riekje Swart, Amsterdam  
Galleria Andrea Murnik, Milan  
Galeria Plus-kern, Brussels  
1989 Galerie Bébert, Rotterdam  
1990 Jack Tilton Gallery, New York  
1991 Sonnabend Gallery, New York  
Galerie Lehmann-Faust, Genève  
Art Gallery of New South Wales, Sydney  
Castello di Rivoli, Rivoli, Torino  
1992 Kunsthalle Nürnberg, Nürnberg  
Galerie Micheline Szwajcer, Antwerp  
Sonnabend Gallery, New York  
Ruth Bloom Gallery, Los Angeles  
1993 Galleria Tucci Russo, Torino  
Galerie Ghislaine Hussenot, Paris  
Galerie Lehmann, Lausanne  
1994 Galerie Beaumont, Luxembourg  
Center for the Arts, San Francisco  
Modulo, Centro diffusor de Arte, Lisbon  
1995 Galleria Sperone, Rome  
Galleria Cardi, Milan  
Anders Tornberg Gallery, Lund  
Galerie Tanit, Munich  
Musée Départemental de Rochechouart, Rochechouart, Limoges  
1996 Galerie Ghislaine Hussenot, Paris  
Gandy Gallery, Prague  
Galerie Micheline Szwajcer, Antwerp  
Galerie Ghislaine Hussenot, Paris  
1997 Open Air Museum Middelheim, Antwerp  
Delfina, London  
Galeria Luisa Strina, São Paulo  
Tinglado 2, Tarragona  
1998 Sonnabend Gallery, New York  
1999 Galleria Sperone, Rome  
Galerie Ghislaine Hussenot, Paris  
FRAC des Pays de la Loire, Nantes  
Galerie Micheline Szwajcer, Antwerp  
Galerie Laura Pecci, Milan  
Galleri Faurschou, Copenhagen  
11 Duke Street, London  
2000 "Cement Truck," Centre Georges Pompidou, Paris  
Galerie Krinzinger, Vienna  
"CLOACA," MuHKA, Antwerp

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- 2001 “CLOACA – New and Improved,” Migros Museum, Zürich
- 2002 “CLOACA – New and Improved,” New Museum of Contemporary Art, New York, 25 January – 14 April  
“Wim Delvoye: Survey Exhibition,” Museum Kunst-Palast, Düsseldorf, 2 February – 14 April;  
Porin Taidemuseo, Pori, 8 June – 1 September  
“Vitreaux,” Galerie Obadia, Paris, 19 January – 16 March  
“Marble Floors,” Sperone Westwater, New York, 7 March – 27 April  
“Sex Rays,” Galerie Beaumont, Luxembourg, 29 June – 5 October  
“Gothic Works,” Sperone Westwater, New York, 13 September – 26 October  
“Gothic Works,” Manchester City Art Galleries, Manchester, 14 September – 17 November
- 2003 “Wim Delvoye: Gothic,” Public Art Fund at Madison Square Park and Doris C. Freedman Plaza, New York, 27 June – 30 September  
“Wim Delvoye,” Musée d’Art Contemporain Lyon, 21 May – 10 August
- 2003-04 “Wim Delvoye: Fabrica,” Centro per l’arte contemporanea Luigi Pecci, Prato, 25 October 2003 – 6 January 2004  
“Wim Delvoye,” Galerie Guy Bartschi, 9 November 2003 – 8 February 2004 (catalogue)
- 2004 “Cloaca-New & Improved,” The Power Plant, Toronto, 27 March – 23 May  
“Oeuvres sur papier 1968-2004,” Galerie Nathalie Obadia, Paris, 23 October – 2 December (catalogue)
- 2005 “Wim Delvoye: Drawings and Scale Models,” Sperone Westwater, New York, 25 February – 26 March (catalogue)  
“Wim Delvoye,” Olga Korper Gallery, Toronto, 7 May – 4 June
- 2006 “Wim Delvoye: Scale Models & Drawings,” Alon Segev Gallery, Tel Aviv, 23 February – 31 March  
