

BARRY X BALL

Biography

Born in Pasadena, California, 1955
Lives and works in New York since 1978

Education

1977 B.A., Pomona College, Claremont, California

Solo Exhibitions

- 2020-21 "Barry X Ball: Remaking Sculpture," Nasher Sculpture Center, Dallas, 25 January 2020 – 3 January 2021 (catalogue)
"Barry X Ball," Mnuchin Gallery, New York, 1 November – 14 December
"Medardo Rosso Project," Ca' Pesaro International Gallery of Modern Art, Venice, 8 May – 22 September (catalogue)
- 2018-19 "Barry X Ball: Pietà Rondanini," Castello Sforzesco, Milan, 12 April 2018 – 10 February 2019
"Barry X Ball," Villa Panza (FAI – Italian National Trust), Varese, 12 April 2018 – 10 February 2019 (catalogue)
- 2015 "Barry X Ball: Portraits and Photos," 100 Tonson Gallery, Bangkok, 15 January – 29 March
"Barry X Ball," ADAA: The Art Show, Park Avenue Armory, New York, 4 – 8 March
- 2014-15 "Masterpieces," McCabe Fine Art, Stockholm, 20 November – 20 December 2014 and 7 – 16 January 2015
- 2013 Solo Exhibition of the artist's works in the Thomas Olbricht Collection, Berlin
- 2012 "Barry X Ball: L'Ossessione Dell'Oggetto," National Museum of Palazzo Mansi, Lucca, 17 October – 17 November
"Barry X Ball," Galerie Nathalie Obadia, Paris, 17 March – 16 May
- 2011 "Portraits and Masterpieces," solo exhibition part of 54th International Art Exhibition, La Biennale di Venezia, Ca' Rezzonico, Venice, 4 June – 31 October (catalogue)
"Barry X Ball," Galerie Nathalie Obadia, Paris, October – December
- 2009 "Masterpieces," Salon 94 Freemans, New York, 29 October – 12 December
- 2008 De Pury & Luxembourg, Zurich, 2 June – 16 August
- 2007 Galleria Michela Rizzo, Venice, 6 June – 15 September (catalogue)
One-Person Exhibition, SITE Santa Fe, Santa Fe, 10 February – 13 May (catalogue)
- 2004 "Printemps de Septembre: In Extremis," Eglise de Jacobins, Toulouse, 24 September – 17 October (catalogue)
"Barry X Ball: (Matthew Barney)," PS1/MoMA Contemporary Art Center, New York, 29 January – 31 May
- 2003-04 Mario Diacono Gallery, Boston, 7 November 2003 – 3 January 2004
- 1997 Mario Diacono Gallery, Boston, 19 April – 24 May
Luhring Augustine, New York, 11 January – 8 February
- 1995 Luhring Augustine, New York, Fall
- 1993 Magasin 3 Stockholm Konsthalle, Stockholm, 18 March – 4 June (catalogue)
- 1991 Galerie Isy Brachot, Brussels, 22 May – 29 June (catalogue)
- 1990 Domaine de Kerguéhennec, Fonds Régional d'Art Contemporain, Brittany, France, 30 June – 2 September (catalogue)
- 1988 Craig Cornelius Gallery, New York, 19 May – 18 June
- 1986 Craig Cornelius Gallery, New York, 15 March – 16 April

Group Exhibitions

- 2020-21 "Natural Beauties: Exquisite Works of Minerals and Gems," Hillwood Estate, Museum and Gardens, Washington, D.C., 15 February 2020 – 3 January 2021
"La Rivoluzione Siamo Noi. Collezionismo italiano contemporaneo," XNL Piacenza Contemporanea, Piacenza, Italy, 1 February 2020 – 10 January 2021
- 2020 "Figures and Faces," McCabe Fine Art Pop Up at 52 West 19th Street, New York, 4 – 27 March
- 2019 "Ideal Contagion," Curated by David Hunt, Bitforms Gallery, New York, 11 July – 18 August
- 2018 "On a Pedestal," Castletown House, County Kildare, Ireland, 2 July – 1 September
- 2017 "Contemporary Classicism," McCabe Fine Art, Stockholm, 27 April – 22 June
"Attorno a Tiziano: L'annuncio e la luce verso il Contemporaneo," Centro Culturale Candiani di Mestre, Venice, 14 April – 2 July
- 2016 "Out of Hand: Materialising the Digital," Powerhouse Museum and Museum of Applied Arts & Sciences, Sydney, 3 September – 25 June
"2016 Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, 10 March – 10 April
- 2015-16 "The Figure in Process: De Kooning to Kapoor 1955-2015," Pivot Art + Culture, Seattle, 5 December 2015 – 28 February 2016 (catalogue)
"Phantom Bodies: The Human Aura in Art," Frist Center for the Visual Arts, Nashville, 30 October 2015 – 14 February 2016; The John and Mable Ringling Museum of Art, Sarasota, 17 June – 11 September 2016 (catalogue)
"Many Hands: Artists and their Fabricators," Museum of Arts and Design, New York, 25 October 2015 – 7 February 2016
- 2015 "Du Sollst Dir (K)ein Bild Machen," curated by Alexander Ochs, Berliner Dom, Berlin, 1 March – 14 June
"SELF: Portraits of Artists in Their Absence," National Academy Museum, New York, 29 January – 3 May
"Beautiful Beast," New York Academy of Art, New York, 27 January – 8 March
- 2014-15 "Preziosa opera: Da Boldini a De Pisis, da Boccioni a Casorati, da Messina a Pomodoro: capolavori dell'arte e tradizione orafa a Valenza," Ministry of Cultural Heritage, City of Valenza, Valenza, 13 December 2014 – 25 January 2015
"Beyond the Classical: Imagining the Ideal across Time," National Academy Museum, New York, 2 October 2014 – 11 January 2015
"EXOTICA...and 4 other cases of the self," me Collectors Room Berlin, Berlin, 17 September 2014 – 22 February 2015
- 2014 "Icastica," Galleria Comunale at the Basilica of San Francesco; Casa Vasari, Arezzo, 14 June – 31 October
"Resonance(s)," Maison Particuliere, Brussels, 24 April – 29 June
"Veils," The Underground Museum, Los Angeles, 5 April – 12 June
- 2013-14 "Out of Hand: Materializing the Postdigital," MAD Museum, New York, 14 October 2013 – 6 July 2014 (catalogue)
- 2013 "LAT. 41° 7' N. LONG. 72° 19' W.," Martos Gallery, East Marion, New York, 13 July – 2 September
"Disaster: The End of Days," Galerie Thaddeus Ropac, Paris, 3 March – 1 June
- 2012-13 "The Endless Renaissance – Six Solo Artist Projects," Bass Museum of Art, Miami, 6 December 2012 – 17 March 2013
- 2011 "Art²," The FLAG Art Foundation, New York, 23 September – 17 December
"Bridgehampton Biennial," Bridgehampton, 9 July – 5 September

