

ALI BANISADR

Biography

1976 Born Tehran, Iran.
Lives and works in New York, NY.

Education

2005 BFA, School of Visual Arts, New York
2007 MFA, New York Academy of Art

Awards

2006 Prince of Wales / Forbes Foundation
Travel Grant to Normandy, France at the Chateaux Balleroy
2007-08 Post-Graduate Research Fellowship, New York Academy of Art, New York
2010 New York Foundation for the Arts Fellowship in Painting

Solo Exhibitions

2008 "Paintings," Leslie Tonkonow Artworks + Projects, New York, 30 October – 20 December
(catalogue)
2010 "New Paintings," Galerie Thaddaeus Ropac, Paris, 13 February – 13 March (catalogue)
"Evidence," Galerie Thaddaeus Ropac, Paris, 24 November – 24 December
2011 "It Happened and It Never Did: Recent Works," Leslie Tonkonow Artworks + Projects, New
York, 3 March – 30 April
2012 "We Haven't Landed on Earth Yet," Galerie Thaddaeus Ropac, Salzburg, 26 May – 7 July
(catalogue)
2014 "Ali Banisadr: Motherboard," Sperone Westwater, New York, 1 March – 19 April (catalogue)
2015 "At Once," Blain|Southern, London, 11 February – 21 March (catalogue)
2015-16 "In Medias Res," Galerie Thaddaeus Ropac, Paris, 28 November 2015 – 16 January 2016
(catalogue)
2016 "Ali Banisadr," Frieze New York, New York, 5 – 8 May
2017 "Trust in the Future," Sperone Westwater, New York, 4 May – 24 June (catalogue)
2018 "The World Upside Down," Blain|Southern, Berlin, 29 September – 17 November (catalogue)
2019 "Micro-Macro: Andrew Sendor and Ali Banisadr," Museum of Contemporary Art (MOCA)
Jacksonville, Jacksonville, FL, 2 February – 14 July
"Ali Banisadr: Foreign Lands," Het Noordbrabants Museum, Den Bosch, The Netherlands, 6
April – 25 August (catalogue)
"Bosch & Banisadr, Ali Banisadr: We Work in Shadows," Gemäldegalerie der Akademie der
bildenden Künste Wien zu Gast im Theatermuseum, Vienna, 9 September – 1 December
(forthcoming)

Group Exhibitions

2005 "In Exile," Visual Arts Gallery, New York
2006 "Summer Painters," Chateau de Balleroy, France
Tribeca Ball, Skylight, New York
2007 "Small is Beautiful," Flowers Gallery, New York