“Cloaca N° 5,” Kaohsiung Museum of Fine Arts, Kaohsiung  
“Wim Delvoye: Bronzes,” de Pury & Luxembourg, Zurich, 25 August – 28 October
- 2006-07 “Wim Delvoye,” Galerie Emmanuel Perrotin, Miami, 5 December 2006 – 3 February 2007
- 2007 “Wim Delvoye,” Galerie Emmanuel Perrotin, Paris, 10 March – 12 May  
“Cloaca Quattro,” Xin Beijing Gallery, Beijing, 12 May – 26 May
- 2007-08 “Wim Delvoye: Cloaca 2000-2007,” Casino Luxembourg – Forum d’art Contemporain, Luxembourg, 30 September 2007 – 6 January 2008 (catalogue)  
“Season’s Greetings: Contemporary Photography,” de Pury & Luxembourg, Zurich, 3 December 2007 – 27 January 2008
- 2008 “Wim Delvoye: Sex Rays,” Galerie Guy Bartschi, Geneva, 17 January – 7 March (catalogue)  
“Wim Delvoye,” Ernst Museum (Mucsarnok Nkft), Budapest, 16 February – 23 March  
“Cloaca No 5,” Glenbow Museum, Calgary, 25 June – 17 August  
“Wim Delvoye,” Diehl + Gallery One, Moscow, 19 September – 29 October
- 2008-09 “Wim Delvoye,” Galerie Rodolphe Janssen, Brussels, 13 December 2008 – 31 January 2009
- 2009 “Wim Delvoye,” Albion Gallery London, London, 19 January – 27 February  
“Cloaca No 5,” Galerie de l’UQAM, Montréal, Quebec, 16 January – 14 February  
“Wim Delvoye: Torre,” Peggy Guggenheim Collection, Venice, 3 June – 22 November
- 2010 “Wim Delvoye: Dessins & Maquettes,” Musée d’Art Moderne et d’Art Contemporain (MAMAC), Nice, 13 February – 23 May (catalogue)  
“Contemporary Art: Wim Delvoye,” Musée Rodin, Paris, 16 April – 22 August
- 2010-11 “Wim Delvoye: Knockin’ on Heaven’s Door,” Palais des Beaux-Arts: Centre for Fine Arts (BOZAR), Brussels, 20 October 2010 – 23 January 2011
- 2011 “Wim Delvoye,” Galerie Urs Meile, Beijing, 14 May – 31 July  
“Wim Delvoye,” Robilant + Voena in association with Sperone Westwater, London, 12 October – 16 December
- 2011-12 “Wim Delvoye,” Museum of Old and New Art, Hobart, Tasmania, 10 December 2011 – 2 April 2012
- 2012 “Wim Delvoye,” Roslyn Oxley9 Gallery, Sydney, 9 February – 3 March  
“Wim Delvoye: Rorschach,” Galerie Perrotin, Paris, 12 May – 16 June

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- 2013 “Wim Delvoye ‘au Louvre,’” Musée du Louvre, Paris, 31 May – 17 September (catalogue)  
“Oeuvres choisies: 1988-2011,” Galerie Guy Bärtschi, Geneva, 22 January – 15 March  
“Wim Delvoye, Lucca,” Chiesa di San Cristoforo, Lucca, 1 March – 1 September (catalogue)  
“Wim Delvoye,” Galerie Perrotin, Hong Kong, 3 April – 11 May  
“Wim Delvoye,” Sperone Westwater, New York, 10 May – 28 June
- 2014 “Wim Delvoye,” Galerie Perrotin, Paris, 6 September – 31 October
- 2015 “Wim Delvoye,” Heydar Aliyev Center, Baku, Azerbaijan, 13 April – 27 September (catalogue)
- 2015-16 “Wim Delvoye,” Leila Heller Gallery, Dubai, 16 November 2015 – 2 January 2016
- 2016 “Wim Delvoye,” Tehran Museum of Contemporary Art, Tehran, 7 March – 13 May (catalogue)
- 2016-17 “Wim Delvoye,” MUDAM, Luxembourg, 1 July 2016 – 8 January 2017 (catalogue)  