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2010-11 "Looking Back / The Fifth White Columns Annual," White Columns, New York, 11 December 2010 – 29 January 2011
- 2010 "Lebenslust und Totentanz: Works from the Olbricht Collection," Kunsthalle Krems, Krems, Austria, 18 July – 7 November
"Omaggio a Giuseppe Panza di Biumo," Museo Cantonale d'Arte, Lugano, Switzerland, 4 July – 26 September
"Barry X Ball, Huma Bhabha, Jon Kessler," Salon 94 Freemans, New York, 7 May – 11 June
"Passion Fruits Picked from the Olbricht Collection," Me Collectors Room, Berlin, 1 May – 12 September
"Ultramegalore: Fashion Icon Testimony," Modemuseum Hasselt, Hasselt, Belgium, 27 March – 6 June
"Here and Now," Bologna Art First, Bologna, 29 January – 28 February
- 2009 "Every Revolution is a Roll of the Dice," Paula Cooper Gallery, New York, 8 January – 10 February
- 2008-09 "e-form (rapid-prototype exhibition)," Today Art Museum, Beijing, October 2008; traveled to Duolun Museum of Modern Art, Shanghai, November 2008; Jinse Gallery, Chongqing, December 2008 – January 2009 (catalogue)
"Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, 26 September 2008 – 4 January 2009
- 2008 "Corpo Sociale," Galleria Pack, Milan, 3 – 5 April
An Exhibition of Gallery Artists, Galleria Michela Rizzo, Venice, 3 March – 4 May
"Carlo Mollino, Casa del Sole, With New Work By Barry X Ball," Salon 94, New York, 21 February – 4 April
- 2007-08 "Every Revolution is a Roll of the Dice," Ballroom Marfa, Marfa, 22 September 2007 – 3 February 2008
- 2007 "To be continued..." Magasin 3 Stockholm Konsthall, Stockholm, 7 September – 9 December
The Maramotti Collection, Reggio Emilia, 29 September
- 2006-07 "The Gold Standard," PS1 / MoMA Contemporary Art Center, New York, 29 October 2006 – 15 January 2007
- 2006 "The Matthew Barney Show," Bar of Contemporary Art, San Francisco, 1 August – 15 September
"The Matthew Barney Show," Jack and the Pelican Presents, New York, 1 – 23 April
- 2003-04 "Minimal to the Max: The Brownstone Collection," Norton Museum of Art, Palm Beach, 22 November 2003 – 7 March 2004
- 2003 "American Art Today: Faces and Figures," The Art Museum at Florida International University, Miami, 17 January – 9 March
- 2002-03 "Le Stanze dell'Arte: Figure e immagini del XX secolo," Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy, 15 December 2002 – 13 April 2003
- 2002 "From the Observatory," Paula Cooper Gallery, New York, 16 March – 20 April
- 2001 "Affinités," Le Quartier, center d'art contemporain de Quimper, Brittany, France, 1 July – 7 October
- 1999 "Loaf," New York, NY, 6 November – 8 December
- 1998 "Spatiotemporal / Verk Ur Samlingen 1988-1998," Magasin 3 Stockholm Konsthall, Stockholm, 28 March – 14 June
- 1997 "The One Chosen: Images of Christ in Recent New York Art," The Thomas J. Walsh Art Gallery, Fairfield, 18 April – 31 May
"A Private View: Works of Art from Paleolithic to Present," Kent Gallery, New York, 5 April – 29 April
- 1996 2 person exhibition with Anish Kapoor, Angles Gallery, Santa Monica, 28 June – 7 September
- 1995 "Générique 2 Double Mixte," Galerie Nationale du Jeu de Paume, Paris, 28 February – 17 April (catalogue)
- 1994 "The Use of Pleasure," Terrain, San Francisco, February – March; Luhring Augustine, New

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- York, 8 January – 12 February
- 1993 “Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball,” Luhring Augustine, New York, 27 March – 24 April
- 1992 “Panza di Biumo, The Eighties and the Nineties from the Collection,” Museo Cantonale d’Arte, Lugano, 10 April – 5 July
- 1991 “Painted Desert,” Galerie Renos Xippas, Paris, 8 June – 31 July (catalogue)
“The Museum of Natural History,” Galerie Barbara Farber, Amsterdam, 27 April – 15 June (catalogue)
- 1990 “Sculpture,” Angles Gallery, Santa Monica, 2 November – 26 November
“Red,” Galerie Isy Brachot, Brussels, 27 June – 29 September
“Information,” Terrain, San Francisco, 4 January – 3 February
- 1989 “Pièces Choiesies,” Gilbert Brownstone Gallery, Paris, 30 September – 25 October
- 1988 “La Couleur Seule: The Monochrome Experiment,” Musée Saint-Pierre art contemporain (since renamed: Musée d’art contemporain de Lyon), Lyon, 7 October – 5 December
“Ponoma College Alumni Artists,” Montgomery Gallery, Claremont, 6 March – 17 April
“Primary Structures,” Gilbert Gladstone Gallery, Paris, February
- 1987-88 “The Gold Show,” Maloney Gallery, Santa Monica, 10 December 1987 – 10 January 1988
- 1987 “Reduction-Plan,” Mission Gallery, New York, 21 January – 15 February
“Abstract Painting,” Asher / Faure Gallery, Los Angeles, 18 April – 16 May
“Primary Structures,” Rhona Hoffman Gallery, Chicago, 11 September – 10 October
“Rigor,” John Good Gallery, New York, 19 June – 11 July
“Bigger and Deffer,” 541 Sixth Avenue Gallery, New York, 22 September – 11 October
- 1986-87 “Traps, Elements of Psychic Seduction,” Carlo Lamagna Gallery, New York, 11 December 1986 – 24 January 1987
- 1986 “Geometry Now,” Craig Cornelius Gallery, New York, October
- 1985 “Precious: An American Cottage Industry of the Eighties,” Grey Art Gallery, New York University, New York, 19 March – 4 May