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- 2008 "Homecoming," New York Academy of Art, New York
CAA Exhibition, Hunter College/Time Square Gallery, New York
"Weaving The Common Thread," Queens Museum of Art, Queens
"Utopia/Dystopia," Leslie Tonkonow Artworks + Projects, New York, 8 July – 29 August
"Small is Beautiful," Flowers Gallery, New York
- 2009 Post Graduate Fellows Exhibition, New York Academy of Art
"Epic Painting," Samek Art Gallery at Bucknell University, Lewisburg, PA (catalogue)
"Raad O Bargh," Kunstraum Deutsche Bank, Salzburg
"Unveiled: New Art from the Middle East," The Saatchi Gallery, London (catalogue)
"Raad O Bargh – 17 Artists from Iran," Galerie Thaddaeus Ropac, Paris (catalogue)
- 2010 "Hareng Saur: Ensor and Contemporary Art," Stedelijk Museum voor Actuele Kunst (SMAK),
Ghent (catalogue)
"Contemporary Notes," curated by Vahid Sharifian, Assar Gallery, Tehran
"Ghosts," Luce Gallery, Torino
- 2011 "XXSmall," Gemeente Museum, The Hague
"East Ex East," curated by Jane Neal, Brand New Gallery, Milan (catalogue)
"Visions," Monica De Cardenas, Milan (catalogue)
- 2012 "Referencing History," curated by Jane Neal, Green Art Gallery, Dubai (catalogue)
"Hue and Cry," curated by Vladimir Restoin Roifeld, S2 Gallery, Sotheby's, New York
(catalogue)
"Lucie Fontaine: Estate Vernissage," Marianne Boesky Gallery, New York
"The Sound of Painting," curated by Margherita Artoni, Palazzo Saluzzo Paesana, Turin, 10 – 30
November (catalogue)
"Peekskill Project V," curated by Livia Straus and Lilly Wei, Hudson Valley Center for
Contemporary Art, Peekskill, NY
"Contemporary Iranian Art in the Permanent Collection," The Metropolitan Museum of Art, New
York, 6 March – 3 September
- 2013 "Frauen Liebe und Leben (The Klöcker Collection)," Lehmbruck Museum, Duisburg (catalogue)
"Dynasty," curated by Omar-Lopez Chahoud, Hotel Particulier, New York, 31 January – 20 April
"MOCA's Permanent Collection: A Selection of Recent Acquisitions," Museum of Contemporary
Art, Los Angeles, 10 February – 11 March
"Disaster: The End of Days," Galerie Thaddaeus Ropac, Paris, 3 March – 1 June (catalogue)
"TECTONIC," The Moving Museum, Gate Village DIFC, Dubai, 18 March – 25 April (catalogue)
"Safar/Voyage," curated by Fereshteh Daftari, Museum of Anthropology (MOA) at The
University of British Columbia, Vancouver, 20 April – 15 September (catalogue)
"Expanded Painting," Prague Biennale 6, Prague, 6 June – 15 September 2013 (catalogue)
"Cinematic Visions – Painting at the Edge of Reality," Victoria Miro, London, 8 June – 3 August
- 2013-14 "Love Me, Love Me Not: Contemporary Art from Azerbaijan and Its Neighbors," The 55th
International Art Exhibition – la Biennale di Venezia, Arsenale Nord, 1 June – 24
November 2013 (catalogue); Cultural Center for Azerbaijan, Baku, 3 April – 25 May
2014
- 2014 "Between Worlds," Galerie Isa, Mumbai, 27 June – 20 September
- 2014-15 "EURASIA: A View on Painting," Galerie Thaddaeus Ropac, Paris, 27 November 2014 – 7
February 2015 (catalogue)
- 2015-16 "Charity for the Refugees," Galerie Thaddaeus Ropac, Salzburg, 21 November 2015 – 16 January
2016
- 2016 "A Question of Perspective," Grimm Gallery, Amsterdam, 22 January – 5 March
- 2016-17 "My Abstract World," me Collectors Room Berlin, Stiftung Olbricht, Berlin, 14 September 2016 –
2 April 2017 (catalogue)
"Iranian Voices: Recent Acquisitions of Works on Paper," The British Museum, London, 26
November 2016 – 2 April 2017
- 2017 "Rebel, Jester, Mystic, Poet: Contemporary Persians," Aga Khan Museum, Toronto, 4 February –
4 June; Museum of Fine Arts, Houston, 1 July – 24 September (catalogue)
- 2018 "NgoroNgoro II," Lehderstrasse 34, Berlin, 26 – 29 April

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- 2018-19 “New on the Wall (N.O.W.),” Pizzuti Collection, Columbus, OH
“Acquisitions Récentes du Cabinet d’Art Graphique,” Centre Pompidou, Paris, 30 May – 3 August
“Chaos and Awe: Painting for the 21st Century,” Frist Art Museum, Nashville, TN, 22 June – 16 September 2018; Chrysler Museum of Art, Norfolk, VA, 16 November 2018 – 19 April 2019 (catalogue)
- 2019 “We Contain Multitudes,” curated by Ali Banisadr, Galerie Isa, Mumbai, 16 January – 12 March