“Wim Delvoye,” DHC/ART Fondation pour l’art contemporain, Montreal, 30 November 2016 – 19 March 2017
- 2017 “Wim Delvoye,” Galerie Perrotin, New York, 9 September – 29 October
- 2017-18 “Wim Delvoye,” Tinguely Museum, Basel, 14 June 2017 – 1 January 2018 (catalogue)
- 2018 “Wim Delvoye,” Gallery Hyundai, Seoul, 27 February – 8 April  
“Wim Delvoye,” Galerie Perrotin, Shanghai, 20 September – 17 October
- 2018-19 “Wim Delvoye,” Gary Tatinsian Gallery, 9 November 2018 – 9 February 2019
- 2019 “Wim Delvoye,” Royal Museums of Fine Arts of Belgium, Brussels, 22 March – 21 July (catalogue)

Group Exhibitions:

- 1988 “Confrontatie & Confrontaties, Museum of Contemporary Art, Ghent
- 1990 “Blau, Farbe der Ferne,” Heidelberger Kunstverein, Heidelberg  
“Aperto,” Biennale di Venezia, Venice  
“Artists (from Flanders),” Palazzo Sagredo, Venice  
“Zoersel ‘90,” Zoersel  
“Belgique, une nouvelle génération,” FRAC de la Loire, Clisson  
“Confrontaciones,” Museo Espanol de Arte Contemporaneo, Madrid  
“Kunstenaars van Vlaanderen,” Museum van Hedendaagse Kunst, Ghent
- 1991 “Kunst, Europa, Belgien, Niederlande, Luxemburg,” Kunstverrein, Düsseldorf  
“Anni Novanta,” Galleria Comunale d’Arte Moderna, Bologna / Musei Comunali, Rimini  
“Desplazamientos,” Centro Atlantico de Arte Moderno, Las Palmas  
“Altrove,” Museo di Arte Contemporanea, Prato  
“The Belgian Boom,” Miami Dade Community College, Miami
- 1992 “Documenta IX,” Kassel  
“Selectie Belgische kunstenaars voor Documenta IX,” Museum Dhondt-Dhaenens, Deurle  
“9th Biennial of Sydney,” Sydney, Australia  
“Post-Human,” FAE Musée d’Art Contemporain, Lausanne; Castelo di Rivoli, Rivoli; Deste Fondation, Athens  
“Territorio Italiano,” Spazio Opus – Documentario, Milan  
“Drei Künstler aus Belgien,” Salzburger Kunstverein, Salzburg
- 1993 “Post-Human,” Deichtorhallen, Hamburg and The Israel Museum, Jerusalem  
“Curios and Mirabilia,” Chateau d’Orion, Orion  
“Good News,” Galleria Cardi, Milan
- 1994 “EV+A Invited,” Limerick  
“Ceci n’est pas une pomme,” Fondation Carlos de Amberes, Madrid  
“Icastica,” Galleria d’Arte Moderna, Bologna  
“Opera Prima, Fuori Uso, Pescara,” Flash Art Museum, Trevi and Cankarjev Dom Galerya, Ljubljana  
“Depois de Amanha / The Day after Tomorrow,” Lisboa 94, Centro Cultural de Belém, Lisboa  
“Cocido y Crudo,” Museo Reina Sofia, Madrid

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- 1995 “ARS 95, Nykytaiteen Museo,” Museum of Contemporary Art, Helsinki  
“Caravanserraglio Arte Contemporanea,” Associazione Culturale de Arte Nova, Pescara  
“Issues of Empire,” Guggenheim Gallery/Chapman University, Orange  
“Sculptur & Object,” Galleri Wallner, Malmö
- 1996 “Everything that’s interesting is new / The Dakis Joannou Collection,” Athens School of Fine Arts, Athens  
“Sammlung Sonnabend. Von der Popart bis heute,” Deichtorhallen, Hamburg  
“Relaciones,” Museo de Arte y Diseno Contemporaneo, San José  
“Wunderkammer,” Galerie Beaumont, Luxemburg  
“Surfing Systems,” Kassler Kunstverein, Kassel  