Projects / Commissions

- 1997 Paris, France. Centre National d’Art et de Culture Georges Pompidou. *Serving Suggestions*. Internet Project for *Tr@verses*, no. 2 (<http://www.cnac-gp.fr/traverses>). Commissioned for the 20th Anniversary of the Center.

Lectures / Discussions

- 2014 “The Influence Classical Themes in Today’s Art,” National Academy Museum & School, New York, 10 December
“3D Printing: Infinite Possibilities and New Challenges for the Art World,” International Foundation for Art Research, 22 July
- 2007 “Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age,” SITE Santa Fe, 27 March
- 2005 Interview, WPS1 Radio “Art and Technology” Program, hosted by Daniel Durning, 2 March
“Discussion of the Artist’s Working Methods,” Pratt University Digit Artist Talk Series, 17 February
- 1997 “Discussion of the Artist’s Current Work,” Angles Gallery, 29 June
- 1986 “Discussion of the Artist’s Work,” New York University, 9 December
“Discussion of the Artist’s Work,” ARC, The Society for the Arts, Religion and Contemporary Culture, Spring Meeting, 3 May

Bibliography

- 2018 Shull, Jodie A. "The Computer and the Chisel: How Digital Innovations Serve the Artist." *Sculpture Review*, Summer 2018, 18-27.
Masoero, Ada. "Barry x Panza: Un pupillo californiano del collezionista." *Il Giornale dell'Arte*, May 2018.
Bucci, Stefano. "Rendere contemporaneo il passato: L'utopia in 3D di Barry X Ball." *Corriere della Sera*, 12 April 2018.
Fiz, Alberto. "La pietra dello scandalo è Michelangelo." *Arte*, April 2018, 129-132.
- 2017 *The Artist Project: What Artists See When They Look at Art*. New York: The Metropolitan Museum of Art; New York and London: Phaidon Press Limited, 2017, 30-31.
Bruna, Marco. "Il Nuovo West de romanzieri." *Corriere della Sera – La Lettura*, 15 October 2017.
Stagliano, Riccardo. "Nella Cava delle Meraviglie." *Il Venerdì di Repubblica*, 7 April 2017.
Stagliano, Riccardo. "Rinascita la Pietà Rondanini." *Il Tirreno (Edizione Massa-Carrara)*, 25 March 2017.
- 2016 Nonko, Emily. "What's the Deal: Artist Builds Studio on Greenpoint Site." *The Wall Street Journal*, 24 October 2017, A20.
Todd, Stephen. "The true power of 3D printing belongs to art – so far." *www.afr.com (Financial Review)*, 8 September 2016.
McDermon, Daniel. "Where He Meets She: Sexual Ambiguity as Old as Humanity." *The New York Times*, 27 June 2016, C1-C2.
The Metropolitan Museum of Art. "The Artist Project: Barry X Ball on an Egyptian Fragment of a Queen's Face." Video. 6 June 2016.
- 2015 Anfam, David. *The Figure in Process: de Kooning to Kapoor, 1955-2015*. Exhibition catalogue. Seattle: Pivot Art + Culture, 2015, 15, 42.
Openshaw, Jonathan. *Postdigital Artisans: Craftsmanship With a New Aesthetic in Fashion, Art, Design and Architecture*. Amsterdam: Frame Publishers, 2015, 86.
Hesson, Dr. Angela. "Perfect Forms: Barry X Ball and the art of improvement." *Neue Luxury*, May 2015, no. 3, 4-5.
Laster, Paul. "Antiquities Carved by Computer: The Art of Barry X Ball." *Observer.com (The New York Observer)*, 7 March 2015.
Johnson, Ken. "Review: 'The Art Show' at the Park Avenue Armory Covers the Creative Map." 5 March, 2015.
Shaheen, Stephen. "Sculptors on Sculpture: Part One." *Artinfo (artinfo.com)*, 5 March 2015.
- 2014 Herrema, Jennifer. "Veils." *The Lab Magazine*, 4 May 2014.
Garden Castro, Jan. "Digital and Non-Human Processes Rule at MAD." *International Sculpture Center Blog*, 21 April 2014.
Beckenstein, Joyce. "East Marion, New York 'Lat. 41° 7' N., Long. 72° 19' W., Martos Gallery." *Sculpture Magazine*, vol. 33, no. 2. March 2014, 76-77.
Benson, Louise. "New Precedents." *POSTmatter*, 12 February 2014.
"Interview with Ron Labaco, Barry X Ball and Richard Dupont, Out of Hand at MAD." The Leonard Lopate Show (WNYC), 12 February 2014.
Delikta, Wojciech. "Onyksowe plugastwo." (translated by author to "Onyx Heinousness"). *Arteon art magazine*, Issue 2 (166), February 2014.
- 2013 Labaco, Ronald T. *Out of Hand: Materializing the Postdigital*. Exhibition catalogue. London: Black Dog Publishing Limited, 2013.
Lewis, Brent. "STUDIO – Barry X Ball Brooklyn, NY 11211." *Cultured Magazine*, Winter 2013.
Strasnick, Stepahnie. "Barry X Ball Makes a 3D-Printed, Digitally Altered, Gold-Plated Sculpture." *artnews.com (ARTnews)*, 19 November 2013.
Cucci, Benedetta. "Il nuovo Compianto sarà di onice." *Il resto del Carlino*, 2 November 2013.