Visiting Artist / Talks

- 2008 Queens Museum of Art, Queens, NY
2009 New York Academy of Art, New York, NY
2010 Syracuse University, College of Visual and Performing Arts, Syracuse, NY
Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
2012 New York Academy of Art, New York, NY
2013 Museum of Contemporary Art, Los Angeles, CA
2014 Ali Banisadr and Poro-chista Khakpour in conversation, Sperone Westwater, New York
2015 Ali Banisadr in conversation with Charlotte Mullins, The Arts Club, London UK
2018 Symposium: Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN
Ali Banisadr in conversation with Max Dax, Blain|Southern Berlin

Bibliography

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Rosenberg, Karen. “Ali Banisadr.” *The New York Times*, 7 November 2008.
Halasz, Piri. “Detour Through Chelsea.” (*An Appropriate Distance*) *From the Mayor’s Doorstep*, December 2008.
Wagner, James. “Ali Banisadr at Leslie Tonkonow.” *jameswagner.com*, December 2008.
- 2009 Greg Lindquist, “Ali Banisadr.” *The Brooklyn Rail*, December 2008/January 2009.
Unveiled: New Art from the Middle East. Exhibition catalogue. London: The Saatchi Gallery, 2009.
Mahlouji, Vali. *Raad O Bargh*. Exhibition catalogue. Paris: Galerie Thaddaeus Ropac, 2009.
Different Sames: New Perspectives on Contemporary Iranian Art. Edited by Houssain Amirsadeghi. London: TransGlobe Publishing Ltd, 2009.
Mills, Dan. *Epic Painting*. Exhibition catalogue. Lewisburg, PA: Samek Art Gallery of Bucknell University, 2009.
Jeffreys, Tom. “Unveiled New Art From The Middle East.” *Spoonfed*, 29 January 2009.
Guido, Santevecchi. “Arte Shock Per l’Islam Senza Veli.” *Corriere Della Sera*, 31 January 2009.
Brown, Neal. “Middle Eastern Promise.” *The First Post*, 2 February 2009.
Dagen, Philippe. “Le Moyen-Orient détrône la Chine chez Saatchi, collectionneur avisé.” *Le Monde*, 6 February 2009.
“Thunder and Lightning,” *Wallpaper**, 20 February 2009.
Amirhajibi, Alireza. “Iranian Raad O Bargh in Paris and London.” *Etemad Melli*, February 2009.
Van Tuijn, Eric. “The Middle East Unveiled.” *Metropolis M*, March 2009.
Dagen, Philippe. “Raad O Bargh.” *Le Monde*, 8 March 2009.
Gruber, Fiona. “New Middle Eastern Art.” *ABC Radio National*, 15 March 2009.
Verla Bovino, Emily. “Raad O Bargh.” *Frieze Magazine*, April 2009.
Montazami, Morad. Review. *ArtPress*, May 2009.
“Donner Und Blitz Aus Dem Iran.” *Der Standard*, 29 July 2009.
Ayers, Robert. *Modern Painters*, November 2009.
- 2010 Daftari, Fereshteh. *Ali Banisadr*. Exhibition catalogue. Paris: Galerie Thaddaeus Ropac, 2010.