“Interzones (Copenhagen 96),” Kunstforeningen, Copenhagen  
“Under Capricorn (Art in the Age of Globalisation),” Stedelijk Museum, Amsterdam / City Gallery, Wellington
- 1997 “Kwangju Biennale,” Kwangju  
“Biennale de Cétignie,” Cétignie, Montenegro  
“Cartographers,” Galerije Grada Zagreba, Zagreb  
“... Objets?” FRAC des Lorraine, Bourgogne, Alsace, Metz  
“Spatiotemporal,” Magasin 3 Konsthall, Stockholm  
“Cartographers,” Mücsarnok Kunsthalle, Budapest  
“Magritte en de Hedendaagse Kunst,” PMMK, Ostend  
“Angeldust,” Hallen, Bruges  
“Cartographers,” Galerija Maribor, Maribor  
“Voor het verdwijnt en daarna – Watou 1998,” Watou  
“Patchwork in progress 3,” MAMCO, Geneva  
“Cet été là,” CRAC du Languedoc-Roussillon, Sète  
“Kritische Elegantie,” Museum Dhondt-Dhaenens, Deurle  
“L’Envers du Décor,” Musée d’Art moderne Villeneuve d’Asq, Villeneuve d’ Asq  
“Baroque,” The Slovak National Gallery, Bratislava  
“Aspects de l’art actuel en Belgique,” FRAC Nord-pas de Calais, Dunkerque  
“The Summer of 1998,” Het Domein, Sittard
- 1999 “decoraz(I)on,” Centro Cultural Tecla Sala, Barcelona  
“La Consolation,” Centre National d’Art Contemporain de Grenoble, Grenoble  
“De opening,” SMAK, Ghent  
“L’Envers du Décor,” Institut d’Art contemporain, Villeurbanne  
“Ruralia,” Porin Taidemuseo, Pori  
“48th Biennale di Venezia,” d’ APERTutto, Venice  
“Zeitwenden - ausblick,” Kunstmuseum Bonn, Bonn  
“Serendipity – Watou 1999,” Watou  
“Animal,” Musée Bourdelle, Paris  
“Dehors - dedans,” Musée d’Art contemporain de Bordeaux, Bordeaux  
“54 x 54 x 54,” Museum of Contemporary Art, London
- 2000 “Dust & Dirt,” Witte Zaal, Ghent  
“Du producteur au consommateur,” Galerie Duchamp, Yvetot  
“Over the Edges,” SMAK, Ghent  
“Absolut Ego,” Musée des Arts Décoratifs, Paris  
“Le fou dédouble,” Chateau d’Orion, Orion  
“Zeitwenden - ausblick,” Künstlerhaus Wien, Vienna  
“Partages d’exotisme,” 5th Biennale de Lyon, Lyon  
“Art Unlimited,” Art Basel, Basel  
“Manif d’Art,” Galerie L’oeil de poisson, Montreal  
“Arte all’ Arte,” Arte Continua, San Gimignano  
“Luci in galleria, da Warhol al 2000,” Palazzo Cavour, Torino  
“The world on its head,” Art Institute, San Francisco

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- “American Bricolage,” Sperone Westwater, New York  
“ArtWorks,” The Whitechapel Gallery, London  
“Visiones de Latinoamérica - No es sólo lo que vas. Pervirtiendo el minimalismo,” Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2000-01 “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 - 14 February 2001 (catalogue)
- 2001 “Give and Take,” Victoria and Albert Museum, London  
“Eine Barocke Party,” Kunsthalle Wien, Vienna  
“The Overexcited Body,” Palazzo dell’ Arengario, Milan  
“Confidences,” Casino Luxembourg, Luxembourg  
“The Silk Purse Project,” Arnolfini, Bristol  
“Between Earth and Heaven,” PMMK, Ostend  
“Sous les ponts ...,” Casino Luxembourg, Luxembourg  
“Irony,” Fundación Mirò, Barcelona  
“Sonsbeek 9 – LocusFocus,” Arnhem  