- Pellerano, Fernando. "Il Compiano negli Usa." *Corriere di Bologna – Corriere della Serra*, 2 November 2013.
- Naldi, Paola. "Compianto virtuale." *La Repubblica*, 2 November 2013.
- Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape." *The New York Times*, 24 October 2013.
- "The World's Most Tech-Savvy Art." *The Daily Beast (dailybeast.com)*, 24 October 2013.
- Bismuth, Léa. "Disaster / Erwin Wurm." *Art Press*, May 2013, 22.
- Zilio, Marion. "Chronique d'une fin annoncée, ou la fascination du désastre." *Contemporanéités*, March 2013.
- 2012 Tschida, Anne. "At Bass, Renaissance lives on." *The Miami Herald*, 25 February 2013, 1E, 2E.
- Jesus, Carlos Suarez de. "Post-Basel Buzz." *Miami New Times*, 13-19 December 2012.
- Baumgardner, Julie. "Barry X Ball at the Bass Museum." *Whitewall*, 7 December 2012.
- Indrisek, Scott. "Miami's Bass Museum Blows the Lid Off Tradition With 'Endless Renaissance' Show." *Artinfo*, 7 December 2012.
- Kleinman, Rebecca. "Reinventing Its Roots." *Art Basel Miami Beach Magazine*. December 2012, 66.
- Taddeucci, Paola. "Quando la tecnologia da spettacolo: In mostra la Colonna Traiana e I classici rivisitati dello scultore Barry X Vall." *Il Tirreno*, 16 October, 20.
- "The 100 Most Iconic Artworks of the Last 5 Years." *Artinfo*, 17 September 2012.
- Cai, Amelia. "Inside the Studio: Barry X Ball Reconceived Old Master Honest Art in an Age of 'Some Glue and Sticks.'" *Out of Order*, Issue 01, Spring 2012, 2-7.
- Alonzo, Florence-Valérie. "Le Soleil Noir de Janus, Barry X Ball." *La Critique*, 8 May 2012.
- Pundyk, Anne Sherwood. "Barry X Ball: Matthew Barney/Barry X Ball Dual-Dual Portrait." *The Brooklyn Rail*, May 2012.
- Walsh, Brienne. "Keeping His Marbles: Q+A With Gian Enzo Sperone." *Art in America*, 20 January 2012.
- Diacono, Mario. *Archetypes and Historicity: Painting and Other Radical Forms, 1995-2007*. Milan: Silvana Editoriale, 139-148 (illus.).
- Amir. "Barry X Ball's Marble Portraits." *Beautifullydecay.com (Beautiful/Decay)*, 10 February 2012.
- "Sleeping Hermaphrodite, Black Marble Sculpture by Barry X Ball." *www.juxtapoz.com (Juxtapoz Magazine)*, 7 February 2012.
- 2011 Mattioli, Laura, ed. *Barry X Ball: Portraits and Masterpieces*. Exhibition catalogue. Milan: Edizioni Charta, May 2011.
- Birnbaum, Daniel. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press, 2011, 434-35.
- Nickas, Bob. *Catalog of the Exhibition 1984-2011*. Los Angeles: 2nd Cannons Publications, 2011, 17-18.
- Petry, Michael. *The Art of Not Making: The New Artist / Artisan Relationship*. London: Thames & Hudson Ltd., 2011, 98-100.
- Adlmann, Jan Ernst. "The Theatrum Mundi of Barry X Ball." *Sculpture*, November 2011, 30-35.
- Fitzgerald, Michael. "Conceptual beauty: The portrait sculpture of Barry X Ball." *Art and Australia*, September 2011, 38-39.
- Harvey, Jake, et al. *Stone: A Legacy and Inspiration for Art*. Ed. Andrew Patrizio. London: Black Dog Publishing, 2011, 109, 157-159.
- Moulon, Dominique. "54th Venice Biennale." *www.mediatartdesign.net*, August 2011.
- "The Place to Biennale." *London Evening Standard, ES Magazine*, 2 September 2011.
- Lint, Roos van der. "Biennale van Venetië." *Kunstbeeld*, No. 6, June 2011, 16-17.
- "Stay at Home Gallery," *The New York Times*, 8 August 2011, A5.
- "Barry X Ball included in the 2011 Bridgehampton Biennial through September 5, 2011." *artnet.com*, 29 July 2011.
- "Barry X Ball: Portraits and Masterpieces." *venezia.net*, 4 July 2011.