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- Godula, Genie. "Ali Banisadr." *France 24* (Video), 12 February 2010.
- De Santis, Sophie. "Ali Banisadr." *Le Figaro*, 23 February 2010.
- Badinella, Chiara, and Fabrizio Affronti. "Grandi Masteri, Fonte Perenne." *La Casana*, March 2010.
- Rigollet, Catherine. "Ali Banisadr." *L'agora Des Arts*, March 2010.
- Villodre, Nicolas. "Ali Banisadr." *Paris Art*, March 2010.
- Cheney, Alexandra. "All's Fare in Art." *The Wall Street Journal*, 9 May 2010.
- Sharifian, Vahid. "Interview with Ali Banisadr." *Tandis Magazine*, May 2010.
- Badinella, Chiara, and Fabrizio Affronti. "Ali Banisadr: Un caos controllato in procinto di andare a Pezzi." *Flash Art Magazine*, August/September 2010.
- "Prima candelina coi fantasmi: una mostra astratta e figurative." *il Giornale*, 15 September 2010.
- de Maulmin, Valerie. "Les arcanes poetiques d' Ali Banisadr." *Connaissance des Arts*, November 2010.
- 2011 Besnier, Augustin. "Ali Banisadr Evidence." *Paris Art*, January 2011.
- Sand, Olivia. "Profile: Ali Banisadr." *Asian Art Newspaper*, February 2011.
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- Trezzi, Nicola. *Visions*. Exhibition catalogue. Milan: Monica De Cardenas, 2011.
- Casavecchia, Barbara. "East ex East." *Art Review*, September 2011.
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- Tagliaferro, Marco. "East Ex East." *Artforum*, October 2011.
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- Artoni, Margherita. "Visions." *Flash Art International*, November 2011.
- 2012 Beer, Jonathan. "Conversation with the Unnamed: Ali Banisadr." *Art-Rated*, January 2012.
- Lewis, Pamela A. "A Defiant Beauty: Contemporary Iranian Art from the Permanent Collection at the Met." *Galo Magazine*, March 2012.
- Neal, Jane. *Referencing History*. Dubai: Green Art Gallery, 2012.
- Saad, Shirine. "Impulse to Paint." *AMagazine* (Aishti), April/May 2012.
- Kalsi, Jyoti. "Lessons from the Past." *Gulf News*, 25 May 2012.
- Proctor, Rebecca Anne. "Historical Relayerings." *Canvas Guide*, May 2012.
- Ekhtiar, Maryam, and Greg Lindquist. *We Haven't Landed on Earth Yet*. Exhibition catalogue. Salzburg: Galerie Thaddeus Ropac, June 2012.
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- Neal, Jane. "What Lies Beneath." *Flash Art International*, July-September 2012.
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- Adam, Georgina. "The Art Market: Space hoppers." *ft.com* (*Financial Times*), 14 December 2012.
- The Sound of Painting*. Exhibition catalogue. Turin: Palazzo Saluzzo Paesana, 2012.

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Disaster: End of Days. Exhibition catalogue with essay by Michael Bracewell. Paris: Galerie Thaddaeus Ropac, 2013.
Safar/Voyage. Exhibition catalogue. Vancouver: Museum of Anthropology at the University of British Columbia, 2013.
Frauen Liebe und Leben. Exhibition catalogue. Ostfildern: Hatje Cantz, 2013.
Love Me, Love Me Not: Contemporary Art from Azerbaijan and Its Neighbours. 55th Venice Biennale. Exhibition catalogue. Azerbaijan: Yarat, 2013.
Prague Biennale 6. Exhibition catalogue with essays by Giancarlo Politi, Helena Kontova and Nicola Trezzi. Milan: Giancarlo Politi, 2013.
Tectonic. Exhibition catalogue. London: The Moving Museum, 2013.
- 2014 *Art Plural: Voice of Contemporary Art*. Singapore: Gatehouse, 2014.
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Dailey, Meghan. “On Display: Audio Visual.” *The Wall Street Journal Magazine*, no. 45, March 2014, 42.
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Nandwani, Deepali. “The Balancing Act.” *Eat Stay Love*, August 2014, 133.
Ali Banisadr: Motherboard. Exhibition catalogue with essay by Jeffrey Deitch. New York: Sperone Westwater, 2014.
- 2015 *Eurasia: A View on Painting*. Exhibition catalogue with essay by Norman Rosenthal. Paris: Galerie Thaddaeus Ropac, 2015.
Ali Banisadr: One Hundred and Twenty Five Paintings. Exhibition catalogue with essays by Robert Hobbs and Boris Groys. London: Blain|Southern, 2015.
Dymoke, Alex. “Audio Visual: Iranian-American Artist Ali Banisadr comes to the U.K.” *City A.M.*, 5 February 2015.