“Belgisch Atelier Belge,” Dexia Gallery, Brussels  
“Un art populaire,” Fondation Cartier pour l’ Art contemporain, Paris  
“Delfts Blauw,” Haags Gemeentemuseum, Den Haag  
“Ironia,” Koldo Mitxelena Kulturunea, San Sebastian  
“Marking the Territory,” Irish Museum of Modern Art, Dublin  
“Re-Touche,” Kunsthal Sint-Pietersabdij, Ghent  
“Styx – Projektionen,” Kunsthalle Trier, Trier  
“De Spiegel van het Verlangen,” Broelmuseum, Kortrijk  
“Arte Y Embutidos,” Galeria dMuseo, Caracas  
“Salon Privé,” Galerie Beaumont, Luxembourg  
“Sense of Wonder,” Herzliya Museum of Art, Herzliya  
“Delfts onder de Loep,” Gemeentemuseum Den Haag
- 2002 “Melodrama,” Artium, Vitoria-Gasteiz  
“Attachment + (Brugge 2002),” Hogeschool West – Vlaanderen, Brugge  
“Embarquement Immédiat,” La Chapelle des Calvairiennes, Moyenne Guida, Museion, Bolzano  
“La Part de l’ Autre,” Carré d’ Art Nîmes  
“Art Grandeur Nature: Animaleries,” Maison du Parc, Paris – Saint-Denis  
“Human-ism(e) II,” Orion Art Gallery, Brussels  
“From Pop to Now – Selections from the Sonnabend Collection,” Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga 22 June – 29 September  
“Voyeur,” Patrick De Brock Gallery, Knokke  
“To Whom It May Concern,” CCAC Wattis Institute for Contemporary Arts, San Francisco  
“Vidéo Topiques,” Musée d’ Art Moderne de Strasbourg, Strasbourg  
“Der Berg,” Heidelberger Kunstverein, Heidelberg  
“Busan Biennial,” Busan Metropolitan Art Museum, Busan  
“From Pop to Now,” Wexner Center for the Arts, Ohio
- 2002-03 “Melodrama,” Palacio de los Condes de Gabia, Granada
- 2003 “No Canvas,” Galleria Cardi, Milan, 25 February – 19 April  
“Extra,” Swiss Institute-Contemporary Art, New York, 5 March – 26 April  
“Scenery,” Richard Salmon Gallery, London, 2 April –17 May  
“Qu’ est-ce que la photo sculpture,” Frac Limousin, Limoges  
“Granada de fondo,” Centro José Guerrero, Granada  
“Muhka-A choice,” Muhka, Antwerpen, Belgium  
“The Disenchanted Mountain,” Tour Fromage, Aosta  
“Beaufort 2003,” Belgian coastline  
“Phantom of Desire,” Neue Galerie, Graz

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- “De Manessier á Wim Delvoye,” Musée National d’Histoire et d’Art, Luxembourg, Luxembourg  
“The Ideal City,” Biennial of Valencia, Valencia  
“Jan Hoet presenteert: Delvoye-Hammons,” Les Brigitinnes, Brussels  
“GNS,” Palais de Tokyo, Paris  
“Paradigma of Love,” Palais Thurn & Taxis, Bregenz  
“Vanités Contemporaines,” Musée d’Art Roger Quilliot, Clermont-Ferrand  
“Scatalogue,” SAW Gallery, Ottawa  
“Models & Mavericks,” Het Domein, Sittard-Geleen  
“Panorama da Arte Brasileira 2003,” Museu de Arte Moderna, São Paulo  
“Outlook 2003,” Athens
- 2004 “home, sweet home,” Galleria Cardi, Milan, 8 April – 22 May  
“Needful Things,” Cleveland Museum of Art, Project 244, Cleveland  
“Panorama de Arte Brasileira,” Paço Imperial, Rio de Janeiro  
“Because the Earth is 1/3 Dirt,” CU Art Museum, Boulder  
“Settlements,” Musée d’Art Moderne, Saint-Etienne  