- “Barry X Ball – Ca’ Rezzonico,” *blog.venice-tourism.com*, 2011.
- Vogel, Carol. “At the Maastricht Art Fair, a Rembrandt, a Red Shoe and Crowds,” *The New York Times*, 21 March 2011, C1-C7.
- Pagliara, Arianna. “‘Illumi-Nazioni’: la 54/a Biennale di Venezia,” *iljournal.it*, 30 May 2011.
- Petry, Michael. *The Art of Not Making, The New Artist/Artisan Relationship*. London: Thames & Hudson Ltd, 2011.
- Crunelli, Marta. “Palazzi, Parties, and Politics at the Venice Art Biennale.” *renaissanceonline.co.uk*, June 2011.
- Garrett, Craig. “A round-up of the Venice Biennale for all you need to know.” *Phaidon*, 14 June 2011.
- Panzeri, Lidia. “Non solo Biennale: le iniziative dei musei civici, delle fondazioni e dei private.” *gazzettino.it (Il Gazzettino)*, 30 May 2011.
- Tantucci, Enrico. “Venezia, settimana d’oro dell’arte: via alla Biennale,” *nuovavenezia.it (La Nuova)*, 19 May 2011.
- Morata, Raphaël. “Les Illuminés des Venise,” *Point de Vue*, Paris, June 2011.
- Duponchelle, Valérie. “Venise, l’art à vif.” *lefigaro.fr (Le Figaro)*, 8 June 2011.
- Vogel, Carol. “Inside Art.” *The New York Times*, 3 June 2011, C22.
- “Barry X Ball. Portraits and Masterpieces.” *oggitreviso.it (Oggi Treviso)*, 2 June 2011.
- “Postcards from Venice pt.3: Off-Site Pavilions.” *Frieze*, 2 June 2011.
- “Biennale Arte 2011 | Barry X Ball.” *venezianews.it (Venews)*, 26 May 2011.
- “Barry X Ball. Portraits and Masterpieces.” *oggitreviso.it (Oggi Treviso)*, 2 June 2011.
- “AO On Site Preview and Summary: 54th Venice Biennale 2011 Begins This Week.” *artobserved.com*, 30 May 2011.
- 54th International Art Exhibition: *ILLUMInazioni – ILLUMInations*. Catalogue for La Biennale di Venezia. Milan, Italy: Edizioni Charta, 2011.
- 54th International Art Exhibitions – collateral events: Barry X Ball. Portraits and Masterpieces.” *agendavenezia.org (Agenda Venezia)*, 1 June 2011.
- “Barry X Ball. Portraits and Masterpieces.” *oggitreviso.it (Oggi Treviso)*, 2 June 2011.
- Farrario, Rachele. “Barry X Ball, la tecnologia è tradizione.” *corriere.it (Corriere Della Sera)*, 8 June 2011.
- Duponchelle, Valérie. “Venise, l’art à vif.” *lefigaro.fr (Le Figaro)*, 8 June 2011.
- Vogel, Carol. “Inside Art.” *The New York Times*, 3 June 2011, C22.
- “Che cosa ha visto Barry X Ball a Ca’ Rezzonico? (What did Barry X Ball See in Ca’ Rezzonico?)” *Il Gironale dell’Arte*, no. 310, 2 June 2011, 14.
- Banks, Eric. “The Merchants of Venice.” *W magazine*, June 2011, 58-59.
- “7 Barry X Ball: Portraits and Masterpieces.” *The Art Newspaper*, Venice Biennale Guide, June 2011, 25.
- “Barry X Ball au Ca’ Rezzonico.” *artmediaagency.com (AMA – Art Media Agency)*, 30 May 2011.
- “Biennale Arte 2011 | Barry X Ball.” *venezianews.it (Venews)*, 26 May 2011.
- Martino, Enzo Di. “Venezia. Biennale, tra neonati e migliaia di uova: è record di padiglioni stranieri.” *gazzettino.it (Il Gazzettino.it)*, 27 May 2011.
- Larcan, Laura. “Eventi collaterali e contromostre. L’altra Biennale della Serenissima.” *repubblica.it (la Repubblica.it)*, 27 May 2011.
- Panerai, Beatrice. “La scultura digitale di Barry X Ball,” *Capital*, N. 374, April 2011, 12.
- Vogel, Carol. “At the Maastricht Art Fair, a Rembrandt and a Red Shoe.” *The New York Times*, 20 March 2011.
- 2010 Heinrich, Will. “Curation’s Onslaught: White Columns Annuals and Larry Poons.” *The New York Observer*, 20 December 2010, 49.
- Gregston, Brent. “Fiac puts France back on the modern art map.” *Radio France Internationale*, 30 October 2010.
- Mulhern, Max. “FIAC 2010 in Paris – A ramble unearths some deep thoughts.” *the artblog*, 30 October 2010.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- De Leoni, Livia. "Da Parigi: la Cour Carrée du Louvre e l'Hermaphrodite di Barry X Ball." *Exibart* (Italy), 23 October 2010.
- Adam, Georgina. "Cour de force." *Financial Times*, 22 October 2010.
- Rochebouet, Béatrice de. "Noir, c'est noir à la Cour carrée." *Le Figaro*, 21 October 2010, 32-33.
- Rochebouet, Béatrice de. "A Roundup of Sales from FIAC's High-Octane Opener." *ARTINFO France*, 21 October 2010 (online).
- Grimm-Weissert, Olga. "Sprung in die erste Liga." *Handelsblatt* (Germany), 21 October 2010.
- Duault, Nicole. "Fiac 2010 – Quand l'art fait sa foire." *France-Soir*, 10 October 2010.
- Hartvig, Nicolai. "FIAC Rising." *Art + Auction*, October 2010, 40.
- Hartvig, Nicolai. "FIAC Promises International Prestige and Parisian Savoir-Faire." *ARTINFO France*, 22 July 2010 (online).
- Charbonneaux, Anne-Marie. *L'or dans l'art contemporain*. Paris: Editions Flammarion, 2010, 72-73 (illus.).
- De la Flor, Mike and Bridgette Mongeon. *Digital Sculpting with Mudbox*. Burlington, MA: Focal Press, 2010, 216-217.
- Pokorny, Rita. "Does Berlin Really Need Another Private Museum?" *The Art Newspaper*, April 2010, no. 212, 46.
- Ballentine, Sandra. "Profile in Style: Jeanne Greenberg Rohatyn." *The New York Times: T Magazine*, Spring Issue, 11 April 2010, 90-91.
- Drake, Cathryn. "Bologna Process." *Artforum*, 10 February 2010.
- Kostabi, Mark. "Fiera! Fiera! Fiera!" *artnet Magazine*, 5 February 2010.
- Ferrario, Rachele. "Arte da collezione." *Corriere di Bologna*, 31 January 2010, 12.
- Spadoni, Claudio. "Mercato e tendenze, la forza." *Il Resto del Carlino*, 29 January 2010.
- Masoero, Ada. "In centro c'è dialogo." *Il Sole 24 Ore, Domenica*, 24 January 2010, no. 23, 33.
- Nickas, Bob. "Looking Back: Solo Shows." *frieze magazine*, January-February 2010, 88.
- 2009 Seulliet, Philippe. "Lo Specialista." *Architectural Digest* (Italian Edition), December 2009, 146-153.