- Campbell-Johnston, Rachel. "What's on Critics' Choice - Ali Banisadr: At Once." *The Times Weekend* (London), 14 February 2015.
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- "Get to Know: Ali Banisadr." *hungertv.com (Hunger)*, 17 March 2015.
- Abdi, Mo. "Review." *BBC Persia*, 26 March 2015.
- Westall, Mark. "Heightened Senses." *The City Magazine* (UK), April 2015, 100-101.
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- "Middle Eastern Collectors + Artists Unite: Mohamed Afkhami and Ali Banisadr." *Harper's Bazaar*, September/October 2015, 56-59.
- Wallace-Thompson, Anna. "Studio Visit: Ali Banisadr." *Canvas*, November/December 2015, 169-174.
- "Explodierende Bilder." *Der Spiegel*, 19 November 2015, 134.
- De Santis, Sophie. "Ali Banisadr, Le Chaos Créateur." *Figaro Scope*, 9 December 2015, 26.
- Cena, Olivier. "La Chronique d'Olivier Cena." *Télérama*, 19/25 December 2015, 71.
- Ali Banisadr: In Medias Res*. Exhibition catalogue with essay by Philippe Dagen. Paris: Galerie Thaddaeus Ropac, 2015.
- 2016 Daydé, Emmanuel. "Jérôme Bosch dans le miroir des âmes simples et anéanties." *Art Absolument*, no. 69, January-February 2016, 51-59.
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- Punj, Rajesh. "Artist One on One: An Unspeakable Act." *Art Dependence Magazine*, March 2016, 56-65.
- Punj, Rajesh. "An Unspeakable Act: An Interview with Ali Banisadr." *Art & Deal*, March 2016, 26-35.
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- "In Conversation – Ali Banisadr and Marius Bercea." *Turps Banana*, no. 16, July 2016, 60-67.
- My Abstract World*. Exhibition catalogue. Berlin: me Collectors Room Berlin, 2016.
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- 2017 Brady, Anna. "Giving Voice to Iran's Artists." *www.harperbazaararabia.com (Harper's Bazaar Arabia)*, 29 March 2017.
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- "Biopic: Ali Banisadr." *Modern Painters*, June/July 2017, 32.
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- Bergeron, Michael. "Rebel, Jester, Mystic, Poet: Contemporary Persians." *www.freepresshouston.com (Free Press Houston)*, 11 July 2017.
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- Becker, Chris. "How Does Art Reflect a Nation in Turmoil?" *www.houstoniamag.com (Houstonia)*, 1 August 2017.
- Dorfman, John. "The Persian Version." *Art & Antiques*, September 2017, 56-58.
- Wallace-Thompson, Anna. "Nightmares and Dreamscapes: Ali Banisadr." *Art Asia Pacific*, September-October 2017, 76-77.
- 2018 Scala, Mark W., ed. *Chaos and Awe: Painting for the 21st Century*. Exhibition catalogue. Cambridge, MA: The MIT Press; Nashville: The Frist Center for the Visual Arts, 2018.
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- Bui, Phong. "In Conversation: Ali Banisadr with Phong Bui." *brooklynrail.org (The Brooklyn Rail)*, 3 October 2018.
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- 2019 Patton, Charlie. "The big picture: New MOCA exhibit looks at large, small artworks." *www.jacksonville.com (The Florida Times-Union)*, 9 February 2019.
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- Hobbs, Robert. *Ali Banisadr: Foreign Lands*. Exhibition catalogue. Zwolle, The Netherlands: W Books; 'S-Hertogenbosch: Het Noordbrabants Museum, 2019.

Public Collections

Albright-Knox Art Gallery, Buffalo
The British Museum, London
Centre Georges Pompidou, Paris
Francois Pinault Foundation, Venice
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York
Miniature Museum, The Hague
Museum of Contemporary Art, Los Angeles
Museum der Moderne, Salzburg
The Olbricht Collection, Berlin, Germany
The Saatchi Gallery, London
Sammlung Essl, Vienna, Austria
Seegerstrom Center for the Arts, Costa Mesa, CA
Vanhaerents Art Collection, Brussels
The Wurth Collection, Germany