“Making Visible,” Galleri Faurschou, Copenhagen  
“La Mort devant Soi,” Galerie Guy Bartschi, Geneva  
“Giganten/Giants,” Den Haag Sculptuur 2004, Den Haag  
“Lustwarande 2004,” De Oude Warande, Tilburg  
“Continental Breakfast-45<sup>th</sup> October Salon,” Belgrade  
“Tatu-tattoo,” Royal Museum, Brussels  
“hors d’Oeuvres,” CAPC Musée de Bordeaux, Bordeaux  
“O Estado das Cousas,” Marco, Vigo  
“Tongue in Cheek,” CRAC Alsace, Altkirch
- 2004-05 “Birdspace: A Post-Audubon Artists Aviary,” Contemporary Arts Center, New Orleans; Norton  
Museum of Art, West Palm Beach; The Hudson River Museum, Yonkers; McDonough  
Museum of Art at Youngstown State University, Youngstown 10 January 2004 – 7  
October 2005 (catalogue)
- 2005 “Experiencing Duration,” Lyon Biennial of Contemporary Art, Lyon, 14 September – 31  
December  
“Ex 05.01.03103, Sculpture,” The Cartin Collection, Hartford, 14 October – 5 December  
“Panorama da Arte Brasileira,” Marco, Vigo  
“Visionary Belgium,” Bozar, Brussels  
“La Beauté de l’Enfer,” Galerie Rodolphe Janssen, Brussels  
“Domicile,” Musée d’Art Moderne, Saint-Etienne  
“L’Idiotie,” Domaine Pommery, Reims  
“Burlesques Contemporains,” Jeu de Paume, Paris  
“Die Obere Hälfte,” Städtische Museum, Heilbronn  
“Big Bang,” Centre Pompidou, Paris  
“Slow Art,” MKP, Düsseldorf  
“Birdspace,” McDonough Museum of Art, Youngstown  
“Connexions,” Mamco, Geneva  
“Convergence,” 798 Beijing  
“Two Asias/ Two Europes,” Duolun, Museum, Shanghai
- 2006 “Freeze! A Selection of Works from a New York Collection,” Robilant + Voena + Sperone,  
London, 10 October – 4 November  
“Fiction@Love,” Moca Shanghai, Shanghai  
“Yellow Pages Artists,” Galerie Magda Danysz, Paris  
“Birdspace,” Tuscon Museum of Art, Tuscon  
“The Complex of Respect,” Kunstalle Bern, Bern  
“Close Up,” Art Centre Silkeborg, Silkeborg  
“Glass: Material Matters,” Los Angeles County Museum, Los Angeles  
“The Originals: Neo-Esthetics of Animamix,” Moca Shanghai, Shanghai

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- “Take a walk on the wild Side,” de Pury & Luxembourg, Zürich  
“World Team- Artists of the Ball,” Museum der Bildende Kunste, Leipzig  
“Nous nous sommes tant aimés,” Collection de Saint-Cyprien, Saint-Cyprien  
“Reconstruction #1,” Sudeley Castle, Winchcombe  
“Envisage,” Biennial de Shangai, Shangai  
“D’etonnants Détours,” FNAC de Picardie, Amiens  
“Le Tableau transparent et le Diaphane,” Musée national de Monaco, Monaco  
“Human Nature,” SoFa Gallery, Bloomington  
“Bêtes de Style,” Mudac, Lausanne  
“Diagnose [Kunst],” Kunst-Museum Ahlen  
“Into Me / Out of Me,” Kunstwerke Berlin, Berlin  
“Eldorado,” Mudam, Luxembourg  
2005-06 “Public Sculpture Invitational,” Herron School of Art and Design, Indianapolis, May 2005 – August 2006  
2007 “Mudam Guesthouse 2007,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg, 13 October – 26 November  
“Negatech,” Espacio Fundacion Telefonica, Buenos Aires  
“Into Me/ Out of Me,” Macro, Rome  