- Carlin, T.J. "Barry X Ball, 'Masterpieces'." *TimeOut New York*, 3-9 December 2009, 49.
- Johnson, Ken. "Last Chance—Barry X Ball: 'Masterpieces'." *The New York Times*, 11 December 2009.
- Johnson, Ken. "Salon 94 Freemans—Barry X Ball: Masterpieces." *The L Magazine*, 9-22 December 2009, 47.
- Johnson, Ken. "Barry X Ball." *The New Yorker*, 23 November 2009, 24.
- Johnson, Ken. "Art in Review: Masterpieces." *The New York Times*, 6 November 2009, C30.
- Jones, Laura K. "London Dispatch." *artnet Magazine*, 21 October 2009.
- Fee, Georgia. "On Looking in London." *ArtSlant*, 19 October 2009.
- Yablonsky, Linda. "Different Class." *Artforum*, 16 October 2009.
- Harris, Gareth. "First Frieze Art Fair Stand Prize awarded to Salon 94." *The Art Newspaper* (International Edition), 15 October 2009, 4.
- Johnson, Ken. "Art in Review: Every Revolution is a Roll of the Dice." *The New York Times*, 30 January 2009, C31.
- Ball, Barry X. "Barry X Ball Masterpieces: A Collection of Selected Statements." Artist statement. *barryxball.com*, 2009.
- 2008 Sims, Josh. "Maramotti Collection." *Quintessentially High*, 2008, 22.
- Forin, Elena. "Barry X Ball: interview." *Espoarte*, September 2008, 54-59.
- Campanini, Cristiana and Daniele Liberanome. "Art-Commerce Attack." *Arte*, March 2008, 106-11.
- 2007 Ganis, William. "The Digital Stone Project." *Sculpture Review*, Winter 2007-2008, 22-29.
- Panza, Giuseppe. *Memories of a Collector*. New York: Abbeville Press Publishers, 2007, 263-65.
- Vannini, Elvira. "Collezione Maramotti." *Flash Art* (Italy), December-January 2008, 115.
- Spagnolo, Stefano. "Barry X Ball." *Tema Celeste*, November-December 2007, 118.
- Pozzi, Lucio. "Letter from Venezia." *Brooklyn Rail*, October 2007, 52-53.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Pozzi, Lucio. "Letter from Venezia." *Il Giornale Dell'Arte*, October 2007.
- Pozzi, Lucio. "Maramotti l'antiPinault." *Vernissage*, September 2007, 14.
- Brulatour Mills, Marie-Louise. "Postcard from Venice." *80 Kulturzeitung*. Summer 2007, 6.
- Brulatour Mills, Marie-Louise. "È difficile far da Cornice alla Biennale." *Il Giornale Dell'Arte*. July-August 2007, 51.
- Fedetova, Elena. *Art Chronika*, July-August 2007, 38-41.
- Berkovitch, Ellen. "Barry X Ball: SITE Santa Fe." *ARTnews*, Summer 2007, 208.
- Goebel, Leanne. "Visceral intensity: Stone portraits eerily lifelike at SITE Santa Fe." *The Durango Herald*, 30 March 2007.
- Cook-Romero, Elizabeth. "Flayed, Impaled, and Tortured to Perfection." *The New Mexican Pasatiempo*, 9-15 February 2007, 52-54.
- Fischer, Zane. "Secret Artist Man." *Santa Fe Reporter—Arts and Culture*, 7-13 February 2007.
- Ball, Barry X. "The Not Painting Collection." Artist statement, *barryxball.com*, 2007.
- 2006 *Barry X Ball*. Exhibition catalogue. Santa Fe: SITE Santa Fe, Salon 94, 2007.
- Schoppmann, Wolfgang and Axel Heil. *Most Wanted: The Olbricht Collection*. Cologne: Walter König, 2006.
- West, Kevin. "SITE Specific." *W*, July 2006, 61.
- Ball, Barry X. "Portrait Sculpture Addendum + Scholars' Rocks." Artist statement for SITE Santa Fe, Santa Fe, New Mexico, 2006.
- 2005 West, Kevin. "Let's Play Dream House." *New York*, 7 November 2005, 56-65.
- Ganis, William. "The Digital Stone Project." *Sculpture*, September 2005, 8-9.
- Ball, Barry X. "Barry X Ball – Portrait Sculpture." Artist statement, *barryxball.com*, 2005.
- 2004 Marc, Bernard. "In Extremis-le printemps de septembre." *Art Press*, December 2004.
- Loría, Vivianne. "Printemps de Septembre en Toulouse." *Lapiz*, November 2004.
- Puigg, Arnau. "Tolosa de Llenguadoc, art I indústria." *Avui*, 2 October 2004.
- Dalmau, Agata. "Art atrevit a Tolosa." *Avui*, 27 September 2004.
- Revuelta, Laura. "Primavera en pleno otoño?" *ABC, Arte*, 2-8 October 2004.
- Cuesta, Mary. "Tibia Primavera." *La Vanguardia*, 20 October 2004, 20.
- Stetch, Fabian. "Der Printemps de Septembre in Toulouse." *Kunstforum*, October-November 2004.
- Stetch, Fabian. "Virée à Toulouse." *Gazette de Nîmes*, 1-7 October 2004.
- Stetch, Fabian. "Les Printemps de Septembre aux Jacobins." *Metro*, 6 October 2004.
- Roux, Sylvie. "Les artistes nous font entrer dans l'image." *La Dépêche*, 24 September 2004.
- Gauthier, Léa. "Aux Extrêmes." *Mouvement*, September-November 2004.
- Gauthier, Léa. "Le Printemps de Septembre, Grande Fête de l'Image Contemporaine." *Le Journal Toulousain*, 4 – 11 September 2004.
- Palau, Maria. "Images contemporànies al riu Garona." *El Punt*, 27 September 2004.
- Ollier, Brigitte. "In Extremis." *Libération*, 28 September 2004.
- Lavrador, Judicaël. "Printemps de Septembre." *Beaux-Arts*, September 2004.
- Ardenne, Paul. "Printemps de Septembre à Toulouse: L'option du parti pris et de l'artiste sélectionneur." *L'oeil*, September 2004, 86-91.
- Ardenne, Paul. "Toulouse—Printemps de septembre—in extremis." *The Art Newspaper*, September 2004.
- Lloyd, Ann Wilson. "Barry X Ball at Mario Diacono at Ars Libri." *Art in America*, May 2004, 168.
- Cutler, Ellen B. "Sculpture as the Union of Art and Craft." *Sculpture Review*, Spring 2004, 26-29.
- Denton, Monroe. "Romanticism and the Works of Barry X Ball." *The Antiquer*, February 2004, 32-35.
- 2003 D'Arcy, David. "In the Frame." *The International Art Newspaper*, January 2004, 2 (illus.).
- De Chassey, Eric. "Minimal to the Max, or 'Hydraulic Muscles Pneumatic Smiles.'" In *Minimal to the Max: The Brownstone Collection at the Norton Museum of Art*. Exhibition catalogue. West Palm Beach: Norton Museum of Art, 2003, (illus.).

