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10 Must-See Solo Booths at 2014 ADAA Art Show

By Eric Bryant
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The booth of Carl Solway Gallery drew crowds opening night with the promise of the chance to be photographed as part of a project by the artist Ann Hamilton.



Now in its 27th year, The Art Show put on by the Art Dealers Association of America is both one of the oldest fairs in the country and one of the few remaining to be sponsored by a gallery member organization, a model that was once the norm. But even as flashier commercial enterprises have risen up around it, the ADAA event has maintained its allure thanks to the quality of its member galleries, the manageable size of the gathering—just 72 booths over four aisles—and the acuity of its curated presentations.

Of the participants, half use their spaces to focus on the work of a single artist. Subjects range from young headline grabbers like Jacob Kassay (at [303 Gallery](#)) to underappreciated pioneers such as Martha Wilson (at [P.P.O.W.](#)) to bona fide superstars of both the outsider (James Castle at Peter Freeman) and insider (Ad Reinhardt at [David Zwirner](#)) varieties. [Carl Solway](#)'s booth has special appeal, presenting photos by [Ann Hamilton](#) and letting visitors participate in her ongoing

project by having their pictures taken. Below, in alphabetical order, ten more showstoppers on view for the next five days.

Charles LeDray at Sperone Westwater Gallery



SHE, 2013, mixed media

The burly Charles LeDray is meticulous in crafting his miniatures, throwing tiny pots on a wheel, hand stitching all the clothes, and, once even constructing a mattress from scratch. His care is time-consuming and he hasn't had this significant a show of new work since his survey launched at the ICA Boston in 2010. The half dozen or so works here include a vast array of brightly painted picnic foods laid out on a colorful quilt and the more somber *SHE*, a compact yet somehow intimidating wardrobe for an unknown character.