“The Aggression of Beauty II,” Arndt & Partner, Berlin  
“Intersezione III,” Parco Archeologico di Scolacium, Catanzaro  
2008 “I am as You will be,” Cheim & Read, New York  
“Animations/Fictions,” MNAC, Bucharest, 22 January – 1 August  
“sk-Interfaces,” FACT, Liverpool, 31 January – 30 March  
“CHANEL Mobile Art Container,” Star Ferry Car Park, Central, Hong Kong, 27 February – 5 April; “Martian Museum of Terrestrial Art,” Barbican Art Gallery, London, 6 March – 18 May; The Cartin Collection at Ars Libri, Boston, 7 March – 7 April  
“The Glass Experience,” Museum of Science & Industry, Chicago, 13 March – 1 September  
“Doing It My Way: Perspectives on Belgian Art,” MKM Museum, Duisburg, 14 March – 8 June  
“Commes des Bêtes,” Musée des Beaux Arts, Lausanne, 28 March – 22 June  
“Joseph Aloïs Schumpeter,” OUI, 56-58 bd. De l’Esplanade, Grenoble, 6 April – 11 May  
“Ad Absurdum,” MARTa Herford, Germany, 19 April – 27 July  
“Evolution,” Max Lang Gallery, New York, 8 May – 7 June  
“Go For It!: Olbricht Collection (a sequel),” Neues Museum Weserburg Bremen, 10 May – 31 December  
“De L’impertinence,” Maison de la Culture, Amiens, 5 June – 26 October  
“Sens dessus dessous: le Monde à l’envers,” Centre regional d’art contemporain Languedoc-Roussillon, Sète, 6 June – 14 September  
“Umedalen Skulptur,” Umedalen Sculpture Park, Umedalen, 7 June – 23 August  
“Dansen met de Dood,” Abdijmuseum Ten Duinen, Koksijde, 7 June – 19 October  
“Dichter op de Huid,” Fort Asperen, Asperen, 13 June – 21 September  
“Less is less, more is more, that’s all,” CAPC Bordeaux, Bordeaux, France, 13 June – 14 September  
“L’Argent,” Frac Ile-de-France/Le Plateau, 18 June – 17 August  
2008-09 “Anatomie, les peaux de dessin,” FRAC Picardie, Amiens, 17 October 2008 – 17 January 2009  
“Close Up,” The Fruitmarket Gallery, Edinburgh, 18 October 2008 – 11 January 2009  
“Take Me There, Show Me the Way,” Haunch of Venison, New York, 25 November 2008 – 9 January 2009  
“Power to the People,” Aeroplastics, Brussels, 21 November 2008 – 17 January 2009  
“Tendance,” Maison de la Culture, Amiens, 16 December 2008 – 18 January 2009  
“Messiahs,” MODEM, Debrecen, 13 August 2008 – 31 December 2009  
2009 “Superabundant,” Turner Contemporary Project Space, Kent, 24 January – 22 March  
“Something Else,” Museo d’Arte Provincia di Nuoro, Nuoro, 6 February – 19 April  
“Dans le Cochon tout est bon,” Galerie Antonio Nardone, Brussels, 13 February – 12 March

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- “Mythologies,” Haunch of Venison, Burlington Gardens, London, 12 March – 25 April  
“Objectschilderijen,” Roger Raveel museum, Machelen, Zulte, Belgium, 15 March – 14 June  
“Flower Power,” CRAA, Villa Giulia, Rome, 23 May – 4 October  
“The Endless Renaissance,” Bass Museum, Gertrude Silverstone Muss Gallery, Miami Beach, 17 April – 16 August  
“Salon du Dessin 2009,” Palais de la Bourse, Paris, 25 March – 30 March  
“The Ornamental Body,” De Witte Zaal, Gent, 28 May – 4 July  