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Nickas, Bob and Louise Lawler. *After the Observatory*. Exhibition catalogue. New York: Paula Cooper Gallery, 2003, (illus.).
- Alvarez Bravo, Armando. "La Interminable Vigencia del Retrato." *El Nuevo Herald*, Miami, 9 February 2003, E1 (illus.).
- Schudel, Matt. "Go Figure." *South Florida Sun-Sentinel*, 2 February 2003, C3 (illus.).
- Turner, Elisa. "Sharp Exhibit Nails Complex Human Condition." *The Miami Herald*, 19 January 2003, 8M (illus.).
- Feinstein, Roni. *American Art Today: Faces and Figures*. Exhibition catalogue. Miami: Art Museum at Florida International University, 2003, 6, 25, 35 (illus.).
- 2002 Panza di Biumo, Giuseppe. "L'arte del Colore: America anni Ottanta e Novanta." In *Le stanze dell'arte: figure e immagini del XX secolo*. Exhibition catalogue. Milan: Skira, 2002, 419, 435, 482 (illus.).
- Smith, Roberta. "From the Observatory." *The New York Times*, 12 April 2002, E36.
- 2001 Nickas, Bob. "Bowling." *Dutch*, March-April 2001, 50 (illus.).
- 2000 Nickas, Bob. "Loaf." *The New Yorker*, 10 January 2000, 14.
- Nickas, Bob. "Stone Sculpture at The Johnson Atelier." *Traditional Building*, January- February 2000, 6.
- 1999 Nickas, Bob. "Stone Sculpture at The Johnson Atelier." *Sculpture*, December 1999, 6 (illus.).
- Nickas, Bob. "Stone Sculpture at The Johnson Atelier." *Sculpture Review*, Winter 1999, 34 (illus.).
- Johnson, Ken. "Loaf." *The New York Times*, 26 November 1999, E42.
- 1998 Ferré, Giusi. "La Donna che Vuole Essere." *Amica*, July 1998, no. 28, 93-97 (illus.).
- Panza di Biumo, Giuseppe. "Morandi: An Artist Who Remains Up-to-Date." In *The Later Morandi: Still Lifes 1950-1964*. Exhibition catalogue. Venice: Solomon R. Guggenheim Foundation, 1998, 75-78.
- 1997 Blaettler, James R. *The One Chosen: Images of Christ in Recent New York Art*. Exhibition catalogue. Fairfield, CT: The Thomas J. Walsh Art Gallery, 1997, (illus.).
- Tully, Judd. "At the Edge: Thomas H. Lee & Ann Tenenbaum." *Art & Auction*, May 1997, vol. 19, no. 10, 130 (illus.).
- Genovese, Catrina. "Financial World." 21 January 1997, vol. 166, no. 1, 47 (illus.).
- Genovese, Catrina. "Critic's Picks." *Time Out New York*, 9-16 January 1997, no. 68.
- 1996 Gauthier, Michel. "Port compris, toutes destinations." *Art Présence*, July-September 1996, no. 19, 11-13, cover & 11-13 (illus.).
- Kandel, Susan. "Right Mix." *Los Angeles Times*, 4 July 1996, F17.
- 1995 Breerette, Geneviève. "Un quatuor pour images en creux au Jeu de Paume." *Le Monde*, 11 April 1995.
- Breerette, Geneviève. "Exporama." *Artpress*. April 1995, (illus.).
- Thuot, Sophie. "Générique 2: Double Mixte." *Le Journal des Expositions*, March 1995.
- Thuot, Sophie. "'Généricos II' en la Jeu de Paume." *Museos*, March 1995, (illus.).
- Cena, Olivier. "Vide et vain." *Télérama*, 22 March 1995, no. 2358 (illus.).
- Piguet, Philippe. "L'Image." *La Croix*, 13 March 1995 (illus.).
- Piguet, Philippe. "Arts & Expos." *Libération*, 3 March 1994 (illus.).
- Criqui, Jean-Pierre. *Double Mixte: Barry X Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread*. Exhibition catalogue. Paris: Galerie Nationale du Jeu de Paume, 1995.
- Dagbert, Anne. "Double Mixte." *Artforum*, Summer 1995, vol. XXXIII, No. 10, 116.
- Gauville, Hervé. "Quatre pour une partie au Jeu de paume." *Libération*, Culture section, Zoom column, 7 March (illus.).
- Ball, Barry X. "A Profusion of Loss." Artist statement, *barryxball.com*, 1995.
- 1994 Fitzsimons, Casey. "Sexcapades: Barbara DeGenevieve at Eye Gallery and The Use of Pleasure at Terrain." *Artweek*, 10 March 1994, vol. 25, no. 5, 28.
- 1993 Castenfors, Mårten. "Amerikanska ikoner." *Svenska Dagbladet*, 17 April 1993.
- Gassilewski, Jörgen. "Jungfrun klär på sina makar." *iDAG*, 13 March 1993.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Gassilewski, Jörgen. "Perfekta Konstverk." *Konstvarlden*. no. 2, 1993.
- Gassilewski, Jörgen. "Amerikansk Nutidskonst av Skilda Slag." *På Stan* (Sunday magazine), 20-26 March 1993, 18.
- Holm, Eva-Lotta, Erik Van Der Heeg and Sven-Olov Wallerstein. "Barry X Ball på Magasin 3: Ikoner för den Nya Världen." *Material*, no. 15, 1993, 5 (interview and illustration upon occasion of Magasin 3 show.).
- Van der Heeg, Erik. "Barry X Ball." *Material*, No. 15, 1993, 13-14 (review of Magasin 3 show).
- Sandback, Amy Baker. *Barry X Ball*. Exhibition catalogue, Stockholm: Magasin 3 Stockholm Konsthall, 1993.
- 1992 Pagel, David. "Barry X Ball." *Art Issues*, September – October, No. 24, 37 (illus.).
- Panza di Biumo, Giuseppe. *Panza di Biumo, The Eighties and the Nineties from the Collection*. Exhibition catalogue. Lugano, Switzerland: Museo Cantonale d'Arte, 1993, 199-200 (illus.).
- 1991 McFadden, Sarah. "Tackling the Big Themes." *The Bulletin*, 29 August 1991, no. 33, 11.
- Nickas, Bob. *The Painted Desert*. Exhibition catalogue. Paris: Galerie Renos Xippas, 1991, 28-29 (illus.).
- Nickas, Bob. *Barry X Ball*. Exhibition catalogue. Brussels: Galerie Isy Brachot, 1991.
- Nickas, Bob. *The Museum of Natural History*. Exhibition catalogue. Amsterdam: Galerie Barbara Farber, 1991.
- Nickas, Bob. "Barry X Ball: Case of the Eternal Golden Corpus." *Flash Art*, January 1991, vol. XXIV, no. 156, 98-99 (illus.).
- 1990 Criqui, Jean-Pierre. *Barry X Ball*. Exhibition catalogue. Locminé, France: Centre d'Art Contemporain du Domaine de Kerguehenec, 1990.
- Criqui, Jean-Pierre. *Red*. Exhibition catalogue with texts by Bob Nickas and Xavier Douroux. Brussels: Galerie Isy Brachot & Imschoot Uitgevers, 1990.
- Piguet, Philippe. "Barry X Ball, Centre d'art contemporain." *Art Press 152*, November 1990, 98 (illus.).
- Bonetti, David. "New S.F. Exhibit is a Fax-Finding Mission." *The San Francisco Examiner*, 5 January 1990, C7.
- 1989 Bonetti, David. "Recent Acquisition: Painting by Barry X Ball." *At the Modern, San Francisco Museum of Modern Art*, January-February 1989 (illus.).
- Nickas, Bob. "Entropy and the New Objects." *El Paseante*, no. 10, 54-64 (Spanish), 135-137 (English) (illus.).
- Hafif, Marcia. "True Colors." *Art in America*, June 1989, 128-139 (illus. p. 93).
- 1988 Nickas, Bob. "Inside New York: P and D, S and M, and the Shaped Canvas Problem." *Wolkenkrautzer*, January-February 1988, 7.
- Nickas, Bob. *Primary Structures*. Exhibition pamphlet. Paris: Gilbert Brownstone Gallery, 1988.
- Nickas, Bob. "Tribune: Defense Passive et Soumission." *Plus*, May 1988, 89-90 (illus.).
- Lucien, Terras. "New World Invaders." *Art International*, Summer 1988, 68-71 (illus.) (reproduced upside down).
- Heartney, Eleanor. "Artists vs. the Market." *Art in America*, July 1988, 27-33.
- Raspail, Thierry. *La Couleur Seule*. Exhibition catalogue with texts by Thomas McEvelley. Lyon: Musée St. Pierre, 1988, 270 (illus.).
- Beebe, Marjorie Harth. *Art at Pomona 1887-1987: A Centennial Celebration*. Exhibition catalogue. Claremont, CA: Pomona College, 1988, 60 (illus.).
- Beebe, Marjorie Harth. "Rendez-vous musées, galleries." *Galleries Magazine*, October-November 1988, no. 27, 189 (illus.).
- 1987 Cocoi, Andrea. "New York: Craig Cornelius." *Juliet*, February-March 1987, No. 30 (illus.).
- Cocoi, Andrea. "Craig Cornelius Gallery." *The Print Collector's Newsletter*, March-April 1987, vol. XVIII, no. 1, 1987.
- Dempsey, Terry. "A Reassertion of the Spiritual." *Faith and Form: Journal of the Interfaith Forum on Religion, Art and Architecture* (Affiliate of the American Institute of

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Architects), Spring 1987, vol. XX, 1987, 17-19.
Lazzarai, Margaret R. "The Erosion of Abstraction." *ArtWeek*, vol. 18, no.18, 1987, 5-6.
Meyer, James. "Rigor." *108, An East Village Review*, July-August 1987, 1-2.
1986 Kaufmann, Ruth. *Geometry Now*. Exhibition catalogue. New York: Craig Cornelius Gallery, 1986.
Schjeldahl, Peter. "A Visit to the Salon of Autumn 1986." *Art in America*, December 1986, 15-21
(illus.).
1985 Sokolowski, Thomas. *Precious*. Exhibition catalogue. New York: Grey Art Gallery, 1985.
Glueck, Grace. "Show Propounds a Precious Aesthetic." *The New York Times*, 29 March 1985,
C28.
Rankin, Aimee. "The Parameters of Precious." *Art in America*, September 1985, 110-117 (illus.).

Public and Museum Collections

The Berlingieri Collection, Italy
Le Fonds régional d'art contemporain Bretagne, France
Hammer Museum, Los Angeles
Magasin 3 Stockholm Konsthalle, Sweden
The Maramotti Collection, Italy
Museo Cantonale d'Arte, Lugano, Switzerland
Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
The Norton Museum of Art, Palm Beach, Florida
Panza Collection, Italy/Switzerland
San Francisco Museum of Modern Art
Thomas Olbricht Collection, Germany