“Hermitage 20/21,” State Hermitage Museum, St. Petersburg, 22 June – 1 September  
“Biennale de Moscou,” The Garage, Moscow, 10 September – 10 November  
“Droomburchten & Luchtkastelen,” Kasteel van Gaasbeek, Gaasbeek, 10 September – 15 November  
“Tierperspektive,” Georg Kolbe Museum, Berlin, 26 April – 21 June  
“Unconditional Love,” La Biennale di Venezia, Arsenale Novissimo, Venice, 3 June – 15 November  
“Château en Chantier,” Château d’Avignon, Saintes Maries de la Mer, 3 July – 31 October  
“Messiahs,” MODEM, Debrecen, 13 August – 31 December (catalogue)  
2009-10 “State of Things. Brussels/ Beijing,” Palais des Beaux-Arts/Center for Fine Arts, Brussels, 16 October 2009 – 1 October 2010  
“Poétique du Chantier,” Musée-Château d’Annecy, Annecy, November 2009 – March 2010  
“Sk-Interfaces,” Casino Luxembourg – forum d’art contemporain, Luxembourg, 25 September 2009 – 10 January 2010  
“Notions of the Artist,” Frankfurter Kunstverein, Frankfurt am Main, 11 November 2009 – 17 January 2010  
2009-12 “Colossal – Kunst Fakt Fiktion,” Museum und Park Kalkriese, Kalkriese, 24 April 2009 - 24 April 2012  
2010 “Lebenslust & Totentanz. Olbricht Collection,” Kunsthalle Krems, Krems an der Donau, 18 July – 7 November (catalogue)  
“St. Moritz Art Masters,” St. Moritz, 27 August – 5 September  
2011-13 “Sympathy for the Devil,” Vanhaerents Art Collection, Brussels, 30 April 2011 – 30 November 2013  
2012 “Sint-Jan,” Saint-Bavo Cathedral, Ghent, 2 June – 29 July  
2013 “Labour & Wait,” Santa Barbara Museum of Art, Santa Barbara, 2 July – 22 September  
“Collective II,” Galerie Guy Bärtschi, Geneva, 25 June – 6 September  
2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April 2015 (catalogue)  
“Empire of Dirt,” Paul Robeson Galleries, Rutgers University, Newark, NJ, 20 January – 1 April  
“Glasstress 2015/Gotika,” Istituto Veneto di Scienze, Lettere e Arti at Palazzo Cavalli Franchetti, Venice, 9 May – 22 November  
2015-16 “Museum of Stones,” The Noguchi Museum, Long Island City, New York, 7 October 2015 – 10 January 2016  
“Mutated Reality,” Gary Tatintian Gallery, Moscow, 27 November 2015 – 2 April 2016 (catalogue)  
2016 “Ballet Mecanique,” Richard Taittinger Gallery, New York, 16 January – 20 February  
2017 “2017 Socle du Monde Biennale,” HEART Herning Museum of Contemporary Art, Herning, Denmark, 22 April – 27 August  
2019 “The Passion,” Hall Art Foundation, Schloss Derneburg Museum, Holle, Germany, April – October

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Fondation Salomon, Alex, France  
FRAC Aquitaine, Bordeaux, France  
FRAC Limousin, Limoges, France  
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Magasin 3, Stockholm, Sweden  
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MuHKA, Antwerp, Belgium  
Musée d'Art Moderne, Luxembourg, Luxembourg  
Musée d'Art Moderne, Strasbourg, France  
Museet for Samtidskunst, Oslo, Norway  
Museum of Contemporary Art, San Diego, California